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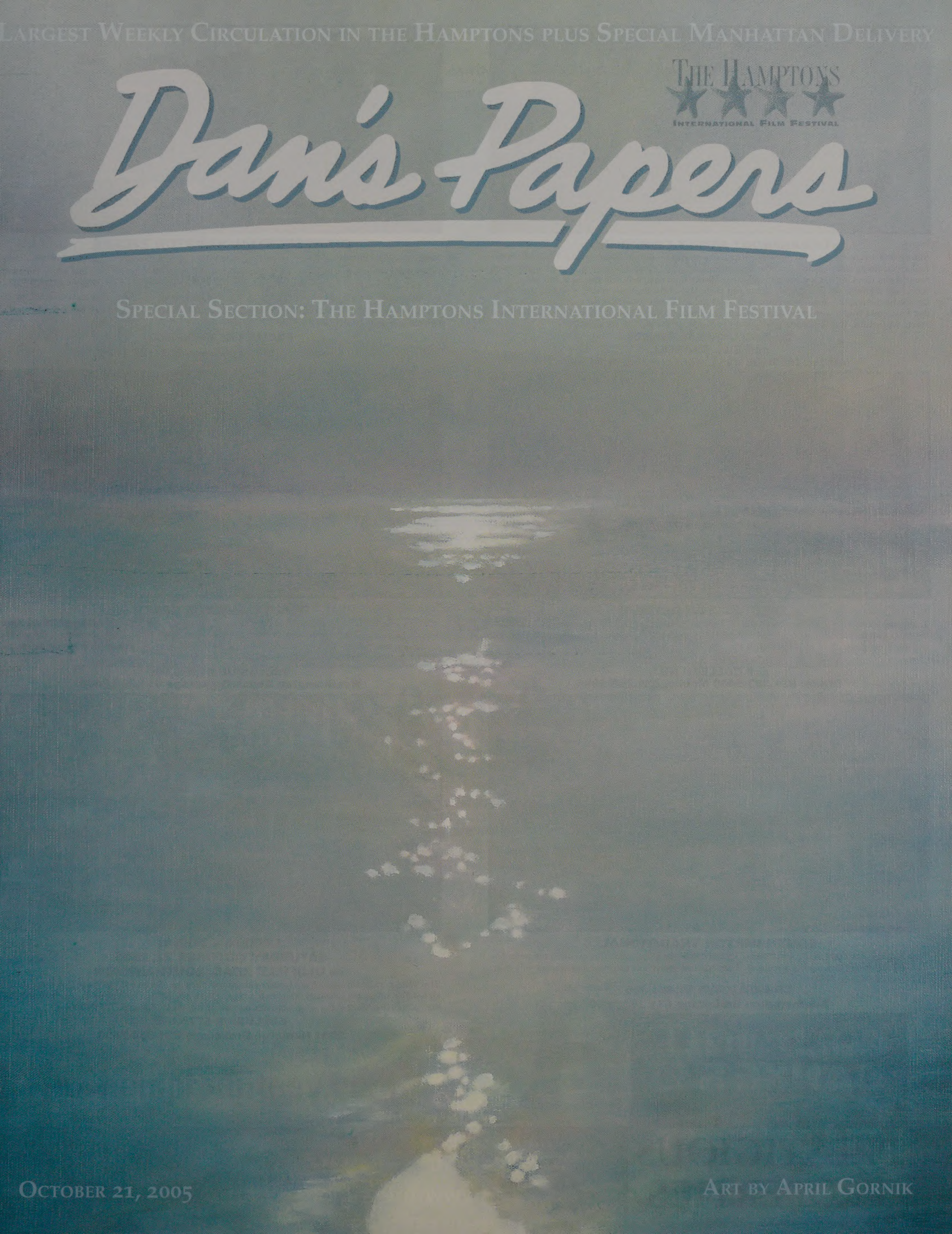
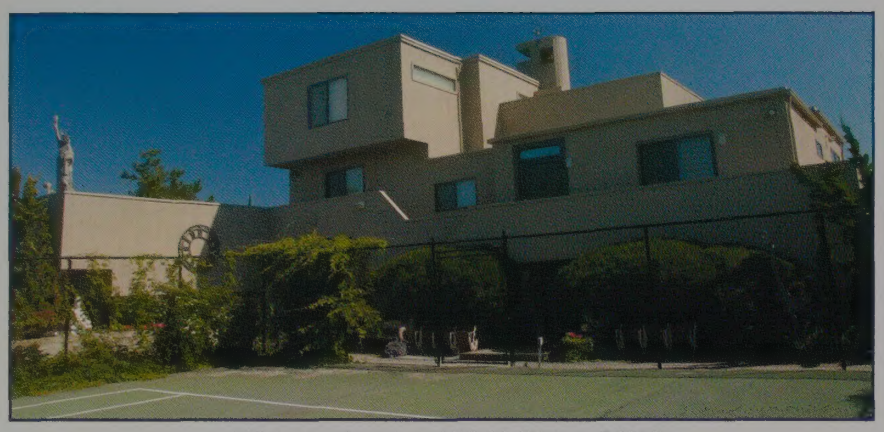
Dan's Papers

Special Section: The Hamptons International Film Festival



October 21, 2005

Art by April Gornik



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A must see on the most prestigious tree lined street in Westhampton Beach. This stately traditional home offers 6 bedrooms, 3 baths multi-level decking, pool and spectacular vistas. Enjoy the magnificent sunsets amidst the ornamental beach grass and view the Bay or walk to the Ocean for a day at the beach. Folio #63819 In #38739

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Open House • Sat. & Sun., October 22 & 23 •1–3pm
113 Ponquogue Avenue, Hampton Bays. $675,000
Completely updated country classic home features renovated kitchen with top-of-the-line appliances, granite counter tops, crown moldings abound, new bathroom, fir floors throughout. All this on a beautifully landscaped .60 acre with mature tulip and beechnut trees. New driveway and cesspool, 2 car detached garage, shed, and room for pool. Exclusive # 56259 Dir: Montauk Hwy to Ponquogue Avenue. **Hampton Bays Office 631.723.2721**

Open House • Sat & Sun., October 22 & 23 • 12noon–2pm
258 Mecox Road, Water Mill. $5,500,000
Brand new home with 8 bedrooms, 9 baths and attention to every detail. The 1.2 acres includes heated gunite pool, poolhouse, mature trees, and lush lawns all adjacent 16-acre reserve. Impecabbly furnished lower level with family room, game room, gym, theatre, wine cellar and staff quarters. #55718
Corey Bezerman, Bridgehampton Office 631.537.5900 x141/917.359.8064

Open House • Sun., October 22 • 12noon–2 pm
48-A Rampasture Road, Hampton Bays • $1,395,000
This outstanding waterfront property with direct access to the Ocean and Peconic Bay includes 3 bedrooms, 1 bath, living room with FP and an apartment with 1 bedroom, 1 bath and living room. Private beach, bulkhead and boat dock. Exclusive #55873. Dir: Montauk Highway, south on Springville Rd., straight on Rampasture Road. **Southampton Office 631.283.4343**

Open House · Sun, October 23 · 2–4 pm
48 White Oak Lane, Southampton. $1,200,000
New construction near Southampton Village situated on over an acre with natural surroundings featuring 4 bedrooms, 4 baths, 2 fireplaces, central air, central vac and open floor plan. Exclusive #53756. Dir: West on County Rd 39, right on N. Magee, left on Whites Lane, left on White Oak Lane.
Southampton Office 631.283.4343

Open House · Sat., October 22· 2–4 pm
63 Little Neck Road, Southampton. $1,495,000
A great discovery – turn key, 3-bedroom, 2-bath home with family room featuring sunset views, detached garage, deck, lovely lawn to entertain, 70' bulkhead and glorious dock. Exclusive. #55913. Dir: West on Montauk Hwy, left on Little Neck Road. **Southampton Office 631.283.4343**

Open House • Sat & Sun., Oct 22 & 23rd, 12noon–2pm
7 Fernwood Drive, Wainscott South. $1,900,000
Ultra Contemporary set on a private cul-de-sac in Wainscott South. Spectacular sun-filled 3,200 sq. ft. home. 5 bedrooms, 4.5 baths, 2 fireplaces, 2nd level suite with balcony deck, great with glass walls opening to extensively decked heated pool. Close to ocean. Exclusive. #43019 Dir: Montauk Hwy. to Wainscott Stone Rd. south, right to Fernwood to end of cul-de-sac.
Cynthia Barrett, 631.537.5900 x158 or Corey Bezerman, x141

Open House · Sun., October 23 · 12noon–2 pm
120 Sanford Place, Southampton. $1,695,000
This quality-constructed, traditional home located on a quiet village street features 4 bedrooms, 4 baths, gourmet kitchen, formal dining room, fireplace, garage and gunite pool situated on .53 of an acre. Exclusive #54638. Dir: North Sea Road, Sanford Place. **Southampton Office 631.283.4343**

Open House · Sun, October 23 · 11am–1pm
139 Middle Pond Road, Southampton. $1,849,000
This private hideaway offers luxury and convenience south of the highway. Classic cedar traditional with 4 bedrooms, 3.5 baths, a huge kitchen, screened porch, 3 fireplaces, vaulted ceilings, heated pool and stone patios. Exclusive. #52694. Dir: West on Hill Street, left on Petrel, right on Middle Pond. **Southampton Office 631.283.4343**

Open House · Sun, October 23 · 11am–3pm
187 Lewis Street, Southampton. $2,550,000
Walk to ocean and village shops from this shingled, 5-bedroom, 4.5-bath home on a beautiful tree-lined lane. It features gourmet kitchen, large, sun-filled family room with fireplace, screened porch and finearchitectural details throughout. The gunite pool is surrounded by a brick patio and lovely landscaping. The basement has been appointed with cedr closets and a state-of-the-art laundry facility. Exclusive #54376. Dir: East on Hampton Road, right on Lewis Street, house on right.
Southampton Office 631.283.4343

Open Viewing • Sat.,October 22 • All Day
40 Station Road, Water Mill. $1,600,000
Commercial building lot zoned Village Business. Drawings for a 5,500-sq. ft. building with 39 parking spaces.Dir: At traffic light in center of Water Mill, turn onto Station Rd. off Montauk Hwy. Property is opposite entrance to Citarella shopping center.
Lori Barbaria, Bridgehampton Office, 631.537.5900 x134

Open House • Sun., October 23 • 1–3pm
34 Wauhope Road, Hampton Bays. $699,000
This home is south of the highway and is set up for a mother/daughter lifestyle. Move in condition with private backyard, heated inground pool with brick surround and an eight person hot tub. Exclusive # 56640 Dir: Take Lynn Avenue going south make right at Wauhope till you see sign.
Hampton Bays Office 631.723.2721

Open House · Sat., October 22 · 12noon–2 pm
213 Noyac Road, Southampton. $1,495,000
Beautiful open water vistas and sunsets are enjoyed from the sunroom of this 5-bedroom, 2-bath authentic cottage with room for expansion and pool on .53 acres. Located near Southampton Village. Exclusive #55456. Dir: North Sea Road, right on Noyac Road, flag lot on left. **Southampton Office 631.283.4343**

Open House • Sun., October 23 • 1–3pm
4 Sandy Court, Hampton Bays. $550,000
This home features 3 bedrooms, 1.5 bathrooms, sunroom, summer kitchen downstairs, one car garage & work room all on .50 of an acre. Exclusive #55828. Dir: Take Montauk Hwy to Ponquogue go south to Bay Avenue, make right go to Hampton Bays Drive make left till Sandy Court. Then right.
Hampton Bays Office 631.723.2721

Open House • Sun., October 23 • 1–3pm
66 Old Town Crossing, Southampton. $2,200,000
Four-bedroom, 2-bath cape on .34 acres with private yard and brick patio. Updated kitchen, baths, central air and fireplace. Large barn/studio and room for pool. Exclusive #52087. Dir: East on Hampton Rd., right on Little Plains, left on Old Town Crossing, house on right. **Southampton Office 631.283.4343**

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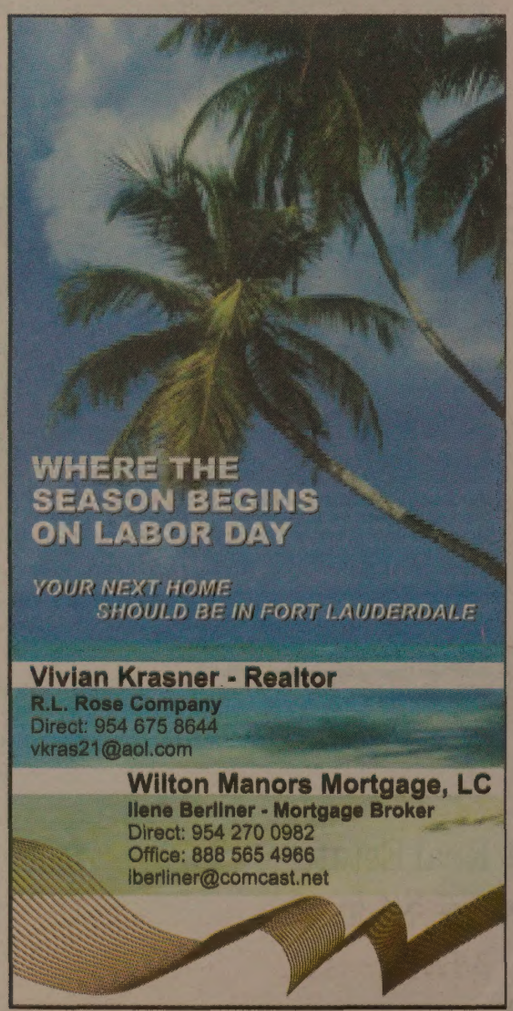
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Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.
VOLUME XLV NUMBER 30 October 21, 2005

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Dan's COMING UP

THE MOST COMPLETE COMING EVENTS GUIDE IN THE HAMPTONS
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This issue is dedicated to Brenda Siemer and Gerry Mallow.

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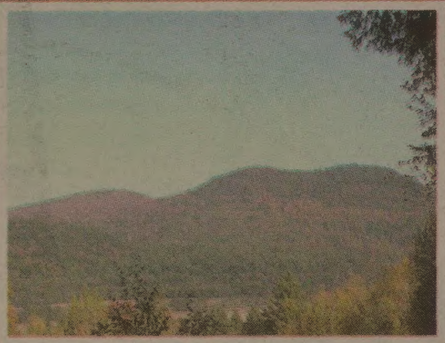

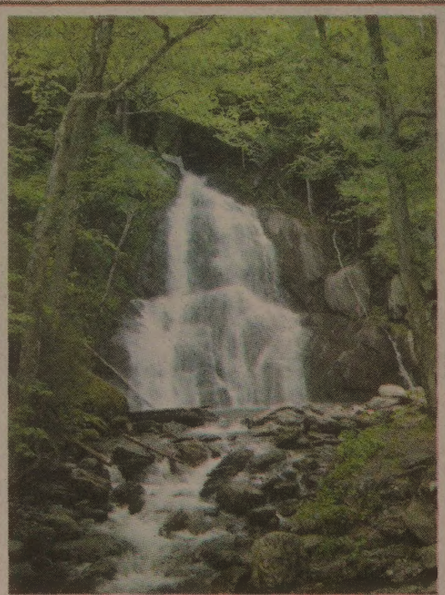

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Announcing the Fall/Winter 2005-2006 Show Tours Lineup...

Oprah Winfrey presents – The Color Purple Sat., Nov. 12th - $150 pp. Come and enjoy a soul-stirring new musical about an inspiring family saga that tells the unforgettable story of a woman who, through love, finds the strength to triumph over adversity and discover her unique voice in the world. Package includes orchestra show ticket, lunch at B. Smith's and deluxe round-trip transportation.

Sweeney Todd Sun., Nov. 13th - $150 pp. Tony winners Michael Cerveris and Patti LuPone star in this dark musical revival by the legendary Stephen Sondheim. Celebrating its 25th anniversary, Sondheim's musical masterpiece is set in darkest Victorian England and tells the infamous tale of Sweeney Todd, the demon barber who forms an enterprising business relationship with Mrs. Lovett, the proprietress of the downstairs pie shop. Package includes: orchestra show ticket, lunch at La Petite Auberge and round-trip transportation.

Radio City Music Hall Christmas Spectacular

Saturday,	December 10th	$160 pp
Sunday,	December 11th	$160 pp
Wednesday,	December 14th	$145 pp

Get into the holiday season early and see this year's Radio City Music Hall Christmas Spectacular! Package includes orchestra ticket, lunch at Giambelli's 50th Restaurant, and deluxe round-trip transportation.

A Norman Rockwell Christmas in the Berkshire Mountains (3 day tour) Sat., Dec. 10th – Mon., Dec. 12th - $485 pp., single occ., $389 pp., double occ., $379 pp, triple occ., $369 quad. occ. Join us for this very special excursion to get you into the holiday spirit! The Country Inn at Jiminy Peak Mountain Resort in Hancock MA is located "slope side" right next to the Coyote Ridge Park and Pipe. Package includes: 2 nights hotel accommodations at Jiminy Peak Mountain Resort, 2 breakfasts, 1 lunch at the famous Red Lion Inn, dinner at the hotel, dinner at the Dakota Steak and Seafood House, tours, museum admissions, round-trip transportation and more.

A Christmas Carol Sun., Dec. 18th - $88 pp. Visit historic Port Jefferson's Theatre Three to see this seasonal tradition for the entire family – now in its twenty-second annual production. "Marley was dead…to begin with." So begins the most famous and enchanting holiday story of all time. Charles Dickens' immortal tale is magically relived as the miser Ebenezer Scrooge is transformed by the spirits of Christmases Past, Present and Future. Package includes orchestra show ticket (front and center), brunch at Danfords on the Sound and deluxe round-trip transportation.

The Woman in White Wed., Jan. 4th, 2006 - $145 pp. Lord Lloyd Webber's most recent musical, based on the Victorian thriller, a sensational novel by Dickens' friend, Wilkie Collins, arrives from across the pond. The musical tells the story of two sisters who find themselves in a web of betrayal, the victims of a flawless crime. Unprotected in a man's world, they will need all of their resourcefulness and courage to outwit a villain of overpowering charisma and ingenuity. Package includes orchestra ticket, lunch at Rosie O'Grady's and round-trip transportation.

Atlantic City – Tropicana Hotel & Casino (overnight trip) Mon., Jan. 9th – Tues., Jan. 10th, 2006 - Single occ., $155 pp., double occ., $115 pp., triple occ., $105 pp. Travel to Atlantic City in style! Package includes $10 in coins, dinner voucher, show (if available), room, tax and deluxe round-trip transportation. May lady luck be with you!

The Light in the Piazza Sun., Jan. 15th, 2006 - $160 pp. The most winning musical on Broadway! Winner of 6 Tony Awards including Best Original Score! *The Light in the Piazza,* based on the novella by Elizabeth Spencer, is set in the summer of 1953 and tells the story of a mother and daughter traveling through Italy, and the daughter's romance with a handsome, high-spirited Florentine. They fall in love. As their relationship develops, the girl's mother must reveal the truth that will surely test that love (appropriate for ages 13 and over). Package includes orchestra show ticket, lunch (restaurant TBD) and round-trip transportation.

Jersey Boys - Sat., Jan. 21st, 2006 - $155 pp. Sixties sensations The Four Seasons come to life in a musical tale about guys from the "hood" who make good – a group of blue-collar boys who formed a singing group and reached the heights of rock n' roll stardom. Featuring such Seasons' hits as "Big Girls Don't Cry", "Oh, What a Night" and "Can't Take My Eyes Off of You." Package includes orchestra show ticket, lunch at Becco on restaurant row and round-trip transportation.

Chita Rivera – The Dancer's Life : Wed., Feb. 15th, 2006 - $150 pp. Gypsy extraordinaire Chita Rivera relives many of her (and Broadway's) finest moments in the musical celebration of the life and art of this fine singer/actress/dancer. According to production notes, *The Dancer's Life* is a "tour through landmark creations in the American theatre that were helmed by some of the greatest talents in its history, including Jerome Robbins, Leonard Bernstein, Bob Fosse, Gower Champion and Michael Kidd." The production will feature new songs by *Ragtime's* Lynn Ahrens and Stephen Flaherty and will include numbers from *West Side Story, Chicago* and *Kiss of the Spider Woman.* Package includes orchestra show ticket, lunch at Pigalle and round-trip transportation.

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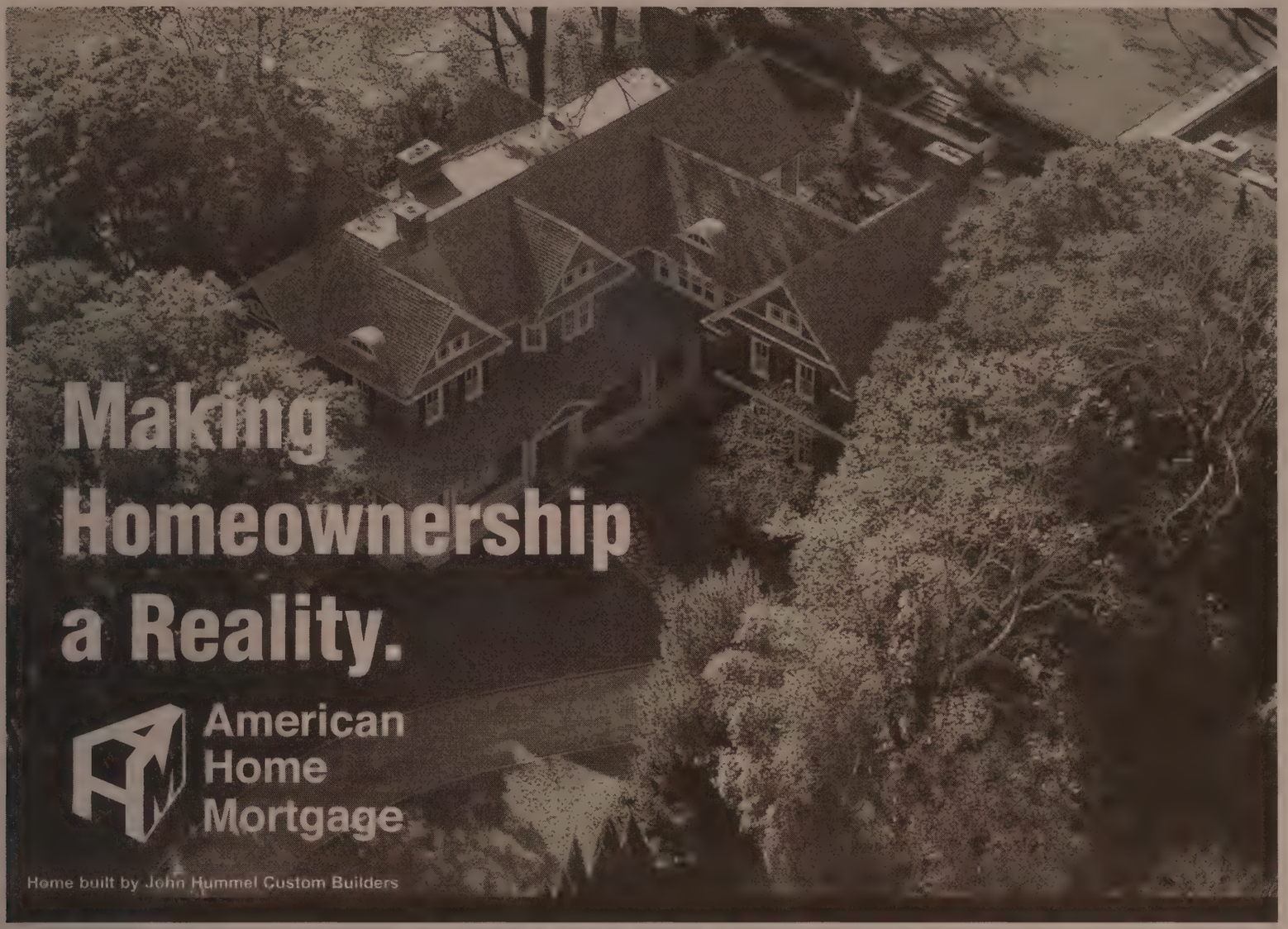

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A Geranium's Prayer

A Hard and Cruel Life, if You're a Flower in the Hamptons

By Dan Rattiner

You think it is easy being a geranium on the East End this year? I was born in June in Bridgehampton in a field, a little seed in the ground that issued forth a sprout, and it was really quite nice there in that field although I don't remember too much about it as I was really young. Except I do remember that we had lots of rain to drink.

Then July came and let me tell you things got pretty terrible really fast. It just stopped raining entirely. I tried to make the best of it. I really did, sir. I sprouted upward, as good geraniums do. I was in a whole field of geraniums at that time. What a good time it was, at first. We thought it would surely rain soon and we'd just get through it all. And so we had some fun, wiggling when the wind sprang up, shivering a little when the bumblebees came over to sniff what was going on. I think the best times in your life come when you are young, although I think it's also true that you don't appreciate it at the time.

We did have plenty to eat in July. My roots took up the water and I thrived and grew. It's a joy, all thanks to you, sir, to be a geranium on this earth.

But I did worry, as did the others, about what might happen if the drought continued. To tell the truth, by the time I flowered and spread out my little petals in the third week in July, things were pretty dusty. Dusty, hot and bone dry. The sun beat down. What can I tell you?

By August, the lack of rain was so hard not to think about. I did praise you, sir, for putting me here on this earth, and I prayed for rain, though I know, sir, that if you do not want rain to fall then it will not fall. I just wanted you to hear what I felt about things, hear my pleas and the pleas of others.

> Not to say that you are cruel, sir. You are benevolent and all seeing, the Great Geranium in the Sky.

But if July was bad, August was even worse. Why did you do this to us? What wrong did we commit to offend you? Did we commit a wrong? We would talk to one another and there were others who remembered the years before and all the water that was there to be had. Whole sprinkles of it came, they said, and they could turn their faces to the sky and take it all in, and it was so wonderful and beautiful to get the water coming up your roots and down your face into your stem all at the same time. Those were the days when men were men and geraniums were geraniums. Now we had to suffer. It soon became all we could talk about.

Through August, there was not a drop of rain to be had. The lawns turned brown and died and there were those of us who cursed you, sir, I am afraid to say. I was not one of them, I hasten to add. But you already know that since you know everything from the beginning as it was until the end whenever that shall be, and you know, you already know that if I did take your name in vain I sure would be, now, asking you for your forgiveness. But I did not, and so I do not. All I can say, sir, is that it was a very difficult time, in August and more of us died and the ground turned hard and the water below became almost nonexistent and we simply had to suffer through as best we could. Every day, we prayed for water. None came. But we had faith in you and knew that some would come sometime and our faith got us through that difficult time.

We had a glorious rain on the last day of August, or at least we heard that we would. It did come and it sprinkled for about an hour,

(continued on page 20)

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South O' the Highway (and the North too)

The **Paris Hilton-Nicole Richie** reality series "The Simple Life" is in need of a new home. Fox cancelled it due to the troubled relationship between Hilton and Richie, but other networks such as NBC and The WB may be willing to take a risk. Hilton, of Southampton, seems to be having more luck in the romance department. On the heels of calling off her engagement to Greek shipping heir **Paris Latsis**, Hilton has been seen gallivanting around Hollywood with Greek shipping heir **Stavros Niarchos.**

* * *

As Amagansett's **Howard Stern** will jump to Sirius satellite radio early next year, Infinity Broadcasting, for whom he currently works, is looking for an heir apparent. Former Van Halen frontman **David Lee Roth** is a frontrunner.

* * *

Martha Stewart of East Hampton is teaming up with KB Home, a Los Angeles based company, to design houses inspired by Stewart's homes in New York and Maine. One design is even called "The Lily Pond." The team will collaborate on 650 homes in Cary, North Carolina. Similar projects are in the works for areas near Houston and Atlanta.

* * *

The March, the new novel by Sag Harbor's **E.L. Doctorow** set during the Civil War was nominated for the 2005 National Book Award.

* * *

Star Jones, who has been the E! network's red carpet interviewer to the stars at major celebrity award shows, could not commit to a contract renewal due to her busy schedule on "The View" and the tour for her new book, *Shine.* Her likely successor is **Giuliana DePandi**, a native of Naples, Italy. E! needs to make a decision before the Golden Globe awards on January 16th.

* * *

Lizzie Grubman is shopping the second season of her reality series "PoweR Girls" to various Viacom networks since MTV (also owned by Viacom) seems unlikely to commit to another season of the low rated show. The first season followed four women in their twenties as they worked for Grubman's PR firm.

* * *

Jon Stewart, host of Comedy Central's "The Daily Show," announced last week on "Late Show with **David Letterman"** that he and his wife, **Tracey**, are expecting their second child, a girl.

* * *

Steven Spielberg of East Hampton has inked a deal with Electronic Arts, the world's largest videogame maker, to create three new video games. The first of the games will probably hit the shelves in a few years, and may even be turned into movie franchises.

* * *

Amagansett's **Sarah Jessica Parker** will star with **Beau Bridges, Miranda Richardson** and **Mykelti Williamson** in

(continued on page 35)

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Geranium (continued from page 17)

just enough to tease us with the promise of more, but then it stopped. You and your pantheon of lesser gods, the god of fruitfulness, the god of water, the god of sunshine, and the god of fertility have your reasons, sir, I know. We sing our praises to you.

And then we suffered through another whole month without rain. It was September and the lack of rain and water was just about all we could talk about. Off in the distance, we could see an intermittent sprinkler turning and sending off a miracle spray of water round and round. How that was done we had no idea. It was not enough to reach over to where we were, but we could watch it turn round and round and it seemed some kind of miracle and it gave us hope. But it was, for us, sir, still more of this terrible time. We sing praises to your name, thy will be done. Everything has a reason. Only you know what it is. Surely, we don't. But it is not for us to know the reason why.

And then October came. And suddenly, the skies opened and mountains of rain came. We rejoiced in that, sir. At first. We sang praises to the rain, and to your blessed bounty to us, and we — those of us who were still left—held our little faces up to the sky once again and opened up to receive the gift of water.

And the waters came, and then the downpours of water came and the days went by and it still rained and it rained some more and pretty soon we were in the middle of floods of rain, much of which uprooted or flattened many of us who were still left, leaving only a few of us who survived to tell the tale.

It rained for three days, and then a week and then ten days and then two weeks and we began to talk about building an Ark to save some of what remained of our geranium field here on this planet, and we just wondered what was your divine plan. Perhaps you had to make up for the drought conditions of the prior three months, we could understand that, though we thought it might have been better to make up for those conditions over the span of, say, a year or so.

Now, in the midst of these floods, there were more of us that died, and again the rest of us soldiered on as best we could, praising your name, thanking you for such a kind bounty of water, such as it was, though nothing for three months and then a whole flood of water for two weeks seemed a rather cruel thing. Not to say that you are cruel, sir. You are benevolent and all seeing, the Great Geranium in the Sky that has made us in his image and hallowed be thy name. It's just that, well, I don't know. Hallelujah.

It was, now that I am old and looking back on my life, a hard, hard time to be a geranium on this planet. I shall be gone soon — ashes to ashes and dust to dust — and will join you soon, sir, and I look forward to forever where, I believe, the sun will shine and the winds will blow and the rains will fall all in their proper time throughout our time together up in the clouds in the sky.

I have faith in you, sir, and I am grateful for this chance to have been a geranium on this planet however it turns out, and I would be happy anytime to be in your service as something else somewhere else if that is what you wish me to do.

We praise the Great Geranium in the Sky and thank you for all you have done for us. We thank you for the moon and the stars, and the sky and the clouds, and the earth and the seasons. I'd like to also thank you for the sun and the rain, though there are those of us who might not want to thank you for the way that worked out. But frankly, sir, if they want to say anything about it, I don't want to hear it. Let them bring their complaints to you themselves. May I only ask that you be merciful toward them, and to all of us who soldiered through in what was surely a difficult time? And may we remember those who fell during this time with fondness and joy.

Amen. •

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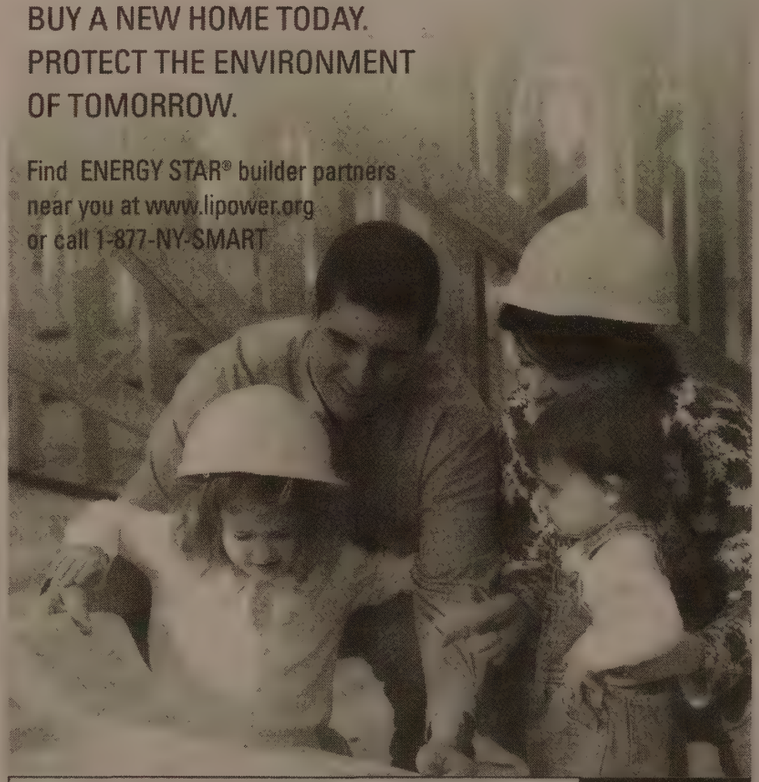

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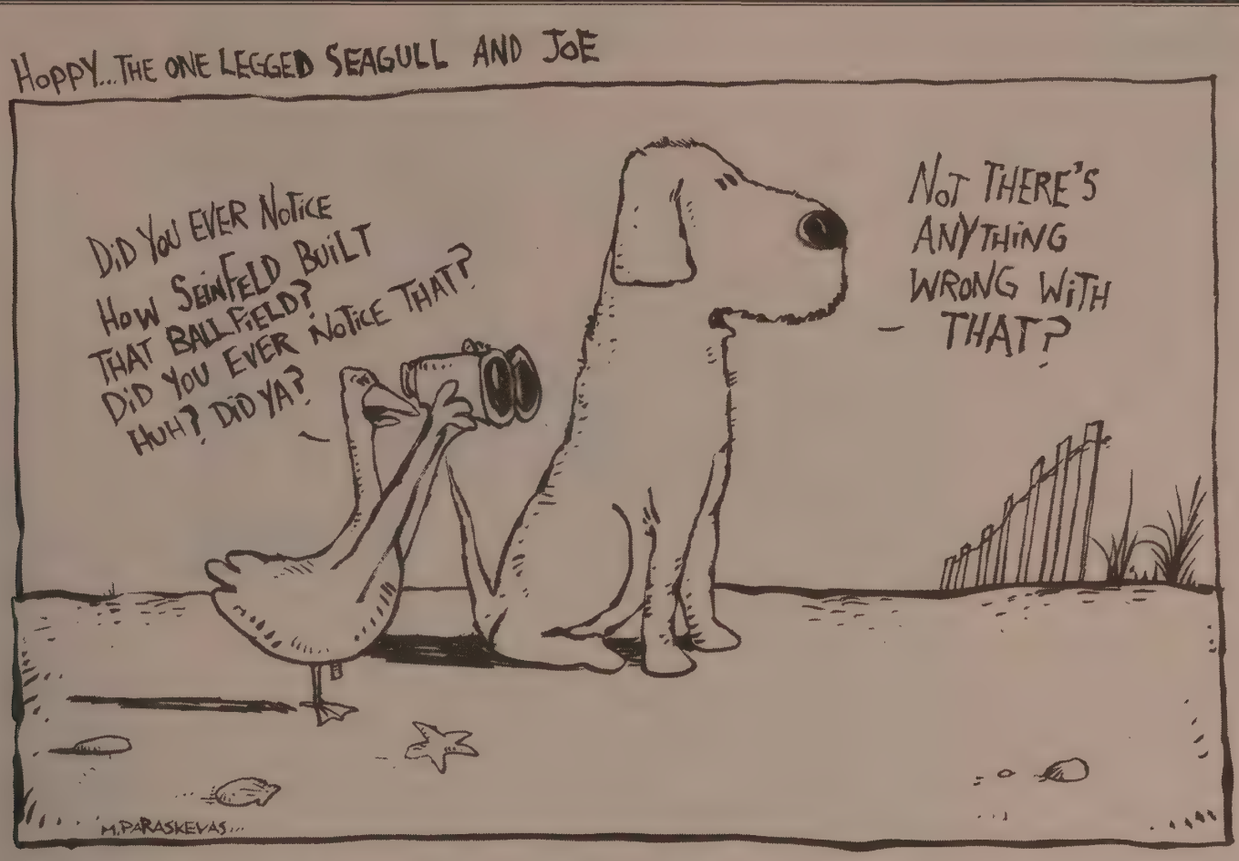
HOPPY...THE ONE LEGGED SEAGULL AND JOE
DID YOU EVER NOTICE HOW SEINFELD BUILT THAT BALLFIELD? DID YOU EVER NOTICE THAT? HUH? DID YA?
NOT THERE'S ANYTHING WRONG WITH THAT?
M.PARASKEVAS

Seinfeld's Law

How a Ballfield on Further Lane Could Lead to Name Changes

By Dan Rattiner

Everyone knows that if you want to build anything in East Hampton you better be ready to hack your way through a great thicket of laws. You can't build an artists studio in East Hampton, for example. You can build a shed or a barn, but if you build a studio with a bathroom it is against the law. The belief is that with running water, when the artist dies, it's a rental.

Though sheds and barns are legal, they are illegal if you try to build them on a vacant lot. The law says that sheds and barns and a whole host of other things are "accessory structures," and so the thing they are accessory to has to be already there.

But recently, the town passed something they called the Seinfeld Law. Jerry Seinfeld had come to town and he had bought an oceanfront estate from Billy Joel and he also bought, next door, a vacant lot that was big enough to have upon it, for instance, a baseball field. He went ahead and built one. A perfect, professional baseball diamond with a raised mound, batter's boxes, foul lines and the exact regulation dirt you might find at Yankee Stadium and everyone thought it was wonderful. Except the town, which said this was an "accessory structure," and since there was no main structure for it to be an accessory to, it was illegal. They served him a summons.

A whole mess of rigmarole ensued, and when the dust cleared, they had a new law. It said that if you were Jerry Seinfeld and you built a baseball field on a vacant lot next to your house then it was legal. No, actually what it said was that if, like Jerry Seinfeld, you owned a vacant lot next to another piece of property upon which you had a regular home already in place then you could build an "accessory structure" on the vacant land next door. That's if your name was Jerry Seinfeld.

Now there comes along a man whose name is not Seinfeld, but Sam Lester, who owns 3.3 acres on Skimhampton Road that already HAS

(continued on the next page)

LOOK OUT! HERE COMES HURRICANE CUDDLES!

By Dan Rattiner

Until this year, hurricanes roaring up the Atlantic coast in the fall have been exciting and blustery, but no big deal in the scheme of things. We have given them names like Grace, Roxanne, Opal, Michelle, Dennis, Katrina, Rita, Stan and Wilma. I think these names have served us well. But as events have shown in the past two months, we need a new set of names. Hurricanes, either because of global warming, or in spite of global warming or having nothing to do with global warming, have become very serious, awful experiences. And we need to go with the flow.

It serves no purpose whatsoever to have everybody running around saying look out here comes Hurricane Katrina. Or look out here comes Hurricane Wilma, which is the latest of them.

If you had a Super Bowl winning football team that left the opponents strewn about the football field, you would not expect to be introduced to them as Harvey, Stan, Tammy and Cindy, which is, I am sorry to have to report, what this year's crop are called, among many wimpy others.

Call them what they are. Biff. Spike. Igor. Vladimir. People who would not be the authors of romance novels. Maybe Attila or Xena. Or Hercules. How about Tony or Bertha?

If Hurricane Goliath came up the Atlantic, we'd take it damn seriously. There'd be none of this FEMA stuff pussyfooting around. •

VALERIE, JUDITH, JOSEPH, KARL, LOUIS & Jessica?

By Dan Rattiner

Pulitzer Prize-winning journalist Judith Miller of Sag Harbor finally appeared before the grand jury last week to discuss what she knew about the apparent attempt by the White House to destroy the family of a critic of the administration, Ambassador Joseph Wilson, by revealing to several journalists, Miller among them, that Wilson's wife was a CIA agent. It is a crime to "out" a working CIA agent, obviously. Members of the administration leaked that fact to journalists Matthew Cooper of *Time Magazine*, to broadcaster Robert Novak of CNN and to journalist Judith Miller of the *New York Times*. Both Cooper and Novak agreed to testify about which members of the administration told them this. (Cooper said Karl Rove, Novak gave them a name too, but hasn't said who it was publicly.) Judith Miller, however, went to jail for 86 days to defend a journalist's right to protect confidential sources. But now she agreed to testify and so she was let out.

According to what she wrote in a lengthy article published in the *New York Times* — naturally they would "scoop" the competition since she was their reporter — she said that an aide to the Vice President, a man named Louis Libby, who earlier she did not deny was the person who gave her the information, never actually did give her the name of the agent.

Jocelyn Plume – CIA

When the Grand Jury asked her about the name "Valerie Flame" in her notes, she did admit that she meant Valerie Plame, which is the name of Mr. Wilson's wife. And elsewhere in her notes, when they asked her about the entry "Jessica Phlame," she said yes, that too was meant to be the name of Mr. Wilson's wife. But when they asked if Mr. Libby was the person who gave her these names, she said she did not recall and she thought not, and when they asked her who DID give her these names she

(continued on page 34)

Seinfeld (continued from previous page)

two accessory structures on it. He's got a barn and a shed there. And at one time there may have been a farmhouse, but not any more. Now what he wants to do is subdivide these 3.3 acres into three different building lots, but keep the barn and shed. Eventually, there will be two homes with one accessory structure each, and they would be the barn and the shed.

"We are not asking to build anything," Sam Lester's lawyer Richard Whalen said. "We've already got the accessory structures." Then he tried to invoke the Seinfeld Law.

It didn't fly. This was totally different, people on this Planning Board said. No, it isn't, the lawyer said, citing cases. The Planning Board spent much of an afternoon discussing the pros and the cons of Mr. Lester's proposal and the legality of creating new lots which, in the future would have structures to which the accessories could be accessory, and they came to no conclusion. It looks now as if the Town Attorney might have to be summoned. Or a variance applied for. It's going to be a big mess.

What I think is that all of this could be solved if Sam Lester would change his name to Sam Seinfeld.

"So what you're proposing, Mr. Seinfeld, is that you allow this historic barn and shed to remain on your property while you subdivide. I think that is very generous of you, don't you all agree? Yes, it is. No problem. Passed. Now who's next? Three more applications? I see. Angelina Seinfeld and her plan for a hog slaughtering factory on Hither Lane, Elmo Seinfeld and the oil refinery on Lily Pond Lane and after that Adolph Seinfeld and his plan for a whore house on Abraham's Path. Well, we won't keep them. Sergeant at Arms? Mr. Seinfeld! Wake up, show them in." •

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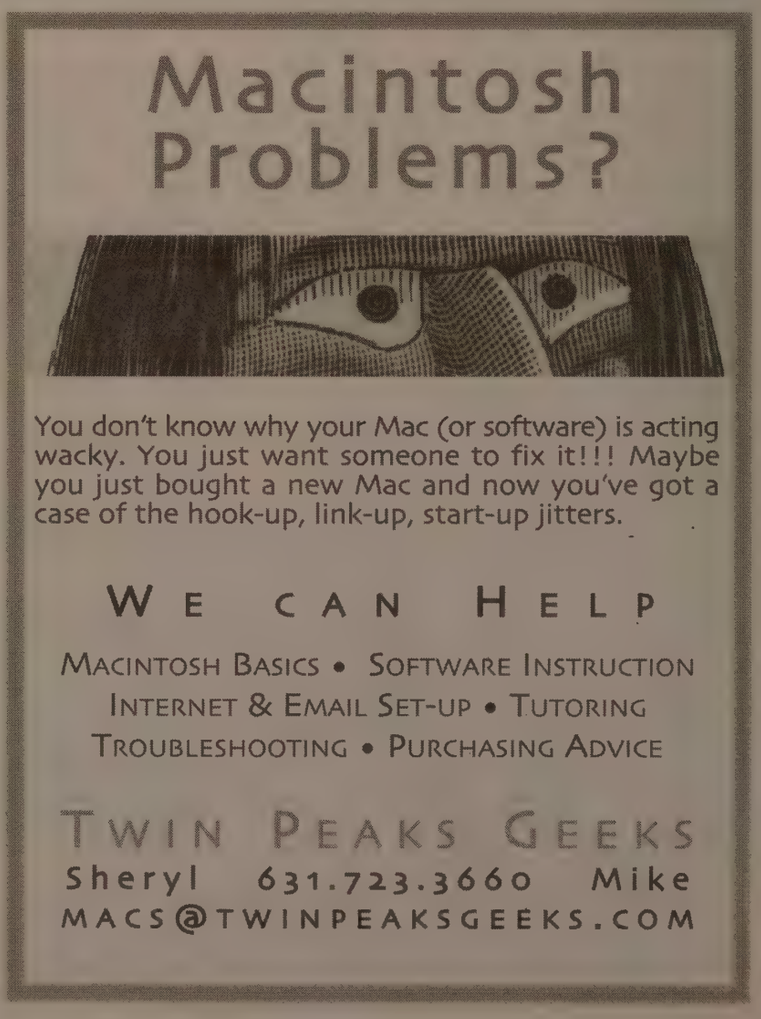
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Photo by Christian McLean

Sagg Main Beach, October 12

Beach Gone

Sagg Main Beach Disappears Overnight on October 11-12

By Dan Rattiner

Last Wednesday, October 12, I drove down to Sagg Main Beach to have a look at the surf. It's just down the road from my office in Bridgehampton. I try to get down there at least once a day. It's good for the soul.

This particular day there was a strong wind and a driving rain. I expected a wild and angry sea. What was down there was wilder than anything I could imagine.

Usually, when I drive down to Sagg Main in the off season, I stop in the parking lot where the lot ends and the sand road begins and I shift gears on my four wheel drive and go 5 mph out the two tire tracks between the dunes to the beach. The day before, as it had been all summer, the beach was wide and deep, with several hundred feet between the snow fence at the back guarding the dune and the surfing where the sea meets the sand. I looked forward to driving out, making a wide arc, and then heading down to the west where the surfcasters sometimes congregate and where the surfers sit on their boards a hundred yards out waiting for waves.

This day, however, as I began shifting into four wheel, I saw through the blur of the raindrops on my windshield a four wheel coming toward me, backwards up the tire tracks of the sand road. And then I saw why. Beyond him, just beyond, the beach abruptly ended. The sea was pounding angrily at the back of the dune — how had it gotten way up there? — and there was simply no way to proceed onward. I put my car in reverse too and backed up so whoever it was in the four wheel could get by. It was a man. He shook his head negatively. No way, he was saying.

But I would have to see this for myself. After he backed past me, I put my vehicle in forward gear and went down the tracks he had just vacated. You could veer off either left or right as you passed through the dune. But when you got to the end —which was just about two car lengths beyond the snow fence — what there was was something out of an end of the world disaster movie. The beach was simply gone. The old sand road suddenly ended at the edge of a sand cliff. At the bottom — about eight feet down — the sea crashed against the cliff, sometimes blasting jets of water and foam high in the air and even over the top of the cliff to where I was. With a southerly wind, it was actually raining foam intermittently because the sea would retreat, revealing just the bare earth — rocks and shells and dirt — and then it would barrel back in and slam into the cliff again and repeat everything. The sound of all this was deafening, and every once in a while, a piece of the top of the sand cliff would slide away and down, and then with the next wave, the sea would come in and chew it up and carry it off. In both directions, as far as I could see, the beach was gone. Washed out from this assault. Millions of tons of sand, just gone in a day.

> **And all I could think of was one of these four — the kids or the dog — would be shortly swept away and that would be the end of them.**

I actually got out of my car to experience the whole amazing scene. I stood there in the rain. And then, as I marveled at the amazing power of the sea to be able to do this, I saw about fifty yards to the east, bobbing in the surf, an entire bare tree trunk about forty feet long going out and in with the tide and slowly west. It would soon, if I waited long enough, slide past not fifteen feet in front of me.

My instincts at this point were confused.

(continued on the next page)

Beach (continued from previous page)

One was to walk over to the edge of the sand cliff and look straight down to see if the sea had carved a compromising amount of sand under me, and if that was the case to quickly put the car in reverse and get the hell out of there. The other thing was to just forget that idea. I was already soaked with the rain. Just get in the car and back away if I knew what was good for me. But I was fascinated with this enormous tree trunk. I wanted to see what would happen to it. And so I walked to the edge of the cliff and peeked over and saw that it was pretty straight down. I could stay. As long as I kept ten feet or more back from the edge and kept a good eye on it. And so that is what I did.

I got into the car, turned on the engine, the defroster and the windshield wipers and just sat. Soon, this huge dead tree trunk would bob past me. In fact, the top end of it had already arrived. This tree would slide out with the undertow, then get slammed with a wave and get rolled in until a limb jammed into the ground. And then it would skid to a halt and the foam would roll over it and slam into the cliff again. Wow.

And then I was aware that there was something or somebody else just alongside of me to my right. I glanced over. Through the passenger window, I could see another SUV, something taxicab yellow, which had taken the other sand track veering to the right. It was stopped just alongside — it had to be stopped just alongside of course — and inside I saw two women in the front and three blond kids of nine or ten in the back. Also a black lab.

And then the back door opened, and the kids and dog piled out and began to run around in the rain. They were laughing and whooping with delight. And the dog frisked this way and that. And all I could think of was one of these four — the kids or the dog — would be shortly swept away and that would be the end of them.

The women watched safely from inside the SUV. At one point, the dog disappeared from view over the edge of the cliff, but moments later, he was back, scampering up to safety just as the next wave hit. I could hardly believe what I was seeing. My heart was in my mouth. I would have to do something.

But then, the women called to these four and the kids ran over — in twenty seconds they had quite enough of this — and the door opened, and they got in and the dog jumped in after them — and then the SUV backed out and drove away.

At that point, I drove away, too. I drove up to Daniel's Lane and then over past the Rennert Mansion to the long, straight dirt road that runs for a quarter mile and dead ends at the beach. It is known as Peter's Pond Lane. And I looked down that sand road from Daniel's Lane and I saw — for the first time in years — Peter's Pond. It appears at times like this. Yes it does. A large pond, putting the entire southern half of the dirt road of Peter's Pond Lane underwater, with the water spilling over into the potato field on the east and the Rennert property on the west. A body of water. I had once seen it as a dotted line on a map of Peter's Pond Lane. Now here it was. You wouldn't get through that. I did wonder at that point what was going through billionaire Ira Rennert's mind when he was being shown the 65 acres that he subsequently built his great hundred thousand square foot castle complex on.

"It's just down Peter's Pond Lane here a little ways, and then the property borders the Lane all the rest of the way to the ocean. Isn't it beautiful? Look at that view of the sea. No. I have no idea why they named it Peter's Pond Lane. There's no pond here. Those silly farmers, always playing tricks."

I cannot get the wild scene of Sagg Main Beach out of my mind. I am writing this on Thursday, two days after I saw what I saw. There is more wind and rain forecast. It is true that every year the width of the Atlantic Ocean beach broadens in the late spring and then narrows in the fall and winter. At some beaches the process is hardly noticeable. At others, it seems worrisome, and in some cases, alarming. It usually takes place over a long period of time — two or three months — first waxing and then waning. But this happened, here at Sagg Main, overnight. I was there on Monday. On Monday you could drive along the beach. On Tuesday there was no beach. A hundred million tons of sand, simply washed away in just one or two high tides, in just twelve or twenty four hours.

Anybody who thinks we can do anything to stop all this is out of his mind. •

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Fri, Oct 21	Evening Services	6:00pm
	followed by Succah Hebrew School Dinner	
Sat, Oct 22	Mishna Shiur	8:15am
	Morning Services	8:45am
	followed by Succah Kiddush luncheon	
	Junior Congregation	10:30am
	Kiddush Seminar	1:00pm
	Book of Kohelet	5:00pm
	Mincha	5:30pm
	followed by Succah Seudah Shlishit & Ma'ariv	
	Hamptons Film Premiere - "Columbian Love"	7:30pm
Chol Hamoed		
Sun, Oct 23	Morning Services	8:45am
	followed by Succah breakfast	
	Hebrew School	9:45am
Hoshanah Rabbah		
Mon, Oct 24	Morning Services	7:30am
	followed by breakfast	
Shemini Atzeret		
Mon, Oct 24	Evening Services	5:45pm
	followed by Succah breakfast	
Tues, Oct 25	Morning Services	8:45am
	followed by Kiddush	
	Yizkor	10:30am
	Junior Congregation	10:30am
Simchat Torah		
10TH ANNUAL SIMCHAT TORAH FAMILY CELEBRATION WITH B'NEI AKIVA		
Tues, Oct 25	Evening Services	5:45pm
	followed by Hakafot, Children's Celebration & light supper	
Wed, Oct 26	Morning Services and Hakafot	8:30am
	followed by Kiddush	
	Evening Services	5:45pm

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NOT TO BE COMBINED

The Frederation

Fred

Meet the New Planet. Raise a Glass in Interplanetary Salute.

By Dan Rattiner

There was an article in the paper last week about this new planet that's just been discovered way out beyond Pluto circling the sun. It's called UB313 in the absence of a name, and the gist of the article was that if it's decided that UB313 is NOT a planet, which I will get to in a moment, then it would be bad news for Pluto. Why? Because Pluto and UB313 share something that no other planets in this solar system share. Ice. You can't have a planet that is almost entirely ice. It's not fair to the others. Pluto snuck through back in the late 1930s when nobody knew anything about ice. So it got in all the school books and everything. So we can't throw it out. Unless we decide not to let UB313 IN. Then we can make a good case for throwing Pluto out.

Who decides which planets are IN and which planets are OUT? Well, there's a committee. And they meet every once in a while when something new comes up.

I recall reading about a meeting of this committee held about forty years ago when they had to discuss all these rocks circling the sun between Mars and Jupiter. Some of these rocks were ten miles across and more. It would be hard to deny them planethood. They were rocks just like the Earth, after all. In the end, however, it was decided that there were just so many of them — tens of thousands of them — and it would be just too confusing to knight them all with planethood. More likely, it seemed, that they were just the debris of some long ago planet that blew apart, so all these pieces, the remains of that planet, are just floating in orbit circling around the sun between Mars and Jupiter.

Now, if they had come to us BEFORE the planet exploded, well, we could hardly deny them entry. Then, if they exploded after, we could give all these remains memorial status, and mourn them, and write serious, sad laments about what might have been had the planet not exploded.

Mercury, Venus, Earth, Mars, Fred, Jupiter, Saturn, Uranus, Neptune and Pluto. Could there be life on Fred? It was a sad day when Fred exploded, believe you me.

I wonder what it is that gives us the right, here on Earth, to decide what is a planet and what isn't? Who do we think we are? We have all these telescopes pointing out into space looking for other solar systems where, presumably, all the residents of all the planets live in peace and once we get to know them, we will all live happily ever after.

Surely in many of these other solar systems, democracy prevails. It has to be true. The desire for freedom and democracy lives within all of us. So there would be this federation of planets. A council. And each planet would get one vote. That is, after all, the American way of doing things.

> **Maybe our having thought of it would give us the right to be the meeting place of the United Federation of Planets.**

So I wonder how it is that we can sit here and decide, where DO we sit and decide? Who is in and who is out. We should, led by Mr. Bush, get everybody in our solar system together and have a federation of planets, too. Maybe our having thought of it would give us the right to be the meeting place of the United Federation of Planets. We are certainly centrally located after all, so nobody would have to travel too far to get to meetings. And we have a precedent for being the meeting place. We are the meeting place for the United Nations. I suggest that as

(continued on page 34)

preview: new orleans jazz

By Breck Archer

The East End of Long Island is about to be served a delicious, Cajun-flavored dish of New Orleans jazz. On Sunday, October 30 at 5 p.m., New Orleanian pianist Tom McDermott and clarinetist Evan Christopher will light up the stage at the Ram's Head Inn on Shelter Island with a fresh and eclectic-style jazz performance.

New Orleans is an epicenter of spirit, heart, and culture. The recent destruction by the torrential winds and floodwaters of Hurricane Katrina has left this city in structural ruins. But a tragic natural disaster is not enough to keep the spirit of the Big Easy down.

The traditional jazz duo of Tom McDermott and Evan Christopher are a prototypical example of the undying soul of the New Orleans jazz scene. Since the hurricane has destroyed Evan Christopher's home and has virtually displaced the entire population of New Orleans, the musical duo, who are regular favorites at the annual Jazz Fest, have been touring the country performing shows whilst donating 50 percent of their profits to The New Orleans Musicians Clinic, a non-profit organization that was founded in 1998 to provide New Orleans musicians, the keepers of tradition, with healthcare and shelter, so vital right now.

Tom McDermott

The annual New Orleans Jazz and Heritage Festival, the brainchild of George Wein, got its wheels rolling in April of 1970. The festival features a wide variety of New Orleans indigenous music styles, Louisiana Cajun cuisine, arts and crafts booths, and an evening concert series. It is held throughout the last two weekends of April and is a cultural celebration that keeps the energy of Mardi Gras flowing in the Crescent City all the way into May. But this year is drastically different than any previous era in the history of New Orleans. The worst natural disaster to strike the continental US ever left the Gulf Coast obliterated and the city of New Orleans in chaos, desolate and defeated. The jazz duo of McDermott and Evans hope to keep a piece of the soul of New Orleans alive with their touring spectacle and charitable efforts.

Evan Christopher

Christopher and McDermott are two dedicated musicians who have made it their life's work to learn and experiment with all types of New Orleans music, blending Ragtime, Cuban Choros, Tangos, and early jazz. Evan Christopher, a native of California, is a lifelong student of jazz who began playing the clarinet at age 11 and was awarded the Louis Armstrong National Jazz Award in high school. He was innately drawn to the heart of jazz in New Orleans and moved there where he quickly established himself as a premier clarinetist, focusing on early jazz and Creole clarinet styles. Since living in New Orleans, he has accompanied a number of bands with varying styles including the modern funk group Galactic, the traditional jazz of Dukes of Dixieland, and the modern brass band the New Orleans Nightcrawlers. In 2002, he combined with piano virtuoso Tom McDermott, after jamming with him in both the Dukes of Dixieland and the Nightcrawlers, to release the album Danza, a recording that explores the early influences of the New Orleans music scene.

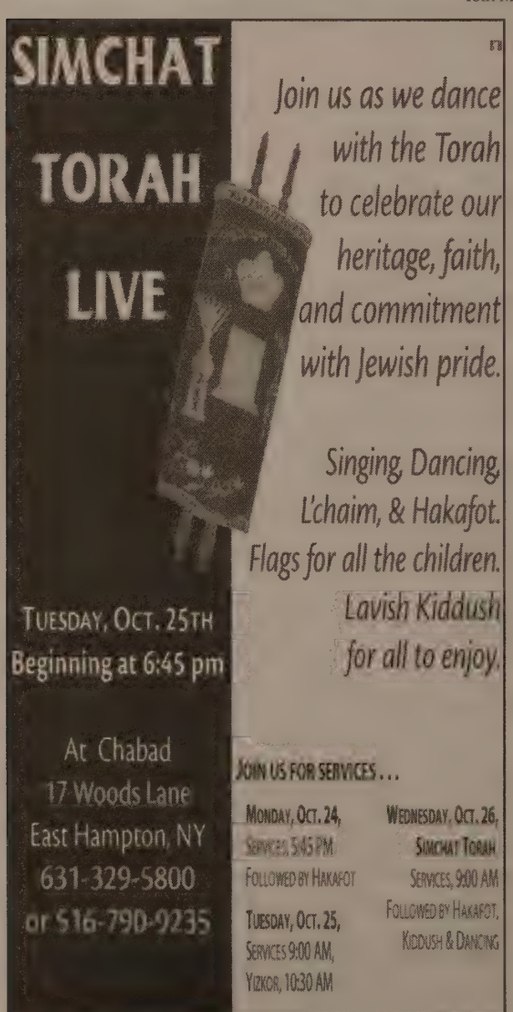
Tom McDermott is a St. Louis native who moved to New Orleans in 1984 and has since mastered many of the city's styles. The sheer versatility of his piano style has led him to cover everything from jazz to Latin to classical music. He is a composer and is skilled in whichever genre of music he chooses to pursue. He has toured Europe, South America, Japan and played a concert in 1992 at the Mecca for musical talent, Carnegie Hall. McDermott aims to present the New Orleans musical heritage for all to see and hear, to every corner of the world. He is also a journalist for various New Orleans and St. Louis publications, reporting on life, travel, and music.

These two musicians embody the musical heritage and persistent spirit of the city of New Orleans and its unique and culturally fertile jazz scene. So take the boat across to Shelter Island and prepare to be transported to the Big Easy, where you can drown out the incoming winter with a night of unique jazz melodies. You'll be listening to great music while helping with a great cause.

The Ram's Head Inn is located at 108 Ram Island Drive, just over the causeways. There is a $10 suggested donation for the show.

WITNESS SOUGHT

On Saturday, October 8, a man was struck by a motorcycle while crossing Rte. 27/Main Street in Bridgehampton around 9:30 pm, in front of World Pie restaurant. Anyone who might have witnessed the accident is asked to please call Ralph and Daphne Byers at 914-238-7849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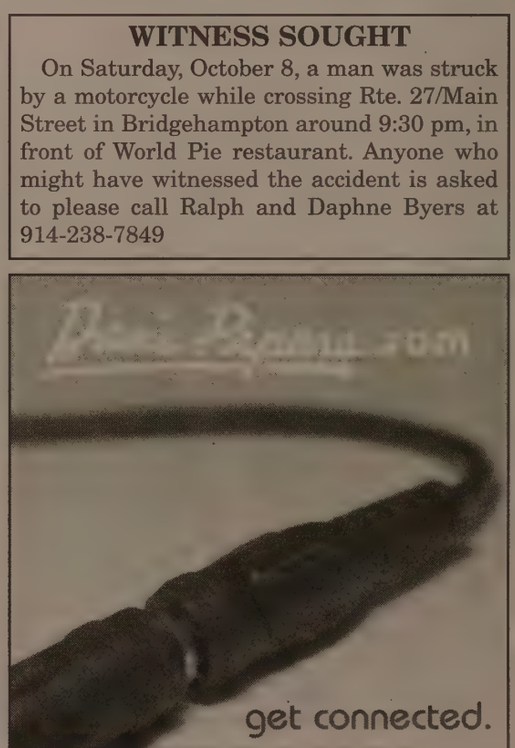

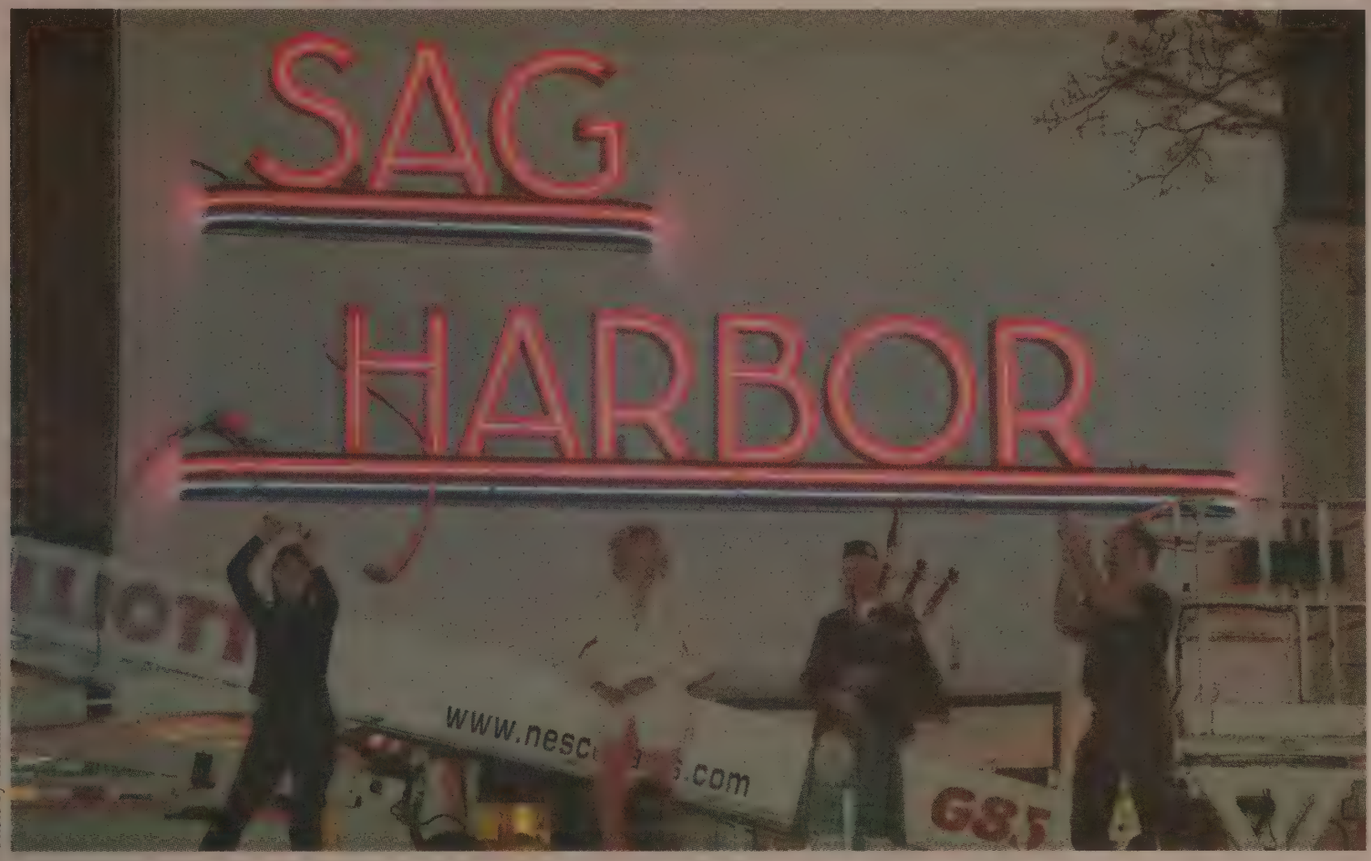

Photo by Christian McLean

A Sign

Sag Harbor Celebrates its Return to its Glory Days (Circa 1950)

By Christian McLean

It has been building up for a year and a half. If you've been reading along with us then you already know the story behind the Sag Harbor sign. You know about its removal, the subsequent lobbying to restore it, the auctioning of part of it to raise money for a replacement, and all the little twists and turns along the way.

Well, it's back. Finally.

And there was supposed to be a big celebration, a block party on Main Street. All week, with the inclement weather (i.e. downpours, wind gusts, and flooding of biblical proportions) the big talk around Sag Harbor was about whether the sign would be installed on time. Would the community that had waited a small eternity continue to wait for their neon sign to brighten up Main Street? On Saturday morning, everyone had their answer. The weather had broken, the sun was out, the skies were blue and filled with gorgeous billowing white clouds. It seemed like the installation could go on as planned.

I arrived early for the reception, just before five p.m., because I wasn't sure what to expect. I thought maybe Main Street would be closed off, that this would be the biggest to-do in the town since the whaling era. So I was obviously taken a little back when I saw one traffic officer standing in front of a massive cherry picker and Ryder moving truck, encouraging rubberneckers to move along, past the cinema. "HARBOR" was already installed. It looked amazing. Then I saw the men attaching the "SAG" sign to huge crane coming down from the cherry picker. I pulled in the first free parking spot I could find. Ten minutes later I saw a gathering forming on the two corners of Washington Street and Main, just opposite the sign. There were about six or seven people on each corner, standing with a peculiar stare, awaiting something great. Being a man of the people, I snapped some pictures then crossed the road (all right, I was told to cross the road by the traffic officer) and joined the onlookers.

This is where we stood for the next two hours.

> There was disbelief in the child's voice. "How's he going to hold it up?" It seemed like a lot of weight for a couple of simple bolts."

What happened in those hours was really quite amazing, but in a slow-as-paint-drying kind of way. The people just kept showing up. One person after another, as if they were the only survivors of the immense storms of the previous week, as though the street corners across from the Sag Harbor Cinema were deemed as a meeting place for refugees. It was all kinds of people — shop owners, tourists, locals, not-so-locals. They caught up on whose basement was flooded and who had a boat washed ashore on their beach. I even heard one woman on the phone about someone else's facelift. It was a regular old meeting post.

All the while the sign raising continued. The men had strapped the "A" in the "SAG" sign and the great crane slowly lifted the word into the air. There was clapping and cheering. A father held his daughter on his shoulders and pointed out the man in an elevated bucket who was going to attach the sign. There was disbelief in the child's voice, "How's he going to hold it up?" The father tried to explain the process of ratcheting as best he could without using the word "ratchet" and the little girl seemed to buy the explanation, even if I wasn't sure. It seemed like a lot of weight for a couple of sim-

(continued on page 34)

review: tab hunter

By Debbie Tuma

Being one of the hordes of women growing up in the 1950s and 60s who swooned over the young golden boys of Hollywood I never dreamed I would actually meet Tab Hunter in real life. But there he was, albeit 40 years later, standing in front of about 80 equally dazed women (and even men) last Saturday at BookHampton in East Hampton.

Here before us, at 74, was obviously not the blond, youthful, model-perfect face that had graced every cover of teen and screen magazines during those decades but Tab Hunter is still a noticeably handsome man with boyish good looks and a winning smile that radiates the room. He admitted that it was his "first time in the Hamptons," and he had come to promote his new book, *Tab Hunter Confidential: The Making of a Movie Star*, published by Algonquin Books.

The teen idol still looked a bit collegiate, wearing a black, V-neck sweater and a white shirt, as he stood before a standing-room only crowd of almost a hundred die-hard fans who showed that the romance of the 50s and 60s is still alive.

Gail Vlahoginis, who came all the way from Brentwood to see Hunter, was holding a stack of six of his books that she had bought for him to sign. "I don't even know who I'm giving them to, but I know that so many of my friends would love to read this book and have his autograph," she said. "When I heard he was coming to East Hampton, I just had to come meet him after being crazy about him all these years. I go on his website often, and I remember the great pleasure I got out of seeing his movies and TV shows. He had such a positive attitude toward life — how could you not like him?"

Another self-proclaimed Hunter fan is Bookhampton owner Charlene Specter, who introduced him. "I'm thrilled to have Tab Hunter here at our store. He was my hero — his posters were behind my bed," she smiled. "His book is a look back at how Hollywood was during the 50s and 60s, but it is not spitting or nasty, but gracious. I think it will be a fun read for everyone."

Hunter explained that he wrote his autobiographical book because he "had to. I've had a really fascinating trip, but it's also been guarded and private, because I was brought up that way. I didn't think I had the guts to write a book, but the reason I did it is because I heard that someone else was going to do a book on me, and I felt it should come from the horse's mouth, not the horse's ass."

Rather than give a speech about his book, he chose to simply take questions from his curious fans. When someone asked him if writing the book was hard for him, Hunter replied, "Some of it flowed easily, but some was difficult and painful — like having to commit my mother to a mental hospital and also the death of my brother in Viet Nam."

In his 354-page book, which he wrote with Eddie Muller, an authority on film noir, and the author of *Dark City Dames* and others, Hunter also wrote about his journey coming out as a gay man at the end of the big studio era when he was known to the world as a heartthrob to women. He wrote about what it was like to be a true product of Hollywood, where he was told "what to do, how to behave, whom to be seen with and what to wear," as is written in his book jacket. For the first time, he wrote about what it was like to be trapped in his "innocent boy next door image," when in his private life he was a gay man.

When asked if he thought being gay was harder back then in Hollywood, or now, Hunter surprisingly said he thinks, "It's probably harder now, because actors can't have any privacy or live normal lives. People never want to hear about the good, only the bad."

(continued on page 30)

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Who's Here

Kyra Sedgwick
Actress

By David Lion Rattiner

She is quite possibly the nicest celebrity in Hollywood and she is heading out to the Hamptons this weekend for the film festival. Kyra Sedgwick is one amazing woman. You have seen her in magazines holding hands with her loving husband Kevin Bacon. You have seen her as Tom Cruise's girlfriend in the movie *Born On The Fourth Of July* and also with John Travolta, playing the love interest in the movie *Phenomenon.*

Recently, you might have seen her in the new hit television show, "The Closer," where she plays Deputy Chief Brenda Johnson, a woman who has the ability to make any criminal come clean during an interrogation.

She has been a part of almost every aspect of the movie business, being a movie star, television star, producer. Kyra Sedgwick seems to have life figured out.

Coming from a large family of three brothers (Nikko, Rob and Woody) and two sisters (Patty and Deedy), the talented actress discovered her passion for her craft at the very young age of twelve, performing in the play *Fiddler On The Roof* in New York City. Kyra described to me her feelings on stage as if she remembered it like it was yesterday. "On that day I never felt more joy or felt more free. I still get that feeling."

Born in 1965 and raised in New York City, Kyra found herself in every play that she could be in. She wanted to study the craft of acting and headed out to the University of California where she majored in theater.

She made her professional acting debut at just 16 years old on the soap opera "Another World," and had landed several television roles in the mid-eighties before she finally learned to get comfortable in front of a camera. However, she was not launched into super-stardom until 1989 when the Vietnam War movie *Born On The Fourth Of July* came out. "I guess that you could say that was my big break," she says.

A milestone in Kyra's life was when she met Kevin Bacon, her husband of seventeen years, when she was twenty-one years old, in Cambridge, Massachusetts. Kevin Bacon, who has been in countless films (*Apollo 13, Footloose, A Few Good Men, The Air Up There, The River Wild* and *Mystic River)* was filming a made-for-TV movie called "Lemon Sky," which was an American Playhouse production. Kyra remembers the two of them got together when Bacon planned out a way they could "bump" into each other and get dinner. "It was kind of a covert operation. I went to go get a massage and Kevin knew when it was going to be over. He then walked down the same street where he knew I would be after going to the gym and then he very casually asked me to dinner. We ended up eating at a restaurant in the Charles Hotel." Two years after they had met, they were married and have two children, Travis and Sosie.

Back then there was a lot less traffic and it was much easier to get around. I can also remember the miles of potato fields that you would see as you drove along.

Ms. Sedgwick is no stranger to East Hampton. She came out to the East End every summer up until the age of twenty. Her stepfather used to have a house on Jericho Lane and she would find herself at Georgica Beach swimming and soaking up the sun. "Back then there was a lot less traffic and it was much easier to get around. I can also remember the miles of potato fields that you would see as you drove along. Georgica Beach is just so beautiful, I loved going down there. That has got to be one of the most beautiful beaches in the world." Her fond memories of magical summer days in East Hampton came through in her voice.

Her stepfather sold his house in 1995 so Kyra ended up visiting the Hamptons much less after that. "I really missed the beach when that happened," she said.

Now Kyra is here again to support her new movie *Loverboy* at the Hamptons International Film Festival. She stars in it and her husband directed. It also stars her daughter, Sosie. How the movie came to the silver screen is an interesting story. Kyra read the book three summers ago after a friend of the author, Victoria Redel, described the book as a great read.

"I was haunted by it after I read it," says Kyra, "I couldn't get the book out of my mind because it was such a powerful story. I found myself talking to Kevin about it and soon after that he read the book. I remember him saying to me, 'This would really make a great movie.' From there we started to talk about actually doing just that."

The story revolves around the unconditional and obsessive love that a single mother has for her son. The mother at the beginning of the story decides that she wants to have a child but does not want to have any help raising it with a father. So she decides to move about the country, sleeping with men with specific qualities and is successful in getting pregnant. However, as her son grows older he wants to have friends and go to school and have a normal life. The mother, however, wants him all to herself. The novel was adapted by screenwriter Hannah Shakespeare for the silver screen.

The film has a lot of casting power with heavyweight actors Marisa Tomei, Sandra Bullock and Matt Dillon also playing roles.

You can see the film this Friday at 7 p.m. at the Parrish Art Museum or on Saturday at 7 p.m. at the East Hampton movie theater. You can buy tickets in advance at www.hamptonsfilmfest.org. I recommend checking it out.

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Hunter (continued from page 28)

Someone asked if he would ever go back to making movies, to which Hunter quipped, "I call that my past life. These days I'm so removed from Hollywood, living in Southern California, and immersing myself in my life-long passion of buying and selling horses, and giving riding clinics." In addition to this, he revels in the simple joys of cooking, gardening, and also owning dogs. Hunter said he looks forward returning to the Hamptons for the Hampton Classic Horse Show, and that he has been in touch with Tony Hitchcock, who he will be seeing in California.

Photo by Debbie Tuma
Tab Hunter autographing his book for a fan

Ironically, it was his love of horses that got him started in acting and movies as a young man. In his teens, Hunter worked as a stable boy, for a top Hollywood agent named Dick Clayton. "He's 90 now, and he's my best friend," said Hunter. "He got to know all the kids at the stable. He introduced me to Broadway shows, and he told me I should go into theater. But it still seemed unreachable — the first film I made, *The Lawless*, wound up on the cutting room floor. Then, I starred in *Island of Desire* with Linda Darnell, and I remember having to kiss her, and I was shaking like a leaf. I was so bad in it that I couldn't get a job." But then his friend Merv Griffin told him about a movie called, *Battle Cry*, (Leon Uris's first novel) where he competed for the male lead along with Paul Newman and Jimmy Dean. Somehow he got the part, which jump-started his career in 1949, and he went on to make 50 movies over the next decade, including *Damn Yankees, That Kind of Woman, Ride the Wild Surf, Polyester*, and *Lust in the Dust*.

Glen Berkowitz of Southampton, who said he "liked all Tab's movies," asked which film stars he most enjoyed working with, and who influenced him the most. Hunter said, "I was most influenced by Gary Cooper, Fred Astaire and Van Heflin — they had style and simplicity." As for female stars, he liked Geraldine Page the best, followed by Sophia Loren, Natalie Wood, Rita Hayworth and Lana Turner.

Hunter also acted on stage in musicals and plays and made a name for himself as a singer, with the hit song, "Young Love" and other romantic songs of his era. After his talk, Hunter signed copies of his book and also his new CD, "Young Love: The Best of Tab Hunter." He was then off to more promotion in Manhattan, before returning to his horses and dogs in sunny California.

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The Sheltered Islander By Sally Flynn

Sheltered Islander #371
Singin' in the Rain

Last week was just like monsoon season in the Pacific. For a solid week, the rain ranged between 'dampen your clothes' to 'drench you to your skivvies by the time you get to the car,' with a smothering blanket of warm humidity as a bonus.

The first Saturday of the monsoon, we rented the movie *The Hitchhiker's Guide to the Galaxy*. The movie opens with dolphins all over the world doing back flips, which we learn is dolphin speak for 'farewell.' You see, they just received word that an intergalactic construction firm has just been granted eminent domain over earth and the earth will be destroyed in a half hour in order to clear the way for a new space highway (wormhole). The dolphins sing their thanks as they 'swim' up into the air in a lovely choreographed number called, "So Long, So Long, And Thanks For All The Fish." They all get picked up by space buses waiting to take them away. After that, the movie gets strange.

Sunday: The dreariness of the monsoon was offset for many by the fact that Vinnie and the Jets won over the Buccaneers. I have no idea what I'm watching when I watch any sport, but I have learned to hold an expression of interest for three hours straight, just like a man does when you talk to him about redecorating.

Monday: I'm not sure which is more depressing, a rainy Sunday or a rainy Monday. Either way, soup is the order of the day. I made pea soup to match the atmospheric pressure outside my window. We ate it with a fork.

Tuesday: It's still raining. We're running out of movies to watch. It becomes a choice between renting new movies that aren't quite appealing except that we haven't seen them, or watching old favorites that we're not quite ready to see again. Small lakes are beginning to form across streets all over the Island. Everyone is slowing down as each driver wonders how fast he can go without wetting the brakes. This does not apply to the SUV people; they are taking the mini lakes at full speed. They figure, "For the amount of money I'm paying to gas this thing, I'm damn well gonna have some fun!"

Wednesday: My brother is building something in the back yard. He's working feverishly through the torrential rain. All he'll tell me is that it's 80 cubits by 30 cubits by 20 cubits.... He orders me to gather all the Island wildlife in pairs and wait for his signal. I have corralled two regular patrons from each bar. Of the animal life, I have corralled two dozen each scallops, clams, and oysters. I have housed each species in its own stainless steel container. The stainless steel containers help to keep the sea creatures from cross breeding. The containers are stored on my stovetop, except for keeping one back burner clear to melt the butter.

Thursday: It will be necessary to capture more shellfish, as the first captives seem to have pried their shells open and escaped.

Friday: How can it STILL be raining? It's so humid people are getting the 'bends' in the time it takes to return a shopping cart. Should we call FEMA now to give them a head start? Will the runoff from the Island raise the sea level around the Island and cover the beaches? Everything in the house feels damp unless it just came out of the dryer. The dampness is renewing every undesirable smell the house has kept hidden till now. The upside is you

can locate and clean every spot where your dog peed once and for all.

Saturday: It's pouring again. But I no longer care. I've just gotten a memo and I'm doing back flips on the front lawn. My neighbors look amazed as they watch me float into the sky with a full dolphin escort as we sing, "So Long, So Long, And Thanks For All The Fish..." The neighbors had no idea I could do a back flip.

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TWENTYSOMETHING... By David Lion Rattiner

The Pink Shirt

I walked outside in my cargo shorts, flip-flops and t-shirt yesterday morning. Hmmm, it is kind of cold out here, I thought. I went back inside and opened up my dresser only to find that I had absolutely nothing to wear that was warm except for a pair of jeans and a red sweatshirt with paint stains on it. I scrambled around the bedroom looking for a pair of sneakers and found my disgusting, 2-year-old Asics, which I wore to run the Boston marathon last year. Because of the unbelievable amount of rain that we got last week, I destroyed two pairs of shoes and my favorite jacket, which I ripped from falling face first into a giant mega puddle in front of the 7-11 in Sag Harbor where I had intentions of getting a Big Gulp. Soaking wet, with a face full motor oiled water and ripped clothes, I sloshed into 7-11 and got a Coca-Cola-Slurpee. After I stepped outside into the torrential downpour and slurped away, I got a brain freeze and a strange taste from the motor oil/water/Slurpee mix. Then I got a chill, took my jacket off and threw it out and drove back home to East Hampton.

It was time to go clothes shopping.

I called up my friend Tom and told him that I really needed to get some new clothes. Within five minutes, he arrived at my door in shorts, flip-flops and a hooded grey sweatshirt. "I'm even out of underwear, man."

Serious clothes shopping is a really tough thing, I think. Most of the time, I buy clothes on a spur of the moment basis. But almost every fall, I break down and give in. There are three things that I really hate about clothes shopping. The first thing that I hate is spending the money. Clothes are expensive and a wallet filled with twenties that suddenly vanished from my pocket is always depressing. The second thing that I hate about clothes shopping is my inability to tell what I like. I have no sense of style whatsoever and all it takes for me to purchase something is for a good-looking sales girl to say, "That looks great on you," and I'll buy it. An example of this is when I bought a Hawaiian dress shirt this past summer and got a laugh from all of my friends. I guess those went out years ago.

The last thing that I hate about clothes shopping is how exhausting it is. You have to dedicate an entire day to the task and by the end of the day, you feel like you have been just hit by a truck.

The first place Tom and I hit was Espos in East Hampton because the word was that there was a sale going on where everything in the store was 50 percent off. Tom and I started buying items like madmen. We bought two pairs of sneakers each, two hooded sweatshirts and a bunch of t-shirts. We were really pumped when we got back to my car because we were thinking that half our day of shopping was done and we spent half of what we should have spent. Now all we needed to do was get a couple of sweaters and dress shirts. For this we decided to head out in full force to Banana Republic in Bridgehampton.

Inside Banana Republic I quickly started to

find things that I liked that were on sale while Tom was doing the same thing. Suddenly, I found my friend Tom talking to one of the sales girls as she was showing him a pink shirt. Not a pink shirt designed for a woman, a pink shirt designed for a guy. What the hell?

Suspicious, I walked over to see what was going on. Tom looked up at me, pointing at the pink dress shirt with a big grin. "Check it out, Dave. It's a pink shirt!"

"Yes, I can see that. You aren't seriously thinking about buying that, are you?"

"This girl says that it looks great on me."

I shot the sales lady a look. There she was, the evil sales woman trying to make a fool out of my friend. They can sell anything to us if they tell us it looks good on us. It is like they have a super-power.

"I think that it would look great on you too," she said handing me an extra-large, pink shirt.

For a second, I fell into the trap. I looked at the pink shirt, made a curious face and tried it on. I felt like a total idiot and couldn't imagine ever wearing this anywhere. The shirt might as well have read, "I'm a big wussy" on it. The sales girl looked at me as I looked at myself in the mirror. "That looks really great on you."

I was instantly flattered and considered buying the pink shirt. But then, I realized that I was considering buying a pink shirt. I took it off and handed it back to the sales woman, "No, thanks."

I bought a red sweater and a black sweater and headed out the door with Tom, who, naturally, bought the pink shirt. Sucker.

That night Tom and I went for a beer at Cigar Bar in Sag Harbor. Tom was out wearing his pink shirt. I was ashamed to even be near him. A little into our beers I noticed that a pretty girl was sitting next to Tom and looked like she was about to say something to him. I was sure she was going to tell him how stupid he looked or be rude to him or something like that. I waited anxiously to laugh as the girl looked at Tom and said, "Can I just tell you that I really like your shirt?"

Damn it.

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BEST OF THE BEST 2005 Dan's Papers

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Sign (continued from page 27)

ple bolts. My gaze drifted downward as two people carried platters of cheese in front of the cherry picker then disappeared behind the other truck. My heart was in palpitations. I was about to cross against the traffic, risking life and limb for a little Mecox Brie, but I overheard someone speaking behind me who seemed to think that the cheese would be for later — for after the sign was turned on — so I stayed put.

It took seemingly forever once "SAG" was raised for it to be installed. I had arrived with the preconceived notion that the sign would be up already, that the streets would be blocked off, that there'd be jugglers and vendors - a massive event, this lacked all that, but was even more interesting. The anticipation was high and the number of onlookers continued to grow. Then, a terrible black cloud rolled into town. The bright evening sky turned dark. Fear set in. I was waiting for the worst — the opening up of the heavens. There couldn't possibly be any more rain. After a few drops and I put my camera away. I ducked into a store hoping to wait-out the imminent storm. No one else seemed to notice. The cloud was gone in minutes and I had lost my place standing in the middle of Washington Street, which they had by then coned-off to accommodate the ever-growing crowd.

Photo by Christian McLean

Back on the street, I ran into my friend of mine. We caught up, talked about the weather and she questioned me for wearing flip-flops (a hopeless clinging to the summer) as we watched as the man attached the sign onto the wall. She saw someone she knew and we decided to explore the other side of the street. Behind the cherry picker and the moving truck there was a second crowd of people. They were enjoying the close-up view of the action as the owner of the theater, Gerry Mallow, climbed up a ladder to check out the sign. They held champagne in their hands and had cheese in their bellies. For the two of us, there would be no cheese. Only rinds were left when we arrived at the table (which in the comfort of my home I would have eaten, but in the presence of strangers it seemed odd). We had missed the Cavaniola cheese platters and I felt like no neon sign, even if they electrified the HOLLYWOOD sign, would make up for my missing out on free cheese. Dejected, we found ourselves some champagne and went back across the street.

By then it was dark — full-on night. We bumped into other friends and chatted about the sign, the weather, my semi-frozen feet, and the lack of cheese. But in the midst of all the talk, it seemed as if the time had come. The cherry-picker had lowered its giant boom and Mallow, a bagpiper and Brenda Siemer (organizer of the Save the Sign campaign) had made their way onto the bed of the massive vehicle joining one of the workers. I remember thinking they resembled an odd take on the Village People, but quickly the idea disappeared as the countdown began.

FIVE, FOUR, THREE, TWO, ONE! And there it was in art-deco neon beauty: "SAG HARBOR." The crowd, now in the hundreds, cheered in the warm glow as the piper played. It was like New Year's Eve in Times Square. Everyone seemed to be ecstatic about having their sign back, but as the crowd began to dissipate, I heard someone say, "It's great, but the 'SAG' looks crooked."

A list of many of those who helped to save the Sag Harbor movie theater sign can be found on page 63.

Fred (continued from page 25)

a tribute to George W. Bush, since we already have the United Nations in New York, we could set up the headquarters for the United Federation of Planets in Texas. Dallas, Texas. Let them deal with diplomatic immunity, embassies, ambassadorships and DPL license plates. Send in the Dallas Cheerleaders. It's the 21st Century.

We could model the whole thing after the European Union. It's a perfect model for this. Creatures from twelve different nations, all speaking different languages. One group loves bull fighting, another has beer parties, another makes pizza and another has the Royal family. And then there is France.

The founding members of this Federation of Planets could sit in a semicircle under the flag with the nine founding members on it — white stars in a semi-circle on a blue field — and they could accept or reject applications from other wannabe planets in the same way that the EU accepts or rejects Bulgaria or Lithuania or Turkey or Serbia.

You're a planet with ICE? How much ice?

It could work. First, though, to get the whole thing started, we have to develop a common Planetary currency. Something new, that everybody could get used to. Like the Euro. But not the Euro. Wait a minute. I've got it. •

Valerie (continued from page 22)

said she didn't remember that either. She was also asked about an entry in her notes referring to Mr. Wilson as a "minor Health Department official" rather than a "former Ambassador and Senior advisor" which he was, and she said that she did have conversations about Mr. Wilson with Mr. Libby, and Mr. Libby told her that if and when she referred to Mr. Wilson in her writings she should refer to him as a "minor health Department official" rather than a "former Ambassador and Senior Advisor." And she had agreed.

In other words, Pulitzer Prize-winning reporter Judith Miller didn't remember who told her what and twice spelled the name of the CIA agent wrong, each time different than the other. She also willingly joined in an agreement with Mr. Libby to lie about the credentials of a man critical of the administration if she were to write about him. One wonders whether her editors at the *New York Times* knew she was doing this.

Many people aspire to become reporters for the *New York Times*. They also aspire to win a Pulitzer Prize. This is some mess. Judith Miller, prior to trying to secretly conspire with the administration to ruin the family of a critic, wrote voluminously and inaccurately that Saddam Hussein either had or was seeking nuclear weapons, carefully shielding the Iraqi sources who fed her this crap in the name of journalistic privilege. She also went to jail in spite of the fact that she had, in writing, the permission of Mr. Libby to give his name to the Grand Jury as a source of her information on Mr. Wilson. She also misled the grand jury while in jail about agreeing to testify by having her lawyers imply that her conversation with Mr. Libby would give them what they wanted and so it was not necessary to ask her about any of her other sources. They agreed to this.

I do not know Mrs. Miller, but if the above information is true — and I only know it from reading it in the *New York Times* — then I think she is a good example of what a journalist is not supposed to do. •

It's 5pm...
Do you know where your dinner is?
Check out Dan's Dining Log

South O' the Highway (and the North too)

(continued from page 18)

Spinning into Butter, which recently began filming in New York. **Mark Brokaw** directs the movie, based on the play by **Rebecca Gilman**, about a college dean's reaction to a racially charged incident on her campus.

* * *

Diane Rothschild, of Sagaponack is being inducted into the Creative Hall of Fame by The One Club, the world's foremost non-profit organization for the recognition and promotion of excellence in advertising. The One Club inducts new members into the Hall of Fame only once every three years. Ms. Rothschild started her career at Doyle Dane Bernbach before opening her own agency, Grace & Rothschild in the 1980s, and went on to become Vice Chairman of Della Femina, Rothschild & Geary. She is best known for her work on Volkswagen and Land Rover.

* * *

Filmmaker **Albert Maysles** of Fisher's Island and **Christo** and **Jean Claude** of "Gates" fame will appear in public programs at the Metropolitan Museum of Art for the next two Saturdays. Mr. Maysles' documentaries on the artists, going back to 1974, will be screened and there will be a question and answer session with the audience.

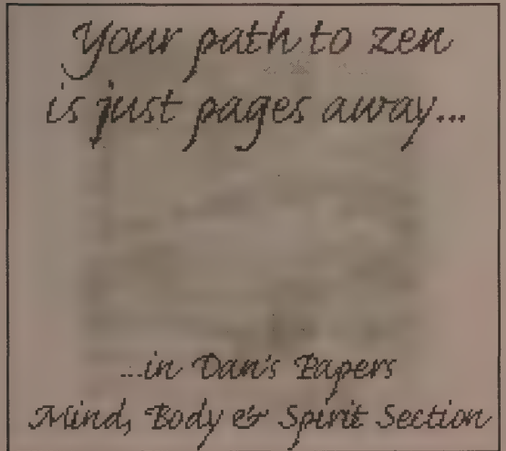
* * *

The Howling Moon Cab Company, a New York-based production group, will present *The Hamptons Plays* at The Stephen Talkhouse in Amagansett on October 29 and 30 at 7 p.m. *The Hamptons Plays* consist of seven short plays set in various towns and settings of the South Fork (one play takes place on the Jitney during an eastbound trip). The production includes six playwrights, six directors and twelve actors. Tickets are available at The Stephen Talkhouse.

* * *

This Saturday, the South Fork Breast Health Coalition will host its First Annual Birdhouse Auction and cocktail party at the Parrish Memorial Hall at Southampton Hospital. The birdhouses up for auction were designed by artists, cancer survivors, celebrities, doctors, politicians and more.

Your path to zen is just pages away...



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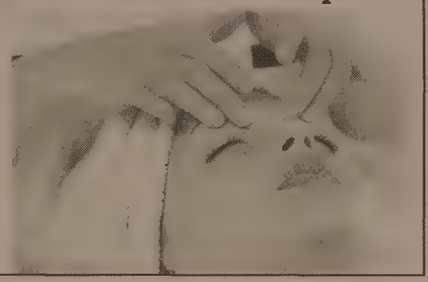

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Photo Page Design: Joel Rodney

THE RITA HAYWORTH GALA KICK OFF PARTY

Judith Ripka hosted a reception at her store at 777 Madison Avenue in NYC on behalf of the upcoming The Rita Hayworth Gala for Alzheimer's, which will take place on November 1 in the Grand Ballroom of The Waldorf-Astoria. This year's honorees are Dennis Basso and Robert H. Benmosche. The stunning Somers Farkas is this year's gala chair and the "unforgettable" Natalie Cole will perform. So for one dazzling night in November come see the famed Stork Club come alive again, as the theme of one of the city's most highly anticipated and glamorous events. Princess Yasmin Aga Khan established the gala in memory of her mother, Rita Hayworth, who suffered from the disease at the end of her life. For Gala Ticket Information call 1-212-843-1712

1. Brian Ripka, Deborah Norville, Karl Wellner, Janice Wintel 2. Somers Farkas, Designer Arnold Scaasi 3. Brian Ripka, Judith Ripka (Host) 4. Princess Yasmin Aga Khan 5. Felicia Taylor, Dennis Basso 6. Louise Kornfeld, Stephen Kornfeld 7. Denise Rich, Patrick Christiano 8. James L. Nederlander (President Nederlander Producing Company of America), Margo MacNabb 9. Robert Zimmerman, Jonathan Farkas 10. Catherine Saxton, Thomas Burger (Thomas*C*Burger Design*Enterprise) 11. Mark Locks, Nurit Kahane Haase (Journal Chair) 12. Goldine Eisman, John A. Catsimatidis (Chairman/President/CEO Gristede's Foods)

AFTER THE SEASON "GUILD HALL" PARTY

Photos: Barry Gordin

Ruth Appelhof The Executive Director of Guild Hall hosted a casual party at her lovely home in East Hampton to thank her staff and friends for their diligent work in making the past season a huge success. Ruth ran into a very relaxed Sean Connery while shopping at The Farmers Market that morning.

Ruth Appelhof (Executive Director of Guild Hall), Joe Marchese (Technical Director, Guild Hall). Rachel DePinto (Traffic Control, East Hampton), Bill Verderosa (Security), Nanette Stavis, Deb Craven (PR @ Guild Hall)

DRAMA DEPT TUPPERWARE PARTY AND TALENT SHOW

As witty as ever the Drama Dept put on its fundraiser at the "W" Hotel in NYC. Among those serving up content were Cynthia Nixon and her Tomato Surprise, Isaac Mizrahi and his Mac and Cheese, Simon Doonan's Grill and Chill Shrimp, and B.D. Wong's Veggie Kabobs. Under Artistic Director Douglas Carter Beane it was an entertaining, appetizing evening.

1. Molly Ringwald and Daughter
2. Isaac Mizrahi
3. Donna Murphy

BIRDHOUSE OPENING RECEPTION

Photos : Mary J Allmaras

Karyn Mannix, the creator and organizer of the 1st Annual Birdhouse Auction, hosted the opening reception with Susan Barry Roden, Outreach Coordinator-South Fork Breast Health Coalition, and Cindy Grant, LMT, at the Jade Nectar East Gallery in Southampton on October 8th. Artists, celebrities, politicians, physicians and breast cancer survivors decorated the birdhouses that will be auctioned at Parrish Memorial Hall at Southampton Hospital on October 22, 2005. Among the impressive list of participants are Patty LaBelle, Lynne Redgrave, Maurice Dubois, Eric Ernst, Tim Bishop, Jay Schneiderman, Ken LaValle and Dennis Suskind. For tickets please call 726-8606. Volunteers are needed the night of the auction and may call Karyn at 329-2811.

1. Bobbi Van, Susan Barry Roden
2. Dan Raynor, Charlotte Raynor, Susan Colledge
3. Nicole Barylski, Christine Hofer, Travis Moscicki, Taylor Anne Colograss, Jordan Calabro
4. Julie Ratner, Daria Deshnk
5. Roseann & Walter Schwab
6. Tina Curran, Shel DeSatnick, Karyn Mannix, Teri Kennedy

RONA JAFFE WRITERS AWARDS

Photos: Nancy Crampton

Rona Jaffe, a highly successful novelist who lives on the East End, much of the time, had her 11th Annual Writers Award celebration in New York City. Six emerging female writers received a grant of $10,000 each to help keep them writing. Since the program began, more than $500,000 has been awarded. Rona has penned *Class Reunion, Family Secrets, The Road Taken, The Best of Everything* and other novels.

2005 Rona Jaffe Foundation Writers' Awards Winners with writer and Foundation President Rona Jaffe : Asali Solomon, Aryn Kyle, Frances Hwang, Rona Jaffe, Rebecca Curtis, Nan Cohen, Averill Curdy

North Fork Events

THURSDAY, OCTOBER 20

INTUITIVE CONSULTANT TO THE STARS – Every Thursday from 5 p.m. to 8 p.m. Donna McCue will provide 15-minute sessions and sign her book for $30 per person at Vineyard 48 in Cutchogue. Call 734-5200.

DESIGNER SHOWHOUSE– Designer showhouse in Jamesport known as the Captain Hawkins House is open to the public to benefit Central Suffolk Hospital. Call 631-722-5392. Runs through October 30.

FRIDAY, OCTOBER 21

DESIGNER SHOWHOUSE– Designer showhouse in Jamesport known as the Captain Hawkins House is open to the public to benefit Central Suffolk Hospital. Call 631-722-5392. Runs through October 30.

MIDDLE EARTH MAZE– At Harbes Farm in Mattituck enjoy a maze filled with hobbits, Gollum's cave, and a dragon's lair. Open every weekend until October 30. Admission is $7 and admission to the marionette show is $5. Shows run every hour starting at 1 p.m. and ending at 6 p.m. Go to www.harbesfamilyfarm.com or call 631-835-8484 for more information.

MEET THE ARTIST– At 1 p.m. at the Town Hall Annex in Southold the art work of Dolores Castrucci who is from Southold will be on sale. Exhibit runs until December 31. Call 631-727-0900 for more information.

THE DINING ROOM– At the Northfork Community Theatre enjoy a show at 8 p.m. of the play "the Dining Room." Tickets are $12 and the theatre is located in Mattituck. Call 631-728-4415 for tickets.

SATURDAY, OCTOBER 22

PASTEL & PAINT– At the Love Lane Gallery on 80 Love Lane in Mattituck enjoy the opening reception of works by John Ruggieri, Diane Alec-Smith and Sandi Woessner from 5 p.m. to 8 p.m. Show runs through October 26. Call 631-298-8225 for more info.

NATURE WALK– From 10 a.m. to 11:30 a.m. enjoy a natural history walk at the beach with a guide who will explain the geology as well as the plants and animals that inhabit the area. Meet at the snack bar at Orient Beach State Park. Call 631-323-2440.

DESIGNER SHOWHOUSE– Designer showhouse in Jamesport known as the Captain Hawkins House is open to the public to benefit Central Suffolk Hospital. Call 631 722-5392. Runs through October 30.

HARVEST FESTIVAL– Every weekend until October 30th head down to Palmer Vineyards in Aquebogue for their fall harvest festival which includes live bluegrass music and hayrides. Runs from 11 a.m. to 6 p.m. Call 631-722-WINE for more information.

VINEYARD 48– Enjoy hayrides, roasted corn, pumpkin picking and a pig roast from 11 a.m. to 5 p.m. at Vineyard 48 in Cutchogue. Square dance with Primo Fiore between 2 p.m. and 5 p.m. Call 631-734-5200 for more info.

THE DINING ROOM– At the Northfork Community Theatre enjoy a show at 8 p.m. of the play "the Dining Room." Tickets are $12 and the theatre is located in Mattituck. Call 631-728-4415 for tickets.

MARS IS BACK– At 8 p.m. at the Custer Institue and Observatory in Southold enjoy a lecture by Kurt Massey about how this year Mars will not come as close to earth this year until 2018. Call 631-765-2626 for more information.

TILE ART PROJECT– Individuals will receive a 6" x 6' tile and all materials needed to design the tile. All proceeds go to the Carriage House renovation. Located at the East End Arts Council in Riverhead. Runs from 10 a.m. to 2 p.m. Each tile costs $50. Call 727-0900.

SUNDAY, OCTOBER 23

GREAT CAESAR'S GHOST– At Martha Clara Vineyards in Riverhead enjoy a concert benefit for WPKN-WPKM radio. Performing artists planned are Nancy Lee Baxter, Who Are Those Guys, The Birch Creek Band and Great Caesar's Ghost. Suggested donation of $5. Call 631-298-0075 for more info.

HARVEST FESTIVAL– Every weekend until October 30th head down to Palmer Vineyards in Aquebogue for their fall harvest festival which includes live bluegrass music and hayrides. Runs from 11 a.m. to 6 p.m. Call 631-722-WINE for more information.

KATRINA BENEFIT– At 1 p.m. at Martha Clara Vineyards in Riverhead come down to a benefit supporting the victims of Hurricane Katrina. Brady Rymer will be performing music. Call 631-765-1629 for more information.

TILE ART PROJECT– Individuals will receive a 6" x 6' tile and all materials needed to design the tile. All proceeds go to the Carriage House renovation. Located at the East End Arts Council in Riverhead. Runs from 10 a.m. to 2 p.m. Each tile costs $50. Call 727-0900.

UPCOMING EVENTS

10/28, 10/29, 11/4, 11/5– THE DINING ROOM– At the Northfork Community Theatre enjoy a show at 8 p.m. of the play "the Dining Room." Tickets are $12 and the theatre is located in Mattituck. Call 631-728-4415 for tickets.

10/26–GARDEN CLUB– Award winning columnist Joanne Sherman will be speaking at the Southold Town Garden Club's Autumn Splendor luncheon. Starts at 11:30 a.m. at Vineyard Caterers in Aquebogue. Chinese auction, white elephant sale and basket of cheer raffle. Tickets are $30. Call 631-765-4315.

11/3– FALL JOB EXPO– The free event located at Atlantis Marine World Aquarium where businesses are invited to setup a table at 4 p.m. and potential employees are invited to show up at 5 p.m. Call 631-727-7600 for more information.

11/12–OPERA OF THE HAMPTONS– At the Vail Leavitt music hall enjoy a holiday celebration at 7 p.m. Opera of the Hamptons will usher in the festivities with songs of the season by international singers. Tickets in advance are $45 and they are $55 at the door. Call 631-728-8804 to get yours.

ONGOING EVENTS

CAROL GOLD – Land and seascapes in oil are on display at Vineyard 48, Rte. 48 in Cutchogue through October. Meet the artist Saturdays and Sundays 1-3 p.m. Call 298-1096.

CAROUSEL– The Greenport Village carousel in Mitchell Park is open Fridays, 4:00 p.m.-9:00 p.m. Saturdays 10:00 a.m.-9:00 p.m. and Sundays 10:00 a.m.-6:00 p.m.

CUSTER OBSERVATORY– Weather permitting Custer staff will be on hand to assist visitors in observing the night sky using their telescopes. From sunset until midnight in Southold. Call 631-765-2626.

CAST CALL FOR HARPES WILD WEST – Actors are sought to play cowboys and cowgirls for the Wild West eight-acre corn maze in Jamesport. Auditions available Saturdays and Sundays 10 a.m. to 6 p.m. Call 477-1228.

PRESCHOOL ART– Here's a class just right for the little ones. Explore and experience the creative process through fun developmentally appropriate projects using a variety of mediums in a warm, nurturing atmosphere. Class will meet on Tuesdays 9:30 a.m. to 10:30 a.m. Call 631-369-2171 or visit eastendarts.org.

EAST ASIAN BRUSH PAINTING– Discover the tranquility of the ancient form of art where the goal of the artist is to depict the spirit of the subject and convey its character. Learn to capture the essence of form through instruction and demonstration by master artist Sung Sook Setton. Class will meet Thursday 12:30 p.m. to 3:30 p.m. October 6 to November 3. Call 631-369-2171 or visit eastendarts.org.

TOM STEELE– Running until November 30th enjoy the photographers work at Corey Creek Vineyards in Southold. The show is called Landmarks and Landscapes. Call 631-765-4168 for more information.

MICHAEL KILLELEA– The painter's work is on display at the Castello di Borghese Vineyard and Winery at the main gallery in Cutchogue. On Display through December. Open to the public. Call 734-5111.

MAX MORAN– The well renowned artists work will be on display at Martha Clara Vineyards in Riverhead from noon to 5 p.m. in Riverhead. Call 631-298-0075.

PECONIC RIVER YOGA – New Studio in Riverhead! Daily classes. All levels. Yoga styles include Ashtanga, Kripalu, Vinyasa and more. Call 369-9569.

ROBBI GOLDBERG – Robbi Goldberg will exhibit his East End farmstand paintings this fall at the Castello di Borghese Vineyard this fall. Call 734-5111.

WOODTURNING– View Harry wick's work at the Riverhead Library between 9 a.m. and 5 p.m. Call 734-5738.

INTUITIVE CONSULTANT TO THE STARS – Every Thursday from 5 p.m. to 8 p.m. Donna McCue will provide 15-minute sessions and sign her book for $30 per person at Vineyard 48 in Cutchogue. Call 734-5200.

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Dan's North Fork

The Grapes Fight For Life

Vineyards Report Little Damage From Heavy Rain

By Krystle Howell

This past week's worth of rain affected us all. No one really wanted to be caught out in the rain whether it was walking or driving or just doing whatever you had to do. Yet, for most of us, the rain is just unpleasant and not deadly. But for the grapes hanging on at the vineyards throughout the East End, it was a fight for life.

Rain is a grape's worst nightmare, especially a lot of it. I learned from Benjamin Coutts, a local wine maker, that ripened grapes whose skin is soft, if pelted with enough rain could either break open from the abuse or swell and burst. If either of these things happen, the grape will rot. Fortunately enough, most of the grapes at the vineyards, such as Lenz Winery, Martha Clara, Pindar, and Raphael didn't suffer much damage.

Eric Fry, a wine maker from Lenz Winery, when asked if the rain affected the grapes, commented, "Sure it did. Rain is not our friend. Since it has stopped raining, there has been drying conditions and the weather has been beneficial, cool and breezy. This has allowed for the drying out of the grapes. Berries were bursting, which have potential for disease. However, there is no disease because everything is drying out. There is no disaster looming, but we are still watching the grapes carefully. We don't want to see any more rain. We pulled in a little bit of the grapes already and left most red grapes out, letting them improve in quality. The longer we can leave them out, the better chance they have to return to normal." Jason Damianos seems to be sharing in these same problems.

Jason Damianos from Pindar, when asked the same question said, "Well, it didn't affect the whites because we harvested them before the rains hit. We wanted to start harvesting the reds a week ago when the rain hit so now we are a week behind. We have some sour rot and botrytis, which is a form of rot that affects the skin and juice of the grape. We had high winds that are kind of drying everything out. For the next ten days we are going to be crazy picking, trying to get all the reds off."

I asked if he knew how much of the crop was ruined, he said, "It is hard to say what is ruined. We will have to wait and see what happens in the next ten days. Some varieties have held up better than others. It is up to the wine makers to salvage it. It was turning out to be one of the best years, but luckily we can go out and pick now, our field wasn't flooded out."

While Eric Fry's and Jason Damianos' grapes are drying in the sun, most of Benjamin Coutts's grapes are harvested already.

Benjamin Coutts from Martha Clara stated, "This year was picture perfect up until the rain came. We harvested all the whites before the rain and the whites are of an excellent quality. We also harvested syrah before the rain came, which is a red grape, and that is in good quality. During the rain on Thursday, we harvested and saved ninety-two percent of the vineyards. We harvested to help save as much as we could. We had to use all of our manpower and resources. Still cabernet franc and petit verdot are hanging. They are looking pretty good, though. We are going to have a good quality year."

Richard Olsen-Harbich from Raphael feels the same way as well.

He explained to me that the Raphael vineyards "are unique because they are not irrigated" and that it "really worked out this year." He told me that, "The roots of the vines explore much deeper into the ground to find water and because they are much deeper they are not as affected. The roots are not sitting or soaking up water because they are deeper. The roots themselves get into a geography that is a subterranean environment and they become very consistent and unaffected by the soil."

Then he went on to say, "We had harvested all the whites by the end of September. They were already done. We have also harvested Malbec, which is a red grape, already. There are thirty acres of merlot still that we haven't harvested yet. The grapes were very close to being ripe anyway but with the merlot, we tried to get them to the next level. Now it is just more of a delay because rain delays the ripening process. This is what makes every vintage different and this year is very good. We will make a good wine this year. I am really excited about it. We would still rather not have any more rain, but as for now we luckily came out okay."

Well, it seems like the grapes didn't have too much of a struggle with this past week's rain, but hopefully only cool, breezy, sunny weather is in the forecast with no more rain in sight. I wish the best of luck to all the grapes and all the vineyards trying to keep them safe and I hope that for all you wine drinkers out there that the wine is as good as ever.

Enjoy!

"Do I Hear A Thousand?"

Auction At Martha Clara Mixes Wine With Art And Raises Money

By R.B. Stuart

Last Saturday at Martha Clara Vineyards in Riverhead, with the paint still wet and volunteers donning plastic gloves, hung the artwork for the preview and auction of 30 paintings by Long Island artists, participating in the second annual Canvassing Riverhead. Thirty artists were assigned locations within Jamesport, Aquebogue, Baiting Hollow, Calverton, Wading River and Riverhead, painting the many picturesque scenes chosen by the Riverhead Chamber Of Commerce members. Up until the time of the event they were painting farmstands, vineyards, marinas, golf courses, beaches, farms and streets that are peppered throughout the North Fork.

This unique joint effort of the East End Arts Council and the Riverhead Chamber of Commerce supports the mission of the EEAC and the chamber by supporting the artists of the EEAC and the businesses of Riverhead. This festive evening event featured a live auction of the artwork by auctioneer Aaron Stein along with Martha Clara wine, hors d'oeuvres and music by classical guitarist, Mark Yodice.

After some cajoling by auctioneer Stein, the painting "Alantis Marine World" by Larry Johnston set the pace for bids reaching over $100. His work brought the first highest bid at $325. Johnston studied painting with Joseph Reboli, Christian White and David Curtis.

It wasn't long before the paddles started flying up as "Wells Farmstand" by Carol Boye summoned $500. Boye captures the varied landscapes of the East End using oil, pastel, and photography, using her own atmospheric style.

The electricity of a Christie's Auction was in the air as the enjoyment started to prevail with the painting "Reeves Beach" by Anna Jurinich. Her work was the first to hook a big fish at the auction with Steve and Ellen Berger's bid of $1,500. Jurinich has studied in Florence, Italy and the Parsons School of Design. Jurinich has also won the award "Best Book Jacket of the Year" for *The Death of the Detective* by The American Institute of Graphic Arts. Later the Berger's second bid for "Jamesport Vineyards" by Pepsi Freund brought $400. Freund is listed in *Who's Who in American Art* and has exhibited nationally in galleries and museums, receiving numerous awards; a Grumbacher Gold, Silver and Bronze.

"Star Confectionary" by Rhoda Gordon scooped up $500 smackeroos. While painter Eileen Sanger took accolades for having her painting, entitled "The Berkshires," appear in the Sean Penn movie *Mystic River*. But it was "Downtown Riverhead" by Helen Smith Jones that was the second and only other painting to bring in a bid of $1,500 by an annonymous bidder. At last year's auction, Jones was the artist whose work went for the highest bid, this year she tied with Anna Jurinich. Jones' art is in private collections on Long Island, in upstate New York, Connecticut, Colorado and Washington, DC.

Although "Northridge House" by Bryan Landsberg brought in a lower bid than expected at $200, his was the only work to be bought twice. Landsberg's captivating painting of a house with stained glass motif was later resold to another bidder, Chris Murphy, by original buyer Reeni Bril,l a volunteer for the Riverhead Chamber of Commerce. Landsberg's painting caught Murphy's eye but he had arrived late and was unable to bid. When it was explained to Brill she offered it to Murphy who jumped at the chance to buy it. Landsberg uses his work as a means of self-examination and religious meditation. His paintings have been featured in *the Southampton Press, Nuestra Prensa, VOZ Latina, Long Island Pulse* and the *Long Island Traveler*.

"Hawkins House" by Doug Reina was the loveliest painting yet of the Designer House in Jamesport, capturing the inviting spirit the house, brought a $600 bid. Reina paints local scenes of landscapes and seascapes. In addition he is a cartoonist whose work has been published by the *New Yorker* as well as King Features Syndicate.

The proceeds from the auction are split between the artists, EEAC and the Chamber. Michelle Debay, director of the Chamber for two years, said, "A bit for the ticket sales, but the artists had the opportunity to photograph the site before the event, and begin work in their own studios if they chose to do so. We received 100 percent commitment from the artists. It was a sell out in the outpouring from local artists who supported the event," Debay exclaimed.

"What we hope to accomplish is to bring more exposure to the community through the eye of the artist. To put the person viewing it in the place of the scene," she concluded.

Questions/Comments About Dan's North Fork? E-mail NF Editor David Lion Rattiner at David@danspapers.com.

Dan's North Fork

North Fork Artist of the Week

Watercolorist & Realistic Sculptor, Bernard Springsteel

By R.B. Stuart

Bernard Springsteel's latest book is a retrospective of 70 paintings from his life. *A Life in Art* is an artist's journey through the periods of his work, and reflections about those periods are compiled into this visual memoir. He graduated from the Pratt Institute with a degree in illustration and graphics. His nearly 20 years of magazine publishing experience as an executive art director for *Good Housekeeping, Cosmopolitan, Working Parents, Needlecraft* and *McCall's* is only a portion of the publications he's had a hand at influencing. Springsteel has also worked along side Simon & Schuster, Bantam Books and Workman Publishing in literary publishing. This gave him an edge in self-publishing his first "how to" book on building and woodworking in the book *Carpentry & Rough Wood,* which was a culmination of his years around his father's lumberyard as a teenager.

"I used to take lumber from the yard and make things. I've always been involved in creating with my hands," Springsteel reflected.

Springsteel transitioned into fine arts 15 years ago. "Around seven years old I used to do figure drawing. One of them ended up in a children's competition at The Museum of Natural History, but even then it didn't dawn on me that I wanted to be an artist. At 16 I dreamed about being a farmer," Springsteel admitted.

Then Springsteel's mother took him to NYU for psychological testing. "The test came out bing, bang, boom……art, art, art," he exclaimed. "So we began looking at art schools and I decided to attend Pratt. Although I was not an academic type of student, after the first year it gave me a lot of confidence as an artist."

Springsteel was born and raised in Dobbs Ferry, New York, where in the 1920s his father built a house for his new bride. "My mother used to tell me that as a child in the 1900s she wanted to take drawing lessons but she didn't have the 25 cents to take them. So she'd model for artists as a children's stand-in for portraits. They'd paint the head for the portrait and use her for the body, so there may be many children's portraits out there with my mother's body," he chuckled.

Photo by R.B. Stuart

Bernard Springsteel

Springsteel visited the North Fork 35 years ago and on a fluke after 9/11 he came out again and saw that it hadn't changed. So he and his wife decided to move to Southold. Now as a full time artist, "It's almost like what an actor feels when they do a performance. When I do a painting I feel like I've done a performance, and it gives me a good feeling that I've accomplished something," Springsteel explained. But out of the two media he works in, painting and sculpting, "One is fast and one is slow. The method and medium of watercolors is fast. And sculptures require more concentration and observation, sometimes for months. But there is great satisfaction in creating something that I'm pleased with," he concedes.

His inspiration is found, "When I go out I look for designs in nature. It has to appeal to me in a way that will come off artistically. I do like painting things that are affected by the passage of time and the breakdown of architecture," he points out.

"I am passionate about retaining classicism. If you look back to history coming down from 2000 years ago, you'll find a classical form of art that has discipline. Realism evolved and changed and that bothers me because we're throwing away the legacy of non-objective. How can you throw away 2000 years worth of art so quickly? Even art from 300 years ago speaks with emotion. In the 20th century art went haywire and so did the world," Springsteel concludes.

Last month The Southold Historical Society visited the town of Southwold, England and as a gift gave them a Springsteel boatyard watercolor. And a Brooklyn Historical Society board member purchased and donated a Springsteel painting of the 4th Street subway station for the society. Springsteel's work has appeared at East Hampton's Guild Hall Clothesline exhibit and shows three – four times a year at The Salmagundi Club in NYC. His work can be seen and purchased at the Southold Historical Society gift shop, Preston's Marine Supply in Greenport on Main St. *A Life in Art* is available at the East End Arts Council in Riverhead. He can be reached for appointment at 631-765-9509 or by e-mail at Bernardart@aol.com.

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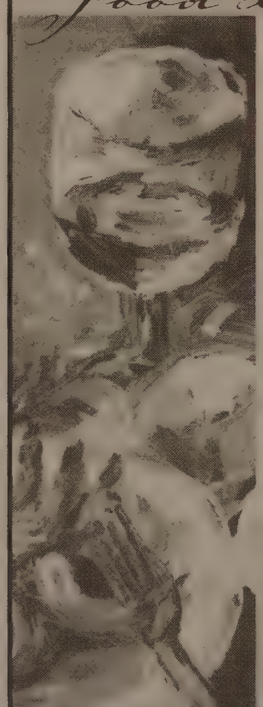

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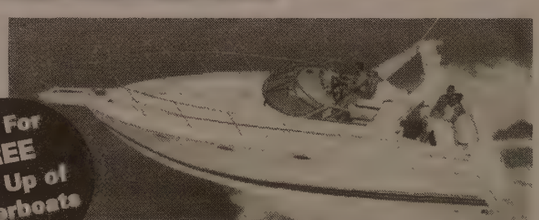

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Dan's North Fork

OVER THE BARREL...
with Lenn Thompson

When Duck Walk Stumbles, It's Gotta Be the Fruit

A few weeks ago, you were introduced to the wines of Jason's Vineyard in this column, with impressive results. Jason Damianos, owner and winemaker for Jason's Vineyard, is also the winemaker at Duck Walk Vineyards in Water Mill, where his brother, Alexander, runs the show.

With Jason at the winemaking helm, good things were expected from Duck Walk wines tasted recently. All of the Jason's Vineyard bottlings were enjoyable, and I've been increasingly impressed with some of his high-end wines at Pindar in Peconic, where he serves as winemaker and was just named chief executive, taking over for his pioneering father, Herodotus "Dan" Damianos.

In a word, the Duck Walk releases were underwhelming, but mainly because more was expected from them. With Damianos' considerable winemaking talents, the fruit must be to blame here.

Photo by Lenn Thompson

First, let's start with the **Duck Walk Vineyards 2004 Pinot Grigio ($15).** This grape isn't all that common on Long Island, and is no doubt planted because of its commercial popularity and widespread appeal. A pale, slightly straw yellow in the glass, this is a somewhat aromatic wine with apple, under-ripe pear and subtle peach scents. Its flavors mirror these aromas in a pleasant, fruity palate. This wine would benefit from a bit more acidity. As is, it's a bit flat, though pleasantly gulpable.

The **Duck Walk Vineyards 2003 Merlot ($15)** was better, with prevailing raspberry-blackberry aromas and flavors inflected with toasty oak and a little earthiness. It's simple, soft and fruity and features an exceptionally smooth finish that lingers a bit. For $15 you can certainly do worse if you like uncomplicated, fruity Merlot.

Damianos' **Duck Walk Vineyards 2003 Cabernet Sauvignon ($15)** and **Duck Walk Vineyards 2003 Cabernet Sauvignon ($25)** have similar flavor profiles with fresh cherries and dark chocolate the most obvious players, with subtle earthy notes in the background. Both are rather juicy and would benefit from more gripping tannins and/or a bit more acidity. The reserve is much more concentrated but still reminds one a bit too much of cherry juice. Still, it received the best grade of the lot, scoring a B- in my tasting.

It is a bit disturbing that the back labels of these wines are identical, save the addition of the word "Reserve." Both wines are described exactly the same way, and even if they are similar, it's disappointing that Duck Walk didn't take the time to create separate tasting notes for each bottling. Definitely makes you wonder.

The last wine of the Duck Walk flight (pun intended) was the **2004 Aphrodite ($17)** dessert wine. Made from 100-percent late harvest Gewüürztraminer, it's less elegant and complex than many local after-dinner wines, but offers a fresh, floral nose dominated by ripe pineapple aromas. Not overly sweet or succulent, it has some acidity to play against nice tropical fruit flavors. In a category dominated by wines that cost $30 or more, this is pretty good at $17.

For more information on Duck Walk Vineyards, visit http://www.duckwalk.com.

Lenn Thompson is a contributing wine writer for Dan's Papers. *E-mail him at lenn@lenndevours.com*

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Dining in the Hamptons

Side Dish

By Aji Jones

The Southampton Publick House has scheduled two great events coming up at the end of October: the First Annual Oktoberfest Beer Dinner on October 27th and the Annual Halloween Costume Party on Saturday, October 29th. The First Annual Oktoberfest Beer Dinner celebrates the conclusion of a month long celebration of Oktoberfest. On Thursday, October 27th at 7 p.m. a four-course dinner featuring traditional German dishes as well as some locally inspired season favorites will be served paired with German inspired ales & lagers such as the Golden Lager, Secret Ale, Oktoberfest Lager and Hefeweizen. The cost for the dinner is $50, with limited seating available. Pre-paid reservations are necessary. The Annual Halloween Costume Party will be held on Saturday, October 29th beginning at 9 p.m. The party includes dance music from DJ Lucienne, $3 Pumpkin Ales and special priced Jose Cuervo margaritas. Prizes for best costume are: $500 first prize, $250 second prize and $100 gift certificate to Southampton Publick House for third prize. For further information please call 283-2800 or visit their website at www.publick.com.

La Plage located on the Sound in Wading River is hosting a special autumn wine tasting. The tasting will take place on Thursday, October 27th. For more information or reservations please call 744-9200.

The Inn Spot on the Bay is now offering a four-course Harvest menu for $25.00. The Fall Harvest menu will be available all evening Sunday thru Friday (closed on Tuesday & Wednesday). The menu will change weekly in accordance with the available ingredients both local & seasonal. Chef Colette is offering to pair the entrée with a special glass of wine selected from an ever-changing list for $30.00. A few sample items you may see on the menu include farm fresh duck pate, salmon in parchment, chicken potpie, and seafood Newburg. For reservations or further information please call 728-1200 or visit them on-line at www.theinnspot.com.

The Patio is now hosting Sunday tango lessons with Mike and Nella from Mambo Loco. The Patio's popular Sunday night band, Mambo Loco, will be playing from 6 p.m. to 10 p.m. with Mike and Nella providing tango instruction for those in attendance. The tango lessons will be held every Sunday and there is no charge to attend. For further information please call The Patio at 288-4878.

Nick & Toni's has added some new fall items to their menu. New appetizers include baby octopus with cannelloni beans and salsa verde; crispy sweetbreads with pancetta and frisee; Oxtail ragu with creamy polenta; and fresh pappardelle with autumn squash and veal bolognese. Also, look for a selection of new entrées like day boat cod with braised leeks and chanterelle mushrooms; Tasmanian sea trout with roasted squash, barlotti beans and brussels sprouts; and oven-roasted lamb loin chops with gigantic bean stew. Nick & Toni's is now open Wednesday through Sunday nights beginning at 6 p.m. For reservations please call 324-3550.

Executive chef Chris Kozlowski at **Aqua East** has debuted a new fall menu. Chef Chris has added a few new seasonal menu items like stuffed artichokes, broiled flounder rollatini, and spinach tagliatelle with Long Island duckling. Aqua East also offers some new traditional items including fresh buffalo mozzarella salad, bucatini Bolognese, boneless osso buco, and a 24 oz. Florentine Porterhouse. Aqua East is now open Thursday through Sunday for dinner beginning at 5 p.m. For reservations or further information, call Aqua East at 668-4147.

Starting Sunday, October 23rd, **Della Femina** will offer a brunch prix fixe every Sunday. The special three-course menu will be served from Noon until 2:30 p.m. for $25 per person. An a la carte menu will also be available. The brunch includes choices like a Catskill smoked salmon omelet, poached eggs with BBQ pork, Maine day boat halibut with lemon caper relish, and potato crusted fluke with saffron remoulade. For further information please call 329-6666.

Chef Rick DeLuca of **Digger's Fine Food & Spirits** in Riverhead has announced a few new specialties. New starters include Thai duck rolls, tuna sashimi and entrée selections include new seasonal choices like Autumn breast of chicken with roasted butternut squash puree and whipped potatoes, and walnut-crusted rack of lamb with rosemary maple jus. Digger's also offers live entertainment on Friday and Saturday nights beginning at 9:30 p.m. and a weekly happy hour from 4 p.m. to 6 p.m. Monday through Friday. For more information please call 369-3200.

Chef Jeff Harter from **Alison** in Bridgehampton will host a cooking demo at **Loaves and Fishes Cookshop** in Bridgehampton on Saturday, October 22nd from noon to 2 p.m. There is no cost to attend this event. For more information please call The Loaves and Fishes Cookshop at 537-5106.

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Spaghetti & Meatballs (4 Meatballs) $13.00
Spaghetti with Chicken or Eggplant Parm $14.00
Cheese Ravioli with Marinara Sauce (6) .. $13.00
Penne Alla Vodka $15.00
Lasagna $14.00
Spaghetti or Penne with Shrimp Parmigiana (4) .. $17.00
Veal $17.00

Heroes

Chicken, Eggplant or Meatball Parmigiana $7.50
Sausage & Peppers $7.50
Shrimp or Veal Parmigiana $10.00
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Pizzas

Cheese Pizza (16"-8 Slices) $14.00
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BBQ Chicken, Chicken Parm Pizza $19.00
Chicken Marsala, Garden Vegetable Pizza .. $19.00
Vincenzo's Meatzza Pizza (Pepperoni, Ham, Sausage, & Meatballs) $21.00
Everything Pie $24.00

Pizza By The Slice

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Sicilian Pizza $2.25
Grandma Pizza (Thin Crust Sicilian) $2.50
Chicken Parm, BBQ Pizza $3.25
Chicken Marsala, Buffalo Chicken Pizza $3.25
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Silvia Lehrer's Cooking Column

We celebrate corn in summer and as its seasonal life cycle passes the corn's milky interior begins to harden and yellow into the grown-up grain of which cornmeal or grits, as we know it, is a by-product. According to Rebecca Woods, author of *The Splendid Grain,* Morrow, authentic polenta, however, is made from ground flint cornmeal which cooks up to a firm mush called polenta in Italy, mamaliga in Romania and puliszka in Hungary. Ms. Woods cautions that domestic cornmeal or grits available in natural foods stores are sometimes mistakenly labeled polenta. This product is not made from flint corn and can yield a mushy polenta.

I have been a fan of polenta for many years, ever since cooking classes in Florence, Italy, with Giuliano Bugialli, where I stirred and stirred for what seemed to be an eternity. A pound or more of the grain was in the pot, hence the endless stirring. No doubt making polenta from scratch is a commitment because you do have to stir constantly or the polenta will stick to the pot and possibly burn. A small amount, about a cup, takes about 10 minutes of constant stirring and another 15-20 minutes of occasional stirring – but is worth it. Don't bother about instant or commercially prepared polenta as they just don't have the consistency of homemade. Important to note that polenta has an extraordinarily high beta carotene content.

Polenta can be cooked ahead for some recipes, such as a polenta with gorgonzola cheese and sage appetizer, which is cut into small squares and broiled or sautéed. This is true of several recipes where polenta is used as crostini, small bread-like squares to garnish a salad or soup. There is, however, something infinitely more comforting in soft polenta, spooned into a dish to soak up a rich ragout of vegetables, such as a meal of creamy polenta with braised fennel. Polenta arrives at the perfect time of the year to warm the kitchen and you!

POLENTA SQUARES WITH GORGONZOLA AND SAGE

Polenta is a remarkable foil for cheese of all kinds. Melted butter with gorgonzola is added to the cooked polenta, then cut into squares when set and broiled or sautéed.

Yield: 16 1-inch squares

2 1/4 cups water
1/2 cup yellow polenta
1/2 teaspoon coarse (kosher) salt
1 tablespoon extra-virgin olive oil
2 tablespoons unsalted butter
1/3 pound gorgonzola, crumbled
2 - 3 tablespoons "ribbons" of fresh sage leaves
1/4 cup grated Parmesan cheese

1. Pour water into a wide saucepan and bring to a rolling boil. Add salt, adjust heat to a simmer then let polenta "rain" into the pot from your hand or cup measure while whisking vigorously to prevent lumps. Stir polenta constantly in the same direction with a wooden spoon for about 10 minutes as the polenta thickens. Continue to stir polenta occasionally for another 10-12 minutes until the mixture pulls easily away from the sides of the pan. Add olive oil and mix.

2. Meanwhile melt the butter and crumbled gorgonzola until the cheese thoroughly softens. Stir in the sage leaves. Scrape the cheese mixture into the polenta and stir to mix thoroughly.

3. Rinse an 8-inch square Pyrex baking dish with cold water. Pour the polenta mixture into the dish and smooth to an even layer. Cover with plastic wrap and refrigerate for several hours or overnight.

Preheat oven to 450 degrees.

4. When ready to serve turn the polenta onto a wooden board and cut into 1-inch squares. Sprinkle a little grated cheese over each square. Transfer to a cookie sheet and bake for 4-5 minutes. Then run under the broiler and broil, about 3-inches from source of heat for 1 1/2-2 minutes until squares are bubbly and golden brown. Watch carefully not to burn the pieces and serve warm.

POLENTA WITH BRAISED FENNEL

Polenta, made from white and yellow cornmeal, is a staple in the diet of the inhabitants of the Veneto region in northern Italy. It is a warm and comforting dish and a perfect base to soak up a rich sauce.

Yields: 4 as main course or 6-8 as a side dish

For the braised fennel

3 large bulbs fennel, trimmed of stalks and leaves
4 tablespoons extra-virgin olive oil
3-4 large cloves garlic, cut into slivers
1/2 cup water
Salt and freshly ground pepper to taste

For the polenta

4 cups water or chicken broth
Coarse (kosher) salt and freshly ground pepper
1 cup yellow polenta
2-3 tablespoons coarsely chopped parsley for garnish

1. Discard hard base and trim away any bruised outer layer of fennel. Cut into julienne strips between 1/4 and 1/2 inch wide. Soak in bowl of cold water for 15 minutes.

2. Heat oil in a large non-stick skillet over medium-

(continued on page 47)

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Dining in the Hamptons

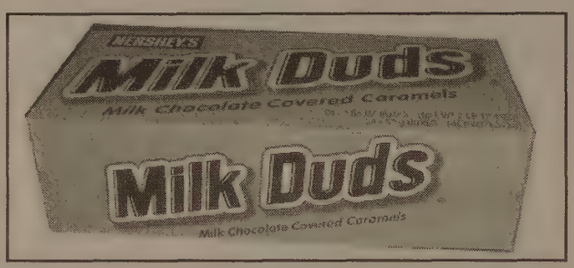
Dinner *in* a Movie

You've picked your movies and bought your tickets to the film festival. Now you're trying to figure out how to cram in that extra film and still find time for lunch and dinner. Many people will throw up their arms and shout from the rooftops, "Don't succumb to the concession stand!" but I say indulge.

Let's face it, you go to the movies as much for the snacks as you do for the films. Sometimes a jumbo popcorn is the only thing that keeps you from getting up and walking out in the middle of the newest Hollywood dud. I've been there. I know that I wouldn't have sat through *The Exorcism of Emily Rose* if I didn't have my hand in a huge tub of greasy, extra-fake-butter popcorn.

If you can stomach the fact that a jumbo popcorn can exceed 1500 calories – more than most people's daily choleric intake – then dive in head first. Get butter, hell, get extra butter. But try to make sure that the person behind the counter fills half the tub with popcorn, adds butter, fills the rest of the tub with popcorn and adds more butter. Nothing's worse than getting halfway through the popcorn only to find out there is no more butter. For the diehards this means you have to interrupt the rest of the audience as you return to the concession stand to get a top-up on your butter. For the rest of you it means dry, butterless popcorn. It means a stripping of your right as a moviegoer, a genuine slap in the face.

Popcorn in check, we've got several other options and everyone has their favorites. For the pure sugar junkies, there are Gummy Bears and Jujyfruits – the



chewy, filling removing candies that are sure to rot your teeth as they bring a smile to your face. For the chocolate lover, Junior Mints cannot be beat, although many argue that Milk Duds rule the display case. I always confused Milk Duds with malt balls (aka Whoppers) and so I never ate them. Now I know that Milk Duds are chocolate covered caramels and Whoppers are made with malted milk – a combination of malt and powdered milk – the concoction is then covered in chocolate. Whoppers have almost no nutritional value, but at only 100 calories a pouch there's a huge difference between them and the popcorn.

There is really no reason to go on explaining what is behind the clear glass cabinets, you've been to the movies and you know what they sell. They sell "junk food" and tons of it.

The truth is, if you're looking for a burst of energy to get you through one movie, candy and soda are ideal (Note: this is not healthy). Both are jam-packed with sugar and the soda is just bubbling with caffeine. The problem with this is that you're going to have to get all jazzed up on these things for every film if you plan on seeing more than one in a day. Without a constant source of sugar and caffeine after the initial ingestion, your body will crash, leaving you more exhausted than when you started.

Maybe a better plan is to eat like a normal human being. Have a big breakfast and a moderate lunch. You'll have at least a few minutes between films to escape and grab something to go, and if not there are more nefarious options.

I'm not going to tell you to sneak in food from the outside world. It's against the law, after all. So I'm just going to tell you what I've done in another country where the rules are less stringent. I caught *Apocalypse Now Redux* on the big screen a couple of years back. I knew I was in for a full day at the cinema so I packed myself some lunch. Well, it was a little more than lunch. I packed a three-foot baguette stuffed with Brie, a 1.5 liter bottle of water, some chips, and gum. I carried it into the cinema inside a mailbag and, buffered by friends on both sides, snacked away throughout the almost 3 1/2 hour film. To be honest it probably wasn't any healthier than candy and popcorn, but it did keep me satisfied, kept my belly full, and my mind alert.

Whatever you choose to eat, be discreet about it. Your neighbor does not want to see you forcing handfuls of popcorn or a Brie sandwich down your throat while they are trying to watch a movie. Just because you're in the dark doesn't mean you're not in public. Bon appétit.

p.s. Find out about free refills.

–Christian McLean

Dining Log

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MAGNOLIA RESTAURANT-Three course prix fixe for $23 every night except Sat. & Fri. til 7pm. Karaoke Sat. Oct 29th with our annual Halloween Party. 29 Main Street, Sag Harbor. 631-725-0101.

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MICHAEL'S – Come try our Creative American Cuisine. Daily specials. 3 Course Prime Rib Dinner Fri. & Sat. $28.95. Prix fixe 7 days all night $24.95. 28 Maidstone Park Road, East Hampton 631-324-0725

OASIS WATERFRONT RESTAURANT – Zagat says,

(continued on the next page)

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Dining in the Hamptons

Silvia (continued from page 43)

low heat. Add the garlic, adjust the heat to low and cook about 3-4 minutes or until pieces are a pale blond. Immediately scoop out the garlic with slotted spoon and reserve.

3. Adjust heat under skillet to medium-high and put in the fennel. Sauté 10-12 minutes, turning the pieces so they become golden brown on all sides. Add water and season with salt and pepper. Put in the reserved garlic, toss to mix, then reduce heat and simmer until liquid evaporates and fennel is slightly caramelized. Cover and keep warm. Can be prepared ahead.

Place a platter in a low (180 degree) oven to warm for serving.

4. Pour water into a wide 3-4 quart saucepan and bring to a rolling boil. Add salt and pepper, adjust heat to a simmer then let polenta "rain" into the pot from your hand or cup measure while whisking vigorously to prevent lumps. Stir polenta constantly in the same direction with a wooden spoon for about 10 minutes as the polenta thickens. Continue to stir polenta occasionally for another 15-20 minutes or so until the mixture pulls easily away from the sides of the pan. Spread the polenta in a large circle on the warm serving platter and center the braised fennel on top, exposing a border of polenta. Sprinkle with chopped fresh parsley and serve at once.

Award winning author and pre-eminent authority on Italian cooking Giuliano Bugialli will give two individual classes, Nov.4 and Nov. 5 at Silvia Lehrer's Cookhampton in Water Mill. E-mail Cookhampton@optonline net for information and registration.

Log (continued from previous page)

"Modern-tropical interiors and wonderful sunset views. Seasonal cuisine that is delicious and delightful and service that is always gracious if not perfect. This off the beaten path charmer is deemed a real find." Serving dinner 5:30. Closed Tuesdays and Wednesdays. 3253 Noyac Road, Sag Harbor. www.oasishamptons.com. 631-725-7110.

THE PATIO – A Landmark Reborn. Matthew Guiffrida's distinctive "vision of fusion" style cuisine, blends classical American fare and new world influences, meriting rave reviews from *The New York Times* – "the food sets off fireworks: a worldwide roster of ingredients combines in winning ways." Dinner every night but Tuesday. 54 Main St. Westhampton Beach. 631-288-4878.

Q A THAI BISTRO – The bistro open for its 4th season features outstanding Thai fusion cuisine and nightly specials. Thai bento box (serves two) $29.95 Sun-Fri. Serving dinner nightly 5 p.m. 129 Noyac Road in North Sea, 204-0007.

SARACEN – Saracen boasts a modern Italian menu in a Tudor mansion overlooking Georgica Pond. Dinner is served nightly and the lounge is open late. Prix fixe menu is available Sun-Thur for only $26. B.Y.O. Wine Wed-Fri. – No corkage fee. Located at 108 Montauk Hwy, Wainscott. 537-6255.

SAVANNA'S – Dinner from 5:30 p.m., and brunch Saturday and Sunday. Lobster! Wednesday – $16/pound any size and lobster specials. 3-course Prix-fixe Sun. and Thurs. Gracious dining indoors or outside in the rose garden. Closed Mon. and Tues. 268 Elm Street, Southampton. 283-0202.

TURTLE CROSSING – In its 11th year, serving authentic regional food in an old Southwestern technique. Live music Thursdays and Fridays from 5:30-8. Dinner Thurs-Mon. Call for all your catering needs. 221 Pantigo Rd (Rt 27) East Hampton, 324-7166. www.turtlecrossing.com.

VILLA TUSCANO – Northern and Southern Italian cuisine in an elegant yet casual setting. Specializing in seafood, veal, chicken, and pasta. Sunday brunch buffet $18.95 pp 11-3. Lunch and dinner 7 days. Private party room, 336 W Montauk Hwy, Hampton Bays. 728-7262

VILLAGE PRIME MEAT SHOPPE – They offer the most flavorful, most tender and aged prime meat available. The skilled butchers hand cut your meats to order. Treat your family and friends to a variety of treats from the fresh made mozzarella, handmade sausages, imported cheeses to the imported desserts. 495 Montauk Highway, East Quogue. www.villageprimemeatshop.com. 631 653-8071.

WESTHAMPTON STEAKHOUSE – Serving aged steaks and fresh seafood. Dinner 7 days a week with dining on two floors. Located at 142 Mill Road, Westhampton Beach, 288-7161.

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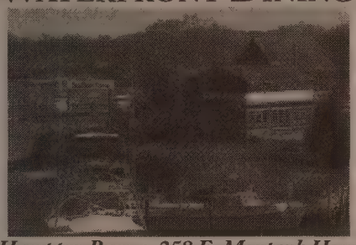

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Take a Hike with Ken Kindler

Sammy's Beach

The one thing that is worse than getting lost is getting lost when you need to be somewhere at a certain time. When I first started going on group-led trail hikes, the greatest amount of anxiety was a fear of getting lost on my way to the hike. Saturday morning I set out for East Hampton to go on the Sammy's Beach Poetry Reading hike. Even though I had been to Sammy's Beach several times, I took several wrong turns and ended up getting there late. When I arrived it was raining, there were no cars parked nearby, and the parking lot and entrance to the trail were submerged. In short, it didn't matter that I was late.

Two hours later I returned and found the tide had receded, the rainwater was draining away and the sun was peeking through the clouds. The parking lot and entrance to the trail were still flooded, so I parked on the road shoulder and walked straight out onto the Gardiner's Bay shoreline. I then proceeded east along the beach towards the inlet to Three Mile Harbor. By the inlet I found a sandy road that ran south along the opening into the harbor. Post oak and red cedar are common here. I noticed a number of different animal tracks. The rain had softened the outline of the raccoon tracks, but the fox tracks were sharp and obviously recent. Where the sandy road reaches the end of a spit that extends into the harbor, it turns back north along the edge of the Goose Neck Creek marshland. As you head north along this road, be alert for a yellow "Foot Path" sign that leads you through a small opening in some snow fencing.

Because of the receding tide and the water draining away after the heavy rain, the ground was covered with migrating fiddler crabs. Hundreds of these air-breathing crabs rapidly scuttled out of my way as I walked the trail. The mature male fiddler crabs have one large claw that they carry in front of them like a fiddle. This claw is as long as the crab is wide and comprises fifty percent of the fiddler's body weight. I had read that the claws are used for attracting female crabs, but it looks like a formidable weapon, so out of curiosity I picked up one of the males and tested the claw with a finger. If it had grabbed a less calloused part of my anatomy, its attack would have drawn blood. Along the trail you can see many prickly pear cacti. This is Long Island's only native cactus. I was surprised to find that few of them had the pretty red fruit I'm accustomed to seeing in the early fall.

Photo by Ken Kindler

At Sammy's Beach

I then proceeded along the still partially submerged trail back to my car. Even though I missed the poetry hike, the white-capped water, colorful clouds, and plants and animals of the marsh spoke poetry to my soul.

This is not an easy place to find, so I expended extra effort in writing these directions: Heading east, after making a right turn at a traffic light, you enter the Village of East Hampton CR 27 becomes Main Street. You will pass CR 114 and Newtown Lane on your left. Immediately after you pass Newtown Lane and before the Hook Windmill, bear left onto North Main Street. After 0.6 miles you reach a Y intersection; Springs Fireplace Road runs to the right, up the east side of Three Mile Harbor, while Three Mile Harbor Road runs left along the west side of the Harbor. Bear right along the west side of the Harbor onto Three Mile Harbor Road. After 1.3 miles, turn left onto Springy Banks Road (note the Settlers Landing sign). After 1.9 miles, Springy Banks Road turns into Hands Creek Road; bear right following the Settlers Landing and Hands Creek Harbor signs. After 0.3 miles bear left onto Alewives Brook Road. To stay on Alewives Brook Road, you would have to make a left turn, but instead you continue straight across the Ely Brook Road, Alewives Brook Road intersection onto Old House Landing Road. Travel 1.5 miles and when you can see in the distance where the Road dead ends onto the Bay, look for a right turn onto an unmarked road. Follow this road 0.6 miles to its end, where there is a small parking area on Gardiner's Bay.

Ken Kindler is a Trails and Open Space Advocate. If you would like to learn more about our trails or help care for them, visit the Hiking Long Island website. www.hike-li.org

Classic Cars With Bob Gelber

In my last article I talked about the lack of intelligent design of the dashboards in many automobiles of the present and past. Come to think of it, creative thinking in car design leaves a lot to be desired. Remember the bumpers of almost every imported car that was brought into America in the fifties and sixties? They were skimpy little pieces of chrome that offered virtually no parking protection for the "little" foreign car. It has always been a cardinal sin to touch another car when parking anywhere in Europe, but over here, people have always parked by ear – "Back 'er up 'til you touch the other guys bumper." Of course, the big problem was that the height and weight of the average American car's bumper didn't quite match up to the four ounce "nerf bars" on the Jag, Austin, MG or even Volkswagen that it smashed into when pulling into that parking space.

When researching the history of those early imported cars, you can see their growth in America by how large their bumpers grew as they developed. The bumpers all got bigger and less attractive over the years as the cars grew in popularity. At least the original useless non-protective bumpers were finally replaced by those that worked, but ninety-five percent of the time the more practical bumpers were uglier and much more visually cumbersome than the originals. Sometimes I don't know what's better, pretty or practical.

The greatest thing that's happened to bumpers on modern cars is the fact that they can virtually be hidden and covered with a rubber type material that can be painted to match the color of the car. That's why many new cars look so sleek in the front and rear. There's one caveat, however. Because these bumpers are painted, if another car backs into them, they can be scratched. Still, not a bad price to pay for a clever (finally) solution for what to do with once ugly bumpers.

1960 Jaguar

Another idea that I think is pretty stupid is the third brake light. It was probably thought up by some congressman from Arkansas without a driver's license. If you go along with the logic of a third brake light, why not mandate lighting up the entire rear of the car so that it is really clear that the car is stopping? The only quasi- third light system that I think helps safety is one that is used in Germany. It is a special high-intensity red light mounted anywhere on the back of a car that can be switched on manually in heavy rain, so that the rear of your car can be seen through water spray.

By the way, we are the only country in the world that mandates a car have a third brake light. Most other countries mandate better driver training. Cars of the past had terrible brake lights that could hardly be seen. Most cars changed to twelve-volt electrical systems in the early fifties, but prior to that they all had six volt systems, resulting in dim taillights. Probably the best thing that ever happened to automotive safety was a change to a more powerful electrical system.

Steering wheel paddle shifters and GPS navigation systems are both the latest fads. Are they worth their salt? Unless you're driving a Formula One car as fast as you dare, why the hell do you need a shifter on the steering wheel? Yes, I know all you poseurs out there in your Ferraris and Porsches are closet race drivers, but has anyone told you that it is actually more fun to shift a car the old way, with a clutch and a gearshift?. It actually takes more skill. I have a GPS navigation system in my Lexus IS300, and frankly, I don't think it was worth the extra 2,000 bucks. At first it was a novelty, but now, two years later, I find I hardly ever use it. One of the main reasons it lacks use it that it is not user-friendly, and you have to be insane to try to program the thing while driving. But that's a personal call.

As for windshield wipers, why haven't the bloody things changed in almost one hundred years? Frankly, I'm sick of them. Their mesmerizing sweep and patter doesn't even work in a torrential downpour. They won't even clear snow. Ugly, nasty, skinny little buggers. Always in my view, always taunting my good taste. The person that invents a replacement for the windshield wiper will be richer than the one who invents a cure for baldness.

I like rearview mirrors; the bigger the better. Screw aerodynamics. The old cars had tiny little ones, and they never had them on the right side door. Try driving a car today without a right-side mirror; it'll drive you crazy. I like absolutely nothing about SUVs except their large outside mirrors. They are a great aid to all facets of driving. There is some talk about rear view television cameras in some show cars. This is a stupid idea; a gimmick. Nothing in a car is simpler and more practical than a rear-facing mirror. And on a good hair day, you can use it as a vanity mirror. Try that with a bumper mounted TV camera.

Bob Gelber, an automotive journalist living in the Hamptons, appears regularly on television as an automotive expert. You can email him at bobgelber@aol.com

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When In Manhattan... BY OLIVER PETERSON

One-Man Star Wars

I've already established myself as a video game geek this year (Punk Rock and Nintendo, Sept. 16th), but my deepest, darkest secret has yet to be revealed. Until now, that is. If you take a trip to my mother's basement in Southampton, behind a few boxes of old children's books and piles of some of my crummier paintings, you will find a number of large plastic bins. Within those bins are hundreds and hundreds of toys – GI Joe, He-Man, Teenage Mutant Ninja Turtles, a plethora of super heroes and villains, and Star Wars, oh, wonderful Star Wars. This may not seem like anything to be ashamed of, every man my age played with Star Wars figures when he was a kid, but sadly, my collection of characters is not limited to those procured in my younger years. In fact, most of what I have has been accrued over the last eight or nine years. I know, you think there's something wrong with me, but the nostalgia and joy I get from my electronic AT-AT or my mail-order-only Han Solo in Storm Trooper Disguise is priceless. And if you didn't know, there are others like me.

Some stick with action figures while others spend the big bucks on official prop replicas and costumes. I'm proud to say that you'll never find me camping outside a movie premiere dressed as a Jedi, but everyone expresses his or (rarely) her fandom differently. One such kidult has funneled his love for *Star Wars* into his very own one-man show. Canadian actor Charles Ross first performed his hit show, *One-Man Star Wars Trilogy* in Toronto, Ontario in January of 2001. Word spread, and soon Ross was traveling across North America and spreading the gospel of George Lucas to mostly thrilled audiences.

It's been reported that by age 10, due to lack of cable but possession of a VCR, Ross had seen the first film in the trilogy over 400 times. He memorized almost every line. His show basically pays homage to the first three movies through the performance of various bits and scenes. Ross wears no costume save for knee and elbow pads, and those actually serve the function of protecting the actor during this, surprisingly physical, performance. Don't sit in the first row or you might end up taking a shower in his sweat. Ross' show is as much smart and witty satire as it is a parody of himself and an expression of his love for the films. It's like watching an obsessed fan or hyper child gesticulate and shout his way through a private fantasy in Mom's basement. This, it seems, is somewhat by design. However you look at it, Ross' acting skill and excellent voice work keeps you entertained. He manages to capture the essence of the onscreen relationships and nails the inflection and drama while still maintaining the wonderment he obviously felt as a 10-year-old. The man is so good, in fact, that for the release of *Star Wars: Episode III: Revenge of the Sith*, George Lucas invited him to perform at the official Lucasfilm movie release convention, Celebration 3.

Charles Ross has done what every man-boy blogging about sci-fi movies, arguing about the plausibility of *Star Trek* tech in Internet forums, and going to comic conventions in full Jedi regalia prays for. He's made a career from his nerdy proclivities. It's not an easy thing to do. The world can be an unforgiving place for those of us twenty and thirty-somethings who still find ourselves trading obscure movie references with our equally afflicted friends or, in my case, setting up sprawling scenes on our living room floor with dozens of plastic figures and vehicles.

Charles Ross has been performing *One-Man Star Wars Trilogy* in Manhattan at the Lamb's Theater, 130 West 44th Street, since August 2nd. The show runs through October 31st when there will be a special Halloween event. Call (212) 239-6200 or go to Telecharge.com for tickets. Also look for Ross' *One-Man Lord of the Rings*. It should be proportionally geek-friendly and absolutely awesome. In related news, I just saw a Golem figure on sale for a dollar at KB Toys in Bridgehampton.

Hampton Jitney Fall Schedule

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Eastbound (To The Hamptons)
Montauk Line

⇓ READ DOWN AM LIGHT PM BOLD	Fri & Sat	7 Days	Sat Only	7 Days	Mon thru Sat	7 Days	7 Days	7 Days	Sun thru Fri	7 Days	7 Days	Sun Only	7 Days	Thur & Fri	Fri & Sat	◇	Mon thru Sat	7 Days	Thur & Fri Only	Mon thru Nov/Dec Sat	7 Days	Fri Only	Mon thru Sat	Sun Only	7 Days
DEPARTING Manhattan / 86th St.	7:30	8:30	9:00	9:30	10:00	10:30	11:30	12:30	1:00	1:30	2:30	3:00	3:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	11:00
DEPARTING Manhattan / 69th St.	7:35	8:35	9:05	9:35	10:05	10:35	11:35	12:35	1:05	1:35	2:35	3:05	3:35	4:35	5:05	5:35	6:05	6:35	7:05	7:35	8:05	8:35	9:05	9:35	11:05
DEPARTING Manhattan / 59th St.	7:40	8:40	9:10	9:40	10:10	10:40	11:40	12:40	1:10	1:40	2:40	3:10	3:40	4:40	5:10	5:40	6:10	6:40	7:10	7:40	8:10	8:40	9:10	9:40	11:10
DEPARTING Manhattan / 40th St.	8:00	9:00	9:30	10:00	10:30	11:00	12:00	1:00	1:30	2:00	3:00	3:30	4:00	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	11:30
DEPARTING Airport Connection	8:20	9:20	9:50	10:20	10:50	11:20	12:20	1:20	1:50	2:25	3:25	3:55	4:25	5:25	5:55	6:25	6:55	7:25	7:55	8:20	8:50	9:20	9:50	10:20	11:50
ARRIVING Manorville	9:30	10:30	—	11:30	—	12:30	1:30	2:30	—	3:30	4:50	—	6:05	6:35	7:05	7:35	—	8:35	—	9:35	10:00	—	11:00	11:30	1:00
ARRIVING Southampton	10:00	11:00	11:30	12:00	12:30	1:00	2:00	3:00	3:30	4:00	5:15	5:30	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	1:30
ARRIVING Water Mill	10:05	11:05	11:35	12:05	12:35	1:05	2:05	3:05	3:35	4:05	5:20	5:35	6:35	7:05	7:35	8:05	8:35	9:05	9:35	10:05	10:35	11:05	11:35	12:05	1:35
ARRIVING Bridgehampton	10:15	11:15	11:45	12:15	12:45	1:15	2:15	3:15	3:45	4:15	5:30	5:45	6:45	7:15	7:45	8:15	8:45	9:15	9:45	10:15	10:45	11:15	11:45	12:15	1:45
ARRIVING Sag Harbor	—	11:20	—	—	—	—	2:20	—	—	4:20	—	—	6:50	—	7:50	—	—	9:20	—	—	—	11:20	11:50	12:20	—
ARRIVING Wainscott	10:20	11:20	—	12:20	—	1:20	2:20	3:20	—	4:20	5:35	—	6:50	7:20	7:50	8:20	—	9:20	—	10:20	10:50	—	11:50	12:20	1:50
ARRIVING East Hampton	10:30	11:30	12:00	12:30	1:00	1:30	2:30	3:30	4:00	4:30	5:45	6:00	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:35	12:00	12:30	2:00
ARRIVING Amagansett	10:45	11:45	12:10	12:40	1:10	1:40	2:40	3:40	4:10	4:40	5:55	6:10	7:10	7:40	8:10	8:40	9:10	9:40	10:10	10:40	11:10	11:45	12:10	12:40	2:10
ARRIVING Napeague	10:55	11:55	—	12:55	—	1:55	2:55	3:55	—	4:55	6:10	—	7:25	7:55	—	8:55	—	9:55	—	—	—	—	12:25	12:55	2:25
ARRIVING Montauk	11:00	12:00	12:30	1:00	—	2:00	3:00	4:00	—	5:00	6:15	6:30	7:30	8:00	—	9:00	—	10:00	10:30	—	—	—	12:30	1:00	2:30

Westbound (To Manhattan)
Montauk Line

⇓ READ DOWN AM LIGHT PM BOLD	Fri & Sat	Mon Thru Fri *SH MA Only Sat & Sun	7 Days	Mon thru Sat	W Mon Only Sept	7 Days	7 Days	Sun thru Fri	7 Days	7 Days	Sun *SH Only Fri	7 Days	7 Days	Mon thru Sat	7 Days	7 Days	W Sun Only	7 Days	W Sun & Mon	W Thur Only *SH Only Fri	7 Days	W Only	W Sat Sun	W Sat Sun & Mon	W Only	W Sun Only
DEPARTING Montauk		4:30	—	—	6:30	—	—	7:30	—	—	9:30	—	—	11:00	11:30	12:45	—	1:45	2:45	—	3:45	—	4:45	5:30	6:30	7:00	7:45	8:45	9:30
DEPARTING Napeague		4:35	—	—	6:35	—	—	7:35	—	—	9:35	—	—	11:35	12:50	—	1:50	2:50	—	3:50	—	4:50	5:35	6:35	—	7:50	8:50	9:35
DEPARTING Amagansett		4:50	5:50	6:20	6:50	7:20	7:50	8:50	9:25	9:50	10:50	11:20	11:50	1:05	1:50	2:05	3:05	—	4:05	4:35	5:05	5:50	6:50	7:20	8:05	9:05	9:50
DEPARTING East Hampton		5:00	6:00	6:30	OK	7:30	8:00	9:00	9:45	10:00	11:00	11:30	12:00	1:15	2:00	2:15	3:15	3:45	4:15	4:45	5:15	6:00	7:00	7:30	8:15	9:15	10:00
DEPARTING Wainscott		5:05	6:05	—	OK	7:35	OK	9:05	—	10:05	11:05	—	12:05	1:20	—	2:20	3:20	—	4:25	—	5:20	6:05	7:05	—	8:20	9:20	10:05
DEPARTING Sag Harbor		—	—	—	—	—	8:00	—	—	10:00	—	—	—	1:15	—	—	3:15	4:00	4:30	5:00	—	6:05	—	—	8:15	—	10:00
DEPARTING Bridgehampton		5:10	6:10	6:45	7:15	7:45	8:15	9:15	10:00	10:15	11:15	11:45	12:15	1:30	2:20	2:35	3:35	—	4:35	—	5:30	6:15	7:15	7:45	8:30	9:30	10:15
DEPARTING Water Mill		5:15	6:15	6:50	7:20	7:50	8:20	9:20	10:05	10:20	11:20	11:50	12:20	1:35	2:30	2:45	3:45	—	4:45	5:10	5:35	6:20	7:20	7:50	8:35	9:35	10:20
DEPARTING Southampton	4:45	5:20*	6:25	7:00	7:30	8:00	8:30	9:30	10:15	10:30	11:30	12:00*	12:30	1:45	2:45	3:00	4:00	4:30	5:00	5:30	5:45*	6:30	7:30	8:00	8:45	9:45	10:30
DEPARTING Manorville	5:10	5:45*	6:50	7:25	7:55	—	8:55	—	—	10:55	—	—	12:55	2:10	—	3:25	—	—	5:25	—	—	6:55	7:55	—	9:10	10:10	10:55
ARRIVING Airport Connection	4:55	5:10	7:10	8:35	9:00	9:35	9:50	10:20	11:20	12:05	12:20	1:20	1:45	2:20	3:35	4:35	4:50	5:50	6:35	6:50	7:20	7:35	8:20	9:20	9:50	10:35	11:35	12:20
ARRIVING Manhattan	6:45	7:20	8:45	9:10	9:45	10:00	10:30	11:30	12:15	12:30	1:30	2:00	2:30	3:45	4:45	5:00	6:00	6:45	7:00	7:30	7:45	8:30	9:30	10:00	10:45	11:45	12:30

Eastbound (To The Hamptons)
Westhampton Line

⇓ READ DOWN AM LIGHT PM BOLD	Fri Sat & Mon	7 Days	7 Days	7 Days	Mon thru Sat	7 Days	7 Days	Mon thru Sat	Sun Only
DEPARTING Manhattan / 86th St.	8:30	9:30	11:30	1:30	3:30	5:30	6:30	9:00	9:30
DEPARTING Manhattan / 69th St.	8:35	9:35	11:35	1:35	3:35	5:35	6:35	9:05	9:35
DEPARTING Manhattan / 59th St.	8:40	9:40	11:40	1:40	3:40	5:40	6:40	9:10	9:40
DEPARTING Manhattan / 40th St.	9:00	10:00	12:00	2:00	4:00	6:00	7:00	9:30	10:00
DEPARTING Airport Connection	9:20	10:20	12:20	2:25	4:25	6:25	7:25	9:50	10:20
ARRIVING Manorville	10:30	11:30	1:30	3:30	6:05	7:35	8:35	11:00	11:30
ARRIVING Westhampton	10:50	11:50	1:50	3:50	6:20	7:50	8:50	11:15	11:45
ARRIVING Quogue	10:55	11:55	1:55	3:55	6:25	7:55	8:55	11:20	11:50
ARRIVING East Quogue	[illegible]	12:05	2:05	4:05	6:35	8:05	9:05	11:30	00
ARRIVING Hampton Bays	11:10	12:10	2:10	4:10	6:40	8:10	9:10	11:35	12:05

Westbound (To Manhattan)
Westhampton Line

⇓ READ DOWN AM LIGHT PM BOLD	Mon thru Fri	Mon thru Sat	7 Days	7 Days	7 Days	Sun & Fri	7 Days	Sun & Mon	7 Days	W Sun Only	W Sat Sun & Mon	W Sun Only
DEPARTING Hampton Bays	5:05	6:10	8:15	10:15	12:15	2:45	3:30	4:45	6:15	7:15	8:30	10:15
DEPARTING East Quogue	5:10	6:15	8:20	10:20	12:20	2:50	3:35	4:50	6:20	7:20	8:35	10:20
DEPARTING Quogue	5:20	6:25	8:30	10:30	12:30	3:00	3:45	5:00	6:30	7:30	8:45	10:30
DEPARTING Westhampton	5:30	6:35	8:40	10:40	12:40	3:10	3:55	5:10	6:40	7:40	8:55	10:40
DEPARTING Manorville	5:45	6:50	8:55	10:55	12:55	3:25	4:10	5:25	6:55	7:55	9:10	10:55
ARRIV Airport Connection	[illegible]	[illegible]	[illegible]	12:20	2:20	4:50	5:35	6:50	8:20	9:20	10:35	12:20
ARRIV Manhattan	7:30	8:45	10:30	12:30	2:30	5:00	5:45	7:00	8:30	9:30	10:45	12:30

Ambassador Value Pack Ticket Books Now Available

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Reservations are required to guarantee a seat. Please call if you must change or cancel a reservation; please do not double book "No shows" may be charged full fare.

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JUST FOR KIDS

Stamping Out The Muppets

The United States Postal Service announced the release of a new line of stamps: the Muppets. Jim Henson's beloved Muppets have indisputably attained a significant place in American culture, and this honor is confirmation. Interestingly the Muppets were not always welcome in pop culture in the United States.

Jim Henson was the creative mastermind behind the ground breaking children's show, "Sesame Street", which enjoys continued success through generations. But happy as he was for the warm welcome received by Big Bird, Oscar the Grouch, and Grover, Jim wanted to reach a more diverse age group. He thought that Muppets had the ability to strike a chord with adults as well as children.

Kermit the Frog hit the scene in 1955 when Jim brought him to his five-minute television show on WRC-TV called "Sam and Friends." Kermit was created from the scraps of a green coat that Jim's mother was throwing out, and he resembled more of a lizard-esque creature than the frog he would one day become. In 1971, Kermit made some guest appearances on "Sesame Street" as the newscaster, and was a great success. Jim attempted to sell these more sophisticated Muppets but "The Muppet Show" was not taken on. Kermit kept winning people over with his guest appearances on various television shows, however.

Then, in 1975, a London-based television producer, Lord Lew Grade, decided to adopt the Muppets. Fozzie Bear, Gonzo, Miss Piggy, and Animal found their place as full-fledged stars on The "Muppet Show."

Between the clever wit and the exciting musical numbers that the Muppets pioneered, the audience was quickly intrigued. "The Muppet Show" spawned six movies including *The Muppet Movie, The Great Muppet Caper, The Muppets Take Manhattan, The Muppet Christmas Carol, Muppet Treasure Island* and *Muppets From Space*. Kermit signature song, "The Rainbow Connection," became the song of the Jim Henson Company. The gang also got back to its television roots by pushing the envelope further with the animated *Muppet Babies* which won four consecutive Emmy Awards for "Outstanding Animated Program." I vividly remember the creativity of this show, when little Gonzo would run into his closet and the whole screen would erupt with real footage of astronauts on the moon or a similarly random moment.

Jim Henson's creative genius has always been inextricably bound to the Muppets, but upon examining his career further, one can see that he branched out into many facets of television and cinema. "Fraggle Rock" shook audiences in the 1980s with its rocking songs advocating brotherhood and peace. His two full-length films, *The Dark Crystal* and *Labyrinth*, were wildly original and artistically intricate, fusing together imagination and reality.

Jim Henson exerted more influence on generations of children than almost any other one man. He lived up to his longtime aspiration, which he summed up best himself: "When I was young, my ambition was to be one of the people who made a difference in the world. My hope is to leave the world a little better for having been there."

This quote is printed across one of the new official United States Postage Stamps. Henson is accompanied by the whole gang, from Gonzo and his little Camilla to the grumpy guys in the balcony, from Beaker and Bunsen to the crazy Chef.

The stamps were issued in late September and are now available at any post office, or at the USPS website (www.usps.com). When the stamps were officially dedicated, Anita Bizzotto, US Postal Service Chief Marketing Officer, said, "The strong legacy of family fun Jim Henson created still resonates around the world. When people see the stamps, they will be a reminder of the man who taught us to not take human flaws so seriously– a reminder that one person can make a difference in this world.

Jim Henson's legacy will always be felt around the world. "Sesame Street" and the Muppets have been major factors in the development of millions of children, and now they will be immortalized alongside other great American legends.

–Emily J Weitz

KID KALENDAR

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 68, **Benefits** – pg. 51,
Movies – pg. 56, **Day by Day** – pg. 51, **Kids' Events** – pg. 50
Entertainment (Take 5) – pg. 58

BATS – 10/22 – Grades K-5 will learn about bats at the East Hampton Library, 159 Main Street, East Hampton. Call to register, 324-0222.

HALLOWEEN FUN DAY – 10/22 – From 11 a.m. - 4 p.m. at the American Legion Post on Montauk Highway, Amagansett. $5 admission. Sponsored by Kiwanis Club of East Hampton.

LEAVES AND SEEDS – 10/22 – From 11 a.m. - noon, an educator from the LI Science Center of Riverhead will discuss plants at the East Hampton Library, 159 Main Street. Call 324-0222.

MEET THE REPTILES – 10/22 – From 11 a.m. - noon kids 3-12 meet turtles, snakes, frogs and tarantulas and frogs at tRed Creel {arl Actovoty Center on 102 Old Riverhead Road in Hampton Bays. Call 728-8585.

MYSTERY OF FIINGERPRINTS – 10/22 – Kids over 11 invited to discover how crimes are solved using fingerprints with detective John Whimple in the Morris Meeting Room, the lower level of the Rogers Memorial Library in Southampton at 91 Coopers Farm Road. Call 283-0774 ext. 519.

ROSS SCHOOL HARVEST FEST –10/22– From 12p.m.-3p.m there will be a festival with parade, puppet shows, music and games at the Ross School, 18 Goodfriend Drive, East Hampton. Suggested donation is $15. Call 907-5555.

SING ALONG – 10/22 – At 10:30 a.m. at the Rogers Memorial Library kids 4 and under are invited to sing with Dara Linthwaite. Call 288-0774 ext. 519. Located at 91 Coopers Farm Road

18TH ANNUAL POTATO FESTIVAL –10/23– 11a.m.-4p.m. at the Morriss Center School on 739 Butter Lane, Bridgehampton. Admission: $10 adults, free for children 12 and under. Call 537-1240.

JAZZ-A-MA-TAZZ – 10/23 – Jazz saxophone player Hayes Greenfield and his quartet perform at 1 p.m. at the Bay Street Theater, on the corner of Bay and Main Street in Sag Harbor. Call 725-0818.

CARVING CONTEST –10/24– Hosted by the Bridgehampton Lion's Club at 5:30 p.m. at the Bridgehampton Community House, on the corner of School Street and Montauk Highway. Call 537-0333.

MAKING SPIDER WEBS – 10/25,10/26 –Kids ages 3-5 are invited to this arts and crafts workshop at 10:30 a.m. on Tuesday and 4 p.m. on Wednesday in The Family Programming Room of Rogers Memorial Library in Southampton at 91 Coopers Farm Road. Call 283-0774 ext. 519.

ONGOING

AFTER SCHOOL AT ROSS – For ages 10-13 Larry Wright teaches Basic Carpentry every Thursday from 3:45-5 p.m. Ballet for ages 9-11 every Monday from 3:45-4:45. Modern Jazz every Tuesday from 3:45-4:45 for ages 11-15. At the Ross School at 20 Goodfriend Drive, East Hampton. Call 907-5555.

CREATIVE DRAMA WORKSHOP – Everyday Tuesday for mature 6-10 year olds. This introduction to acting course is held at the Bay Street in Sag Harbor from 4:p.m. – 5:15 p.m. this week. The cost is $200. Call 329-1420 for more information.

FLIP–FLOP GYMNASTICS – Enrollment is ongoing for gymnastics classes for kids of all ages. Parent and Me kids begin at 12 months, all the way up to High School and Advanced levels. USA Gymnastics member gymnastics club in Westhampton Beach located on CR 31, just off Sunrise Exit 63s. Call to reserve your spot! 288-2845. Schedule is on the web

FRENCH CLUB – Le Cercle's French Club returns to the Stella Maris Regional School of Sag Harbor on Tuesdays and the Southampton Cultural Program on Wednesdays. Program open for kids kindergarten – high school and lessons taught for all levels. Tuition is $1100 for the entire year of 90 minutes classes/ $750 for 60 minutes classes. Call 725-2128 for more information.

HEBREW SCHOOL – From 9:30 – 11:30 a.m. on Sundays and 5 – 6p.m. on Wednesday At 10:30 a.m. services led by Chana Gopin for kids ages 3 – 5 and for ages 6 – 10 led by Rachel Chayo . at the Southampton Jewish Center on 214 Hill Street. Call 287-2249.

JOY OF FAMILY MUSIC – The program is designed for newborns through 5-year-olds. Classes Monday and Tuesday in Westhampton Beach. Classes Wednesday and Friday in Southampton at Southampton Town Recreation Center on Majors Path Call 764-4180.

KIDS JUJITSU – Jujitsu classes are taking place at 37 Mile Harbor Rd. in East Hampton. 5 – 6 year olds meet on Mondays and Wednesdays at 4 p.m. 7 – 8 year-olds meet Tuesdays and Thursdays at 4 p.m. 9 – 13 year olds meet Monday – Thursday at 5 p.m. Call 329-5982 or go to www.lismallcirclejujitsu.com

MAD HOT BALLROOM –Thursdays from 5-6p.m. at the Touch Dancing Studios on Newtown Lane in East Hampton. Ages 9-13. Starts October 20. Call 288-5659.

MOTHER GOOSE STORYTIME – The East Hampton Library will hold storytime every Monday at 11 a.m. for 2 and 3 year-olds. At 2 p.m. for 4 and 5-year-olds. Call 324-0222 for information or visit easthamptonlibrary.org.

MOVEMENT AND TUMBLING – The Southampton Parks and Recreation Department is hosting a Kid's creative movement and tumbling program on Tuesday mornings for all age groups. Classes held at the Arts and Crafts center at 24 Jackson Ave. in Hampton Bays. Program fee is $35/$45 for non-residents. Call 728-8585 for more information.

PIXIE PLAY – From 10:30 – 11:15 a.m. every Tuesday, mothers and their children (infants to age two) are invited to join an informal yet stimulating play session at the Quogue Library. Located at 90 Quogue Rd. Call 653-4224.

THEATER WORKSHOP – Stages invites young actors (ages 8–18) to join the fall performance workshop that continues this Monday. Rehearsal will be on Monday, Wednesday, and Fridays from 4:30 – 6:30 p.m. and will take place Southampton Town Recreation Center at 1370 Majors Path in Southampton. Cost for workshop is $375. Call 329-1420 with questions.

WATERCOLOR PAINTING – Paint in watercolor with "Garden Spirits" artist and designer Lois Bender at Gurney's Inn. Children's classes are from 3-5 p.m. Advance registration is suggested and the cost is $30 for two hours. Call 668-2345 for information.

Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections:
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Movies – pg. 56, **Day by Day** – pg. 51, **Kids' Events** – pg. 50
Entertainment (Take 5) – pg. 58

BENEFITS

BIRDHOUSE AUCTION – 10/22 – The 1st Birdhouse Auction will take place in Southampton's Memorial Parrish Hall from 5:30-8 p.m. to benefit South Fork Breast Health Coalition. Tickets are $25 in advance/$35. Call 726-8606.

FOOD PANTRY COMMUNITY FUNDRAISER – 10/22 – From 5:30-9 p.m. at the Immaculate Conception Church Parish Center, 18 Ocame Avenue, Quogue. Sponsored by The Rotary Club of Westhampton and the Kiwanis Club. Tickets: $15 advance, $20 at the door. Children $8. Call 325-8693.

BONAC CRUISERS CLASSIC CAR SHOW – 10/23 – 5th Classic Car Show from 9:30 a.m.-3:30 p.m. benefiting East End children and families in crisis. At the American Legion Hall on Montauk Highway in Amagansett. Call 329-8910.

GOLF OUTING – 10/28 – The Annual Golf Outing at Westhampton Country Club will take place this Tuesday to benefit the Dominican Sisters Family Health Service. Tickets are $295 per individual golfer; corporate sponsorships available. Call 728-0937 for reservations. Located at 25 Potunk Lane in Westhampton.

PET PARADE BENEFIT – 10/29 – Starting at 1:30 Little Lucy's Canine Couture Boutique hosts a Holloween Pet Parade benefiting ASPCA's Disaster Relief Fund. Registration fee is $10 at 91 B Job's Lane in Southampton. Call 287-2352.

FRIDAY, 21

STEVEN TALKHOUSE – 10/21 – The Strawbs at 8 p.m. Tickets: $35/25. The Nancy Atlas Project at 11 p.m. Tickets: $10. At the Steven Talkhouse, 161 Main Street, Amagansett. Call 267-3117.

FRENCH BISTRO DINNER – 10/21 – With Michael Vignapiano at the Bridgehampton Inn, on the corner of Butter Lane and Montauk Highway. $85 fee. Call 537-5020.

JUDITH GRANDES TALK – 10/21 – Social worker will talk about coping with catastrophic illnesses from 10:15-11:30a.m. at the Rogers Memorial Library, 91 Coopers Farm Road, Southampton. Call 283-0774.

ESTIA CANTINA – 10/21, 10/22 – Jazz guitarist Ben Monder and bassist Christopher Lightcap will perform at 7 and 9:30 p.m. at 177 Main Street in Amagansett. $25 tickets. Call 267-6320.

BAYSTREET FILM – 10/21 – *Adam's Rib* screens on Friday at 8 p.m. as part of Katharine Hepburn weekend at The Bay Street Theater on the corner of Main and Bay in Sag Harbor. Tickets $5. Call 725-9500.

HAMPTON FILM FESTIVAL – 10/21-10/23 – The festival continues with screenings in East Hampton, Sag Harbor and Montauk. Tickets for films and panel discussions can be purchased at 126 North Main Street in East Hampton and the Southampton Inn at 91 Hill Street or by calling 1-800-HIFF-TIX. Schedule is online at www.hamptonsfilmfest.org

SATURDAY, 22

BAY STREET THEATER READINGS – 10/22 – Jan Buckaloo reads *Eudora Welty* at 3 p.m. Tickets: $10. Located on the corner of Bay and Main Street in Sag Harbor. Call 725-9500.

PICK OF THE WEEK

JOHNATHAN SANTLOFER – 10/22 – The acclaimed author will read from new novel *The Killing Art* at 5:30 p.m.at Bookhampton, 20 Main Street in East Hampton. Call 324-5202.

BUDDY GUY – 10/22 – The King of Chicago Blues is performing at the Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach at 8 p.m. Shemekia Copeland will open the show. Tickets: $70, $80, $90. Call 288-1500.

JOHNATHAN SANTLOFER – 10/22 – The acclaimed author will read from his new novel *The Killing Art* at 5:30 p.m.at BookHampton, 20 Main Street in East Hampton. Call 324-5202.

DAVID MARGOLICK READS – 10/22 – At 6 p.m. at Canio's Books, 290 Main Street, Sag Harbor, David Margolick will read from his latest book *Beyond Glory: Joe Louis vs. Max Schmeling and a World on the Brink*. Call 725-4926.

CHILDREN'S MUSEUM OF THE EAST END – 10/22 – Multicultural Saturday celebrates Japan this week at 9:30 a.m. 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. Call 537-8250.

NONFICTION BOOK DISCUSSION – 10/22 – This week group discusses *Blink: The Power of Thinking Without Thinking* by Malcom Gladwell. at noon at the Quogue Library, 90 Quogue Street, Quogue. Call 653-4224.

BAYSTREET FILM – 10/22 – *Bringing Up Baby* with Cary Grant screens on Saturday at 8 p.m. as part of Katharine Hepburn weekend at The Bay Street Theater on the corner of Main and Bay in Sag Harbor. Tickets $5. Call 725-9500.

LIVE MUSIC – 10/22 – Uncle Fester and the Boyz will perform at CB's Bar and Grill at 9:30. Located on 214 West Montauk Highway in Hampton Bays. Call 728-7574.

SYNAGOGUE HOLIDAY FILM – 10/22 – *Columbian Love* will have a free screening to cele-

(continued on next page)

Dan's Papers
COCKTAIL CELEBRATION
Annette Heller - Event Chairperson
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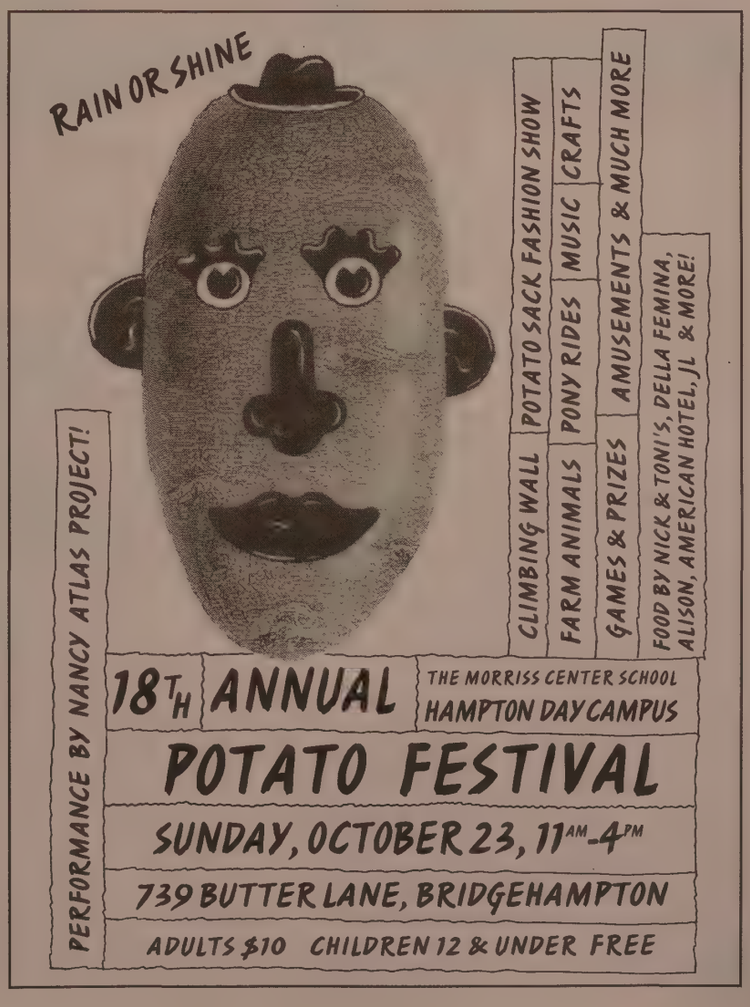

Day by Day (continued from previous page)

brate the holiday of Sukkot at 7:30 p.m. at the Hampton Arts Cinema, 2 Brook Road,Westhampton. A reception at the Hamptons Synagogue follow, 154 Sunset Avenue, Westhampton Beach. Call 288-0534.

FALL ANTIQUES SHOW – 10/22,10/23 – Indoor antique show at the Bridgehampton Community House, on the corner of School Street and Montauk Highway. Call 653-4240.

YAPPY HOUR – 10/22 – Doggy playdate every Saturday 4-6 p.m. at Hamptons Hound, 2483 Montauk Highway, Bridgehampton, across from Starbucks. Call 537-7650.

ROSS SCHOOL HARVEST FEST – 10/22 – From 12p.m.-3p.m there will be a festival with parade, puppet shows, music and games at the Ross School, 18 Goodfriend Drive, East Hampton. Suggested donation is $15. Call 907-5555.

EVENING LANTERN TOURS – 10/22 – Night walk with Hugh King at the First Presbyterian Church on Main Street in East Hampton at 7p.m. $15 fee. Call 324-6850.

LOAVES AND FISHES DEMO – 10/22 – Executive chef Jeff Harter of Alison will lead an in-store demo from 12-2 p.m. Store located on Montauk Highway in Bridgehampton. Free. Call 537-5020.

SURF CONTEST – 10/22 – The New York State Surfing Championships held at Tiana Beach on Dune Road in East Quogue begins at 8a.m. Entry fee $25 for first event, $5 for each additional event. Call 661-2661.

STEVEN TALKHOUSE – 10/22 – Clemente at 8 p.m. Tickets: $20. Booga Sugar at 11 p.m. Tickets: $10. At the Steven Talkhouse, 161 Main Street, Amagansett. Call 267-3117.

MEET THE ARTIST – 10/22 – At 11:30 the Parrish Art Museum presents Tom Steele as part of the 39th Juried Exhibition talk series. Located at 25 Job's Lane in Southampton. Call 283-2118 or visit www.parrishart.org.

BOOK SIGNING – 10/22 – There will be a signing reception in honor of Mathew Satz to celebrate the publication of *How to Shoot at One who Outdrew You* from 5-7 p.m. at Glenn Horrowitz Bookseller, 154 Main Street, Amagansett. Call 267-9777.

LAUREL VALLEY ADVENTURE – 10/22 – At 10 a.m. meet at the kiosk on Deerfield Road in Noyac for an adventurous hike through Laurel Valley. Call 283-2638.

NARROW LANE CLEANUP – 10/22 – Help clean up the road from 8-9 a.m. Meet on Narrow Lane, east of Norris Lane and bring gloves. Call 537-0660.

BIRDING FOR BEGINNERS – 10/22 – With Joe Giunta at 9a.m. in Sag Harbor. Walk around Barcelona's Neck. Call 537-9735.

THE GRACE ESTATE – 10/22 – Meet at Van Scoy Cemetery Site near the School House Plaque on Northwest Road, 0.2 miles west of Alewife Brook Road for a tour of Grace Estate celebrating 20 years of preservation. Call 537-9735.

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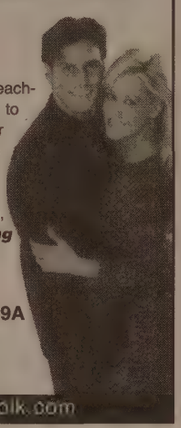
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SUNDAY, 23

18TH ANNUAL POTATO FESTIVAL – 10/23 – 11a.m.-4p.m. at the Morriss Center School on 739 Butter Lane, Bridgehampton. Admission: $10 adults, free for children 12 and under. Call 537-1240.

MEET THE CANDIDATES FORUM – 10/23 – 1-4p.m. at the Montauk Firehouse, Edgemere Street, Montauk. Local political candidates will be present. Call 668-6473.

POTLUCK SUPPER – 10/23 – The Westhampton Beach Historical Society hosts a supper from 5 – 9 p.m. in the Parrish Hall of the Immaculate Conception Catholic Church in Quogu followed by a historical program.

SUKKOT CELEBRATION – 10/23 –At 1 p.m. at the Southampton Synagogue to celebrate Sukkot on 214 Hill Street, Southampton. Call 287-2249.

BLACKSMITHING PROGRAM – 10/23 – The Springs Historical Society host this program and lec-

(continued on next page)

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Day by Day (continued from previous page)

ture by Ken Collum in th eParsons Blacksmith Shop by Pussy's Pond in Springs at 2 p.m.

WHISKEY HILL LOOP – 10/23 – From 10-11:30 a.m. at the intersection of Lopers Path and Millstone Road in Bridgehampton. Call 725-4237.

MONDAY, 24

GOLF AND WINE – 10/24 – Sip a glass of wine while practicing putting on a par 3 putting green. Duck Walk Vineyards, Water Mill 11 a.m. – 6 p.m. Call 726-7555.

CHILDREN'S MUSEUM OF THE EAST END – 10/24 – Meet Your Neighbor, children's author Emma Walton Hamilton from 4-5 p.m.. 376 Sag Turnpike, Bridgehampton. Call 537-8250.

TUESDAY, 25

TWO FIGURE DRAWING WORKSHOPS – 10/25 – From 10-2 p.m. and 7-9:30 p.m there will be two figure drawing workshops. Hosted by the Southampton Artist Association at the Southampton Cultural Center, 2 Pond Lane, Southampton. $5 fee. Call 283-2160.

LIVE JAZZ – 10/25 – Jody Carlson performs at Pierre's Restaurant on 2468 Main Street in Bridgehampton every Tuesday evening from 6:30-9:30 p.m. Call 537-5110.

ADULT SINGING CLASSES – 10/25 – At 7:30 p.m. at the Southampton Cultural Center, 2 Pond Lane, Southampton. $120 for 6 lessons. Runs every Tuesday until 11/22. Call 287-4377.

INTERIOR DESIGN SEMINAR – 10/25 – At 6 p.m. the first seminar "Working with an Interior Designer" at BF Designs on 98 Newtown Lane. Call 324-5567.

WEDNESDAY, 26

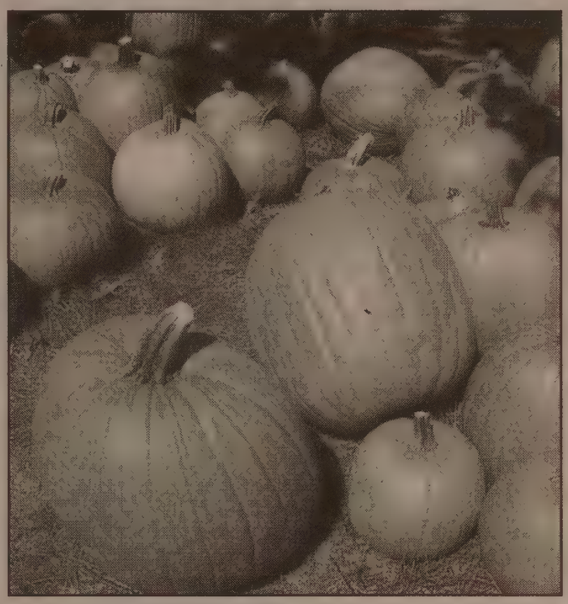
ESTIA CANTINA – 10/26 – Abram Kaplan will play classical and flamenco guitar at 7 and 9:30 p.m. at 177 Main Street in Amagansett. $25 tickets. Call 267-6320.

DISEASE PROOF YOUR CHILD – 10/26 – From 6:30-8 p.m. there will be an informational talk with Dr. Joel Furhman at the East Hampton High School, 4 Long Lane, East Hampton. Call 668-7505.

OCEAN VIEW TRAIL – 10/26 – Meet at Napeague Harbor Road, off Rt. 27 at 10 a.m. Call 668-2093.

THURSDAY, 27

OCTOBERFEST BEER DINNER – 10/27 –



Southampton Publick House hosts its first Octoberfest Dinner at 7 p.m. Located at 40 Bowden Square in Southampton. Call 283-2800.

LOAVES AND FISHES COOKING DEMO –10/27–Sybille van Kempen will instruct a "Breads and Pizza class" from 12-2:30 p.m. at the Bridgehampton Inn, on the corner of Butter Lane and Montauk Highway. $85 fee. Call 537-5020.

TWILIGHT THURSDAY – 10/27 – From 5:00 to 7:30 p.m. at Wölffer Estate Vineyard there will be wine, cheese and dancing. Located at 139 Sagg Road, Sagaponack. Call 537-5106.

SAG HARBOR WHALING AND HISTORICAL MUSEUM BUS TRIP – 10/27 – Bus leaves Red Creek Park off Rt. 24 in Hampton Bays at 10:30 a.m. and departs the museum at 3 p.m. Bus ticket and museum admission is $10. Luncheon at Spinnakers priced from $8-12. Call 728-8585

ONGOING FITNESS AND YOGA EVENTS

KICKS FITNESS – At 9:00 a.m. Cathe Thompson teaches a family Hour Spin class, for which she is offering a family special half price deal. At 10 a.m. she teaches a Cardio Super Sculpt Class. Every Sunday "Hot Tracks, Circuit Boot Camp" at 9:30. Located at 5 Railroad Avenue in .East Hampton. Call 631.324.5333.

MARTIAL ARTS –10/21-10/27 – Adult Jujitsu class will be held at Mark Tuthill's Martial Arts Center on Mon – Thurs. at 7 p.m. and Tues and Sat at 10 a.m. Cardio Kickboxing is Mon – Sat at 9 a.m. and Mon – Thurs at 6 p.m. at 37 Three Mile Harbor Rd. in East Hampton.Call 329-5982.

ANANDA – Mommy & Me class every Tuesday at 11:15 a.m. Kids class Mondays & Fridays at 4:15 p.m., Senior Class, Wednesdays at 4 p.m. 7/11, Partner Yoga. Located at 20 Hampton Road, Southampton. Call 259-8805 for more class information.

LOTUS BLOSSOM CLASSES – Monday/5:30, Tuesday/5:30, Wednesday/9:30 a.m. & 5:30 p.m., Friday/9:30 a.m., Saturday/9 a.m., Sunday/9:30 a.m. and 11:30 a.m. Located at 328 Montauk Hwy, Wainscott. Call 537-7442.

PECONIC RIVER YOGA – New studio in Riverhead! Daily classes for all levels. Yoga styles include: Ashtanga, Kripalu, Vinyasa and more. Meditation every Tuesday 7 p.m. Located at 320 E. Main St., Riverhead. Call 369-9569 or visit www.peconicriveryoga.com

ROSS SCHOOL YOGA – At 5:30 – 6:30 pm the Ross School will hold a Body Sculpting: Fitness for life class. From 6:45 – 7:45 there will be a pilates Mat Class. Located at 18 Goodfriend Drive in East Hampton. Call 907-5555

UPCOMING EVENTS

THE HAMPTON PLAYS – 10/29 – An evening of short plays by local playwrights produced by Howling Moon Cab Company at 7 p.m. at Stephen Talkhouse, 161 Main Street, Amagansett. Call 267-3117. Tickets are $15.

GOLDEN DRAGON ACROBATS – 10/29 – The acrobatic team performs at 7 p.m. at Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton. Call 288-2350.

NEW ORLEANS MUSICIANS –10/30– Jazz Pianist Tom McDermott and Clarinetist Evan Christopher will be performing at the Ram's Head Inn, 108 Ram Island Drive, Shelter Island at 5 p.m. Suggested donation $15. Half the proceeds going to the New Orleans Musicians Clinic. Call 749-0811.

Email calendar requests to Dan's Events Department at or fax to 537-3330. The deadline for event listing requests is Friday at noon before the next issue.

Antiques Show,

Bridgehampton Community House,

Montauk Highway, Bridgehampton

October 22nd, 10-5, October 23rd, 11-4.

Selected Exhibitors Offering the Finest in American Primitives, Folk Art, Jewelry, 18th & 19th Century Furniture and Decorative Items, Plus Holiday Collectibles.

Sponsored by the Lioness of the Hamptons to Benefit the Guidedog Foundation.

$3.50 with ad.

ROSS SCHOOL

FALL harvest FESTIVAL

Saturday, October 22, Noon–3pm

Join the Ross School, local farmers and producers in celebrating the bounty of Long Island's fall harvest. Taste local foods, meet the farmers, listen to live music, join in the children's costume parade, and eat delicious organic foods, all in the company of family and friends. Also enjoy pumpkin and face painting, puppet shows, and children's games throughout the day. The festival will take place in the Ross School Center for Well-Being. Rain or Shine. Information at 631/907-5555.

PARTICIPANTS
Blue Ocean Institute
Circle of Life Puppet Theater with Megan & Scott Chaskey
ECCO Farm
Europa Band
Everlastings
Goat On A Boat with Liz Joyce
Hampton's Honey
Island Harvest
Jay Loomis World Music
Long Island Farm Bureau
Mecox Bay Dairy
The Milk Pail
NOFA (Northeast Organic Farmers Association)
Open Minded Organics
Quail Hill/Peconic Land Trust
Ross School Cafe
Ross Community Programs
Sang Lee Farms
SLOW Food
SPAT (Southold Project in Aquaculture Training)

ROSS SCHOOL 18 GOODFRIEND DRIVE EAST HAMPTON, NY 11937 631/907-5555 WWW.ROSS.ORG

Shop 'til You Drop... With Maria Tennariello

Here it is Halloween and the weather is holding out, except for the monsoon that we had on the East End last week. I managed to skip around the puddles and potholes, and do what I do best.....shop.

If you are looking for that special costume for Halloween, check out **The Whalebone Store** on Noyac Road in Sag Harbor. There is a nice selection of costumes in all sizes, shapes, and forms for you to choose from. There are lots of candy, cards, banners, balloons, knick-knacks, souvenirs, and so much more. You can't miss this store; Linda's windows are decorated to the max for every season and occasion.

Thinking Halloween, one thing for sure, most of us would like to include our pets in everything we do. How about Halloween? At **Little Lucy's Canine Couture Boutique** on Jobs Lane in Southampton, the shop is now stocked to the rafters with a very large assortment of "Canine Costumes" just in time for the festivities. Little Lucy's is featuring a unique selection of gangster apparel, superhero costumes, princess pooch wear and much more. What fun it is picking a canine costume for Tino, my schnauzer. Guess which one he will be wearing to Lucy's "Pet Parade" benefit on November 29 at 1:30 p.m. Be there, it's fun for everyone.....

Once again, all **Saks Fifth Avenue** stores including the one on Hampton Road and Main Street in Southampton will host its annual shopping weekend to benefit the fight against women's cancers. "KEY TO THE CURE" is a two day event on October 28 and 29, with a percentage of sales from Saks Fifth Avenue and Off 5th stores located at the Tanger Outlet in Riverhead, and from saks.com donated directly to local and national women's cancer organizations.

Cashmere Poncho, Ralph Lauren Country Store, East Hampton

On Mariner Drive in Southampton, you will find a "Fall Sale" at **Waterstone Pottery** on last year's inventory saving you from 30% to 50% off. I guess it's never too late to stock up for next season or add some new pottery to your indoor domain. There is plenty to choose from, so get going.....

Almost down to the wire, the "Moving Sale" at the **Hildreth's** Bridgehampton location on Montauk Highway is still slashing prices. Everything must go and you will save from 50% to 70% off every single piece of merchandise in the store.....and believe it or not, new items are arriving daily. You will find everything from home furnishings and accessories, to wall hangings, patio furniture and dinnerware here. They would rather sell it than move it!

At **Jos. A. Wren** on the Montauk Highway in East Hampton there is a "Final Sale," saving you from 50% to 70% off on select plants and evergreens. I love to plant in the fall; it makes me happy!

The Ralph Lauren Country Store on Main Street in East Hampton is having a "Special Sale" that will save you up to 40% off select men's fall Polo sportswear collections, including corduroy sport coats, trousers, sport shirts and sweaters, select women's styles from the RLX Tennis, Ralph Lauren Tennis and Golf selections and ladies select Blue Label fall collection that include corduroy jackets, pants and skirts, and cashmere blend sweaters in classic cream and rich grays. You can also save up to 30% off the children's select fall classics. This is a good sale where you might even start your Christmas holiday shopping here.

If you haven't been to the **East Hampton Pharmacy** on North Main Street in East Hampton yet, you are really missing something special. There are so many special things here beside chemists and surgical supplies. Look for specialties, cards and gifts, fragrances, chocolates and penny candy (remember them?), vitamins, bath and body products, and more. The Pharmacy is open seven days a week, just for your shopping information.

On The North Fork: Have some fun shopping! **The Pottery Barn Outlet Store** at the Tanger Outlet Center in Riverhead is having a "Halloween Sale" with 40% off all Halloween merchandise. Shop 'til You Drop here.....

Until next week, ciao and happy fall shopping.....

If you have any questions or comments, or your shop is having a sale, I would love to know about it. E-mail me at Shoptil@danspapers.com or by fax at: 631-537-6755.

KEY TO THE CURE
OCTOBER 28 AND 29

JOIN SAKS FIFTH AVENUE FOR OUR ANNUAL SHOPPING EVENT TO SUPPORT KEY TO THE CURE, A CHARITABLE INITIATIVE TO FIGHT WOMEN'S CANCERS. A PERCENTAGE OF SALES WILL BE DONATED TO BENEFIT THE AUXILIARY OF HIGHLAND PARK HOSPITAL.

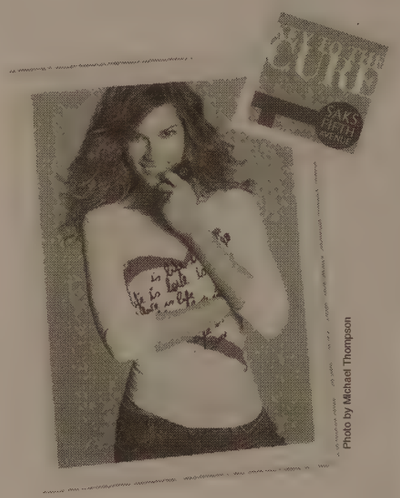


Photo by Michael Thompson

A PERCENTAGE OF SALES UP TO $1 MILLION DURING THIS EVENT WILL BE DONATED TO BENEFIT LOCAL AND NATIONAL WOMEN'S CANCER CHARITIES THROUGH THE WOMEN'S CANCER RESEARCH FUND, A PROGRAM OF THE ENTERTAINMENT INDUSTRY FOUNDATION. MERCEDES-BENZ USA WILL MAKE A GENEROUS DONATION OF $1 MILLION TO SAKS FIFTH AVENUE'S KEY TO THE CURE THROUGH THE SALE OF 750 SIGNATURE EDITION 2006 R-CLASS VEHICLES. TO ORDER THE LIMITED EDITION T-SHIRT DESIGNED BY DIANE VON FURSTENBERG, OR FOR MORE INFORMATION ABOUT THIS EVENT, CALL 888.771.2323 OR VISIT SAKS.COM

SPECIAL THANKS TO HILARY SWANK, EIF'S 2005 AMBASSADOR FOR THE WOMEN'S CANCER RESEARCH FUND AND SAKS FIFTH AVENUE'S KEY TO THE CURE.

An Entertainment Industry Foundation Program
EIF ENTERTAINMENT INDUSTRY FOUNDATION

SAKS FIFTH AVENUE

Mercedes-Benz

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2005 Hamptons Film Festival
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DAN'S FASHION PAGE

Beautiful Sheila Mullahy wraps herself in Diane Von Furstenberg's hottest styles for fall while supporting a great cause. Join Southampton's Saks 5th Avenue for their annual shopping event, a charitable initiative which fights women's cancers. Check it all out at a party on Friday, October 28th, 5-8pm at Saks! Portion of proceeds of a limited edition T-shirt, also designed by DVF, will be donated to local charities. Continue the fun and visit English Country Antiques Flagship Store, 26 Snake Hollow Rd, Bridgehampton. Call 631.537.0606. Make-up by Cathy Rubino for Trish McEvoy at Saks 5th Avenue, 1 Hampton Rd, Southampton. 631.283.3500

Email: image

Black hand-beaded cashmere sweater $375 Winter white silk camisole $225 Black Lariam wide waist band & wide leg pants $265

On model: August patchwork print, hand-beaded silk dress $585 On Cathy Rubino: Cotton 3/4 sleeve, fitted Diane Von Furstenberg limited edition T-shirt $35

Kremlin wall print silk dress with black silk sash $345

Ivory wool button front sweater with side and hem detailing. $355 Charcoal wool wide legged pants with waist button panel $255

Imperial Sash small lilac print silk dress with black silk tie. $325

Anastasia Chevron large print hand-beaded silk camisole $265 and skirt $275

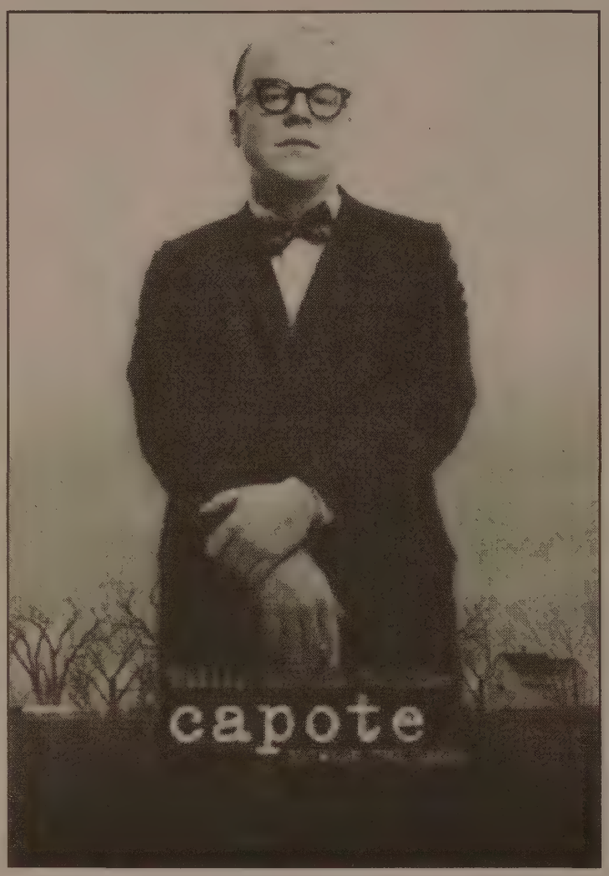
Guy de Fraumeni's Hollywood In The Hamptons

Capote

Truman Capote flaunted his greatest strengths – his weaknesses. He straddled power and puffed-up, soft vulnerability. His frail mannerisms held forth equally in the big city's La Cote Basque as well as in the East End's Bobby Van's in Bridgehampton just a short drive from his brambled hedge – enshrouded tiny house in the farm fields.

The intriguing film *Capote* relates the years from 1959 spent evolving the book, *In Cold Blood,* which was to become a seminal literary event – a "true life novel" of a family's mass murder by two young men in Holcomb, Kansas. Capote thought of it as a juicy article for *The New Yorker* magazine so he packed up his New York effete arty liberalism and invaded the Red Neck, Red State conservative town of Holcomb. With his usual in-your-face brazen attitude, he researched and interviewed extensively and, despite the off-putting flamboyance, his unrelenting guile got him anything he wanted. Most forget that the whining, silly voice was listened to because he had something to say. In this way, he gathered his story together. The research grew and grew because he wanted his story to be *true*. Maybe at that time he did not realize that it could all be subject to calculation and therefore, manipulation. This is what has reporters and other writers avidly interested in this movie. When *In Cold Blood* became a best selling "true" novel, Capote was *really* hoisted to top celebrity writer status. To better understand this rise to fame, and too-soon demise, here's his start.

The Southern-born artist was will o' the wisp small and was sensitively baby-faced with bangs. His work was accompanied by photos of him in languorous poses and this upholstered the satiny captivating appeal of his meticulous writing. He was up against the literary giants photographed with bare, hairy chests and dead lions and rhinos. His celebrity grew enormously, even beyond his work. He gorged himself with it until the ultimate cannibalism of his socialite celebs in his telltale book, *La Cote Basque 1965*. They were not amused. He was cut *dead* and so was his career. A fine film adaptation of *In Cold Blood* came out in 1967. The book was recognized as a masterpiece.



A telling of the extravagant workmanship Capote devoted to the book for almost six years makes director Bennett Miller's independent film a fascination and especially because Capote is portrayed with such deadly accuracy by Philip Seymour Hoffman. Mr. Hoffman has been performing dazzling turns of characters for close to a decade. His Capote is next to magical in transformation. He literally loses himself entirely in the role. Further, he painfully scrapes away the irritating surface of Capote's personality and reveals the tender country-boy-soreness hidden within his prickly exterior. He makes us aware of Capote's sense of the exclusion he has always felt. He has *always* been an outsider and not just in Kansas.

Capote's compulsive drive writing *In Cold Blood* can partially be attributed to his bonding with Perry Smith, one of the two killers. He identifies with the equally sensitive Perry. They are both misfits. The author transfers his own psyche to Perry's. His role as confessor, analyst and close friend flows back and forth between them. Capote's own close friend and professional confidant, Nelle Harper Lee, tends to fade. She has accompanied him to Holcomb as "research assistant and bodyguard," her own accomplishments as a writer (*To Kill a Mockingbird*) gets lost.

We must now face the monstrous aspects of Capote as a foot-stamping, demanding artist. He was ruthless with himself for his work and he could go beyond the pale with his subjects, associates and friends. He manages to get the killers' execution delayed for enough time to squeeze the concluding salient material from the condemned murderers – only to send them to the executioner at an opportune time. Where is the sensitive Capote? He is curdling within himself, festering with ambition's gangrene poisonous deadliness. His conflicted nature is effectively destroying his creativity – his true being. The empty, scaly shell seen in his last days as an embarrassing fop, slurring his wicked slurs on nightly TV talk shows, should not be confused with the fair-haired boy who wrote *Other Voices, Other Rooms.* A prophetic title.

Guy Jean de Fraumeni is the producer/writer/director of a-ward-winning European and American feature films. He has been a judge at major film and TV award competitions, including the Oscars, the Emmys and various film festivals. He is assisted by Sarah Halsey.

MOVIES

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 68, **Benefits** – pg. 51,
Movies – pg. 56, **Day by Day** – pg. 51, **Kids' Events** – pg. 50
Entertainment (Take 5) – pg. 58

Schedule for the week of Friday, Oct. 21 to Thursday October 27.

Movie Schedules are subject to change. Always call to confirm shows and times.

UA EAST HAMPTON
(324-0448) +

See supplement for details and listings for the Hamptons International Film Festival.

UA HAMPTON BAYS
(728-8535)

Doom – Fri.-Sun. 1:20, 4:20, 7:20, 10:10 Mon. and Thurs. 3:30, 7:40

Domino – Fri.-Sun. 1:20, 4:20, 7:20 10:10 Mon. and Thurs. 4:20, 7:20

The Fog – Fri.-Sun. 1:25, 4:25, 7:35 10:15 Mon. and Thurs. 4:25, 7:35

Dreamer – Fri.-Sun. 12, 2:30, 4:55, 7:15, 9:40, Mon. and Thurs. 4:55, 7:15

Wallace & Gromit – Fri.-Sun. 12:10, 2:40, 5, 7:30, 9:55 Mon. and Thurs. 4:50, 7:10

SAG HARBOR CINEMA
(725-0010)

See supplement for details and listings for the Hamptons International Film Festival, for 10/19-10/23. Regular schedule resumes with the 7 pm show on 10/23.

Junebug – Sun. 7 Mon.,Tues., Thurs. 5, 7

Balzac and the Little Seamstress – Sun.-Tue./Thurs. 9:00

closed Wednesday

HAMPTON ARTS CINEMA
(288-2600)

History of Violence – Fri.-Sat. 1, 3:05, 5:10, 7:15, 9:20, Sun. 1, 3:05, 5:10, 7:15, Mon.-Thurs 3:05, 5:10, 7:15

In Her Shoes – Fri. 2, 4:30, 7, 9:30, Sat. 1:30, 4:15, 9:35 Sun. 2, 4:30, 7, Mon-Thurs. 2:30, 5, 7:30

MONTAUK THE MOVIE (668-2393)

See supplement for details and listings for the Hamptons International Film Festival

VILLAGE CINEMA GREENPORT
(477-8600)

Separate Lies – Fri.-Thurs. 6:30, 8:20

History of Violence – Fri. 6:20, 8:40 Sat.-Sun. 1:10, 3:10, 6:20, 8:40 Thurs. 6:20, 8:40

In Her Shoes – Fri. 6, 8:30, Sat.-Sun. 1, 3:30, 6, 8:30, Thurs. 6, 8:30

Wallace and Gromit – Fri. 6:10, 8:10, Sat.- Sun. 1:10, 3:20, 6:10, 8:10, Thurs. 6:10, 8:10

Corpse Bride–Sat.-Sun. 1:30, 3:40

UA SOUTHAMPTON
(287-2774) +

In Her Shoes – Fri.-Sun. 1, 4, 7, 9:55, Mon.-Thurs. 1, 4, 7

The Corpse Bride – Fri.-Sun. 1:45, 4:45, 7:40, 9:40, Mon.-Thurs. 4:45, 7:40

Elizabethtown – Fri.-Sun. 1:30, 4:30, 7:15, 10, Mon.-Thurs. 1:30, 4:30, 7:15

A History of Violence – Fri.-Sun. 1:45, 4:45, 7:30, 9:45, Mon.-Thurs. 1:45, 4:45, 7:30

MATTITUCK CINEMAS
(298-SHOW)

The Fog, Elizabethtown, Domino, North Country, Wallace and Gromit, Dreamer, Doom, Stay, Two For the Money

Call for show times.

BAYSTREET THEATRE
(725-9500) +

Adam's Rib – Fri. 8 p.m.

Bringing up Baby – Sat. 8 p.m.

The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

Entertainment In Town

review: the asphalt kiss...by gordin & christiano

After being hit by a bus on a busy street of Rio de Janeiro, a man lies dying in a crowded city square. Arandir, a male stranger passing by at that very moment, bends down to aid the man and in doing so kisses him on the lips. An opportunistic newspaper reporter, Amado, witnesses the act of kindness. Hungry for a scoop he tells the story to the police, putting a homosexual spin on the kiss. He then stirs up the city by publishing his sensationalized account of the event. Caught in the glare of the tabloid spotlight, the young Arandir and his family are forced to question everything they thought they knew. They are besieged by the ensuing media frenzy and swallowed by the scandal. The truth is turned inside out to sell newspapers as the startling story of *The Asphalt Kiss* unfolds with shocking consequences.

The 1960 play by Brazilian playwright Nelson Rodrigues is having its New York premiere 25 years after his death as the centerpiece of a month long celebration of the author's work at 59E59 Theater. Mr. Rodrigues is treasured in South America as one of Brazil's foremost literary figures. He is considered the Tennessee Williams of Brazil with a cult following to prove it. He left a tremendous legacy consisting of 17 full-length plays, nine novels, several screenplays, and thousands of newspaper columns.

The current staging, as directed by Sarah Cameron Sunde from a translation by Alex Ladd, is stylistically melodramatic. The style unfortunately sacrifices genuine feelings for intensity. The result is feigned emotions which in the end is less involving. While the nonlinear writing tends toward dark comedy that seems to lend itself to a need for exaggeration, Ms. Sunde has apparently gone way too far.

All the actors are exceptionally gifted. They are clearly invested in and committed to doing what was asked of them. James Martinez is charming as Arandir at the center of the story. Having found a nice restraint within the style, he plays the role for the truth within the text and is most convincing. The actor creates several moving moments in the process. At the play's end, when Arandir is much the caged animal, his desperation is harrowing.

Outstanding as well are Jessica Kaye as his sensuous wife Selminha, Arlene Chico-Lugo as Dalia, his spirited sister-in-law with a school girl crush, and Dawn McGee as the distressed dead man's widow. The three manage the tricky poise that the style requires.

Photo by Peter Dressel

Arlene Chico-Lugo and Jessica Kaye

The sadistic police sergeant played by Paul de Sousa is the other extreme and could easily be accused of chewing the scenery rather badly. Joe Capozzi as the zealous reporter from hell does a hysterical balancing act, where he continually goes over the top and then pulls himself back in a most astonishing demonstration of versatility. Here, however, less would have been more as well. Charles Turner is strong as Arandir's bitter father-in-law, but he too falls into the category of B-movie over acting.

The set design by Lauren Helpern, consisting of a series of different white platforms on five different levels, which are accessed by stairs, serves the director's surrealistic style.

The lighting by Traci Klainer, which illuminates each of the playing areas at different times, is most successful. In subtle ways mood is created through the use of colors and effect. On more than one occasion there is the feeling of light streaming in through slanted blinds which adds to the claustrophobic mood of the scenes.

The Asphalt Kiss is a provocative work displaying an accumulation of riveting horrors thrust upon an ordinary individual that ultimately spin out of control. The result is a most disturbing conclusion. Way ahead of its time in 1960, the play remains contemporary today in the Bush era on many different levels, not only because of the current backlash against homosexuals by religious conservatives, but also because of how the frequent abuse of power by members of the press in our tabloid culture affects innocent people. The story is ultimately a cautionary tale about the moral decay of civilization. Told in the playwright's hauntingly original voice, the play is a warning as well about the possible ramifications of a police state.

The Asphalt Kiss is now playing at 59E59 Theater, 59 East 59th Street between Park and Madison Avenues in New York. For tickets call 212-279-4200.

Gordin & Christiano are theatre critics. Barry Gordin is an internationally renowned photographer. They can be reached at bg6@verizon.net.

THE DAN'S PAPERS THEY MADE THE MOVIE HERE FILM FESTIVAL 2005

Featuring films that either take place on Long Island or were filmed here.

***Dan's Papers* They Made The Movie Here Film Festival Fall Previews**

Saturday October 29
BLOOD AND SAND
Rudolph Valentine's 1922 classic: an excerpt sample of one of the earliest "Films Made Here."

Saturday October 29
ON THE ROCKS
An updating contemporary "Movie Made Here," it is a comedy of coffee, cocktails, and carnal lust as a cure for two socialites' head aches of rejection. Screwball action swirls Hamptons lush beaches. It's Bloody Marys and sand.

Saturday November 5
MASQUERADE
A taunting romantic suspense thriller of an ambitious young man and the wife he may have married for her money. Beautiful people and location closely mix in a dark plot.

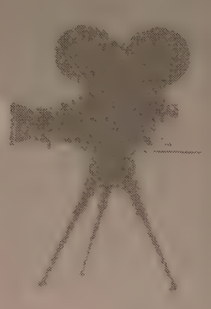
Saturday November 12
FOR LOVE OR MONEY
The concierge of a luxury NYC hotel, Michael J. Fox, has the chutzpah and goodness to make a million. For love, see him storm Southampton Beach by helicopter.

Saturday November 19
LAST SUMMER
A powerful story of teens playing out explosive games of sexual awakening and status on our beaches. Provocative and jarring, it's X-rating was edited to R.

NO MOVIE THANKSGIVING WEEKEND (NOVEMBER 26)

Saturday December 3
WALL STREET
Oscar award role for Michael Douglas as a destructive Wall Street terminator who will lie, cheat, or search-and-destroy any company or anyone for money's power.

Saturday December 10
INTERIORS
A serious Woody Allen's weighty drama of a family in the turmoils as churning as the waves rolling up on the shore of the fine, old Southampton beach home that houses the problems of parents and grown offspring.



Hosted by **Guy De Fraumeni,**
Hollywood Film Critic and
Oscar and Film Festival Movie Judge.
Co-Hosted by **Sarah Halsey**

FREE ADMISSION
refreshments
will be served

Schedule Subject to Change

Lecture Hall The Ross School, East Hampton 2:00pm

Take Five 2005 with Jan Silver

The Hamptons International Film Festival is on this weekend and there are other entertainers here as well. Sag Harbor's Bay Street Theatre screens classic Katharine Hepburn movies Friday and Saturday evening, a new-play reading with Broadway actress Sloane Shelton is Saturday afternoon, and a family jazz concert goes on Sunday afternoon. Upcoming blues/soul singer Shemekia Copeland opens for blues great Buddy Guy on Saturday at Westhampton Beach Performing Arts Center. Listen to blues and bluegrass with The Strawbs at Amagansett's Stephen Talkhouse on Friday. Flamenco guitarist Abram Kaplan is Estia Cantina Jazz Fiesta's featured player this weekend.

Contributing *Vanity Fair* editor and former *New York Times* editor David Margolick talks about his new book *Beyond Glory: Joe Louis vs. Max Schmeling* at Canio's Book's, Sag Harbor on Saturday, 6 p.m.

It wouldn't be a Hamptons weekend without a benefit or two. The South Fork Breast Health Coalition has a cocktail party and auction of artists' and celebrity-designed birdhouses Saturday from 5:30 to 8 p.m. at Southampton Hospital's Parrish Hall (631-726-8606). The Morriss Center School hosts the 18th annual Potato Festival at its Butter Lane campus in Bridgehampton, on Sunday from 11 a.m. to 4 p.m. (food, music, games, rides, petting zoo – $10 admission for adults, free admission for children 12 and under).

HAMPTONS INTERNATIONAL FILM FESTIVAL

There is a schedule of film screenings and programs in this newspaper and online at www.hamptonsfilmfest.org. Tickets are sold by telephone at 1-866-HIFF-TIX, also online and at HIFF box offices (126 North Main St., East Hampton and the Southampton Inn, 91 Hill Street, Southampton). "Rush" tickets (cash only) are sold 10 minutes before a screening – stand in a "rush line" half hour before showtime. On Monday, October 24, it's "Locals Day." Several HIFF films will be shown free at the East Hampton Cinema (films and screening times are posted at the Cinema on Sunday evening).

HIFF has greatly expanded its speakers and panel discussions this year. One can enjoy the Festival just by attending the informative panels (entry free courtesy of Time Warner Books at BookHampton, $10 tickets for Guild Hall and Southampton Inn). Some of the topics to be covered: "Fashion in Film," moderated by Judy Licht, with designer Zac Posen and fashion critic Judith Thurman (Thurs., 4 p.m., Southampton Inn); actors reading Bill Rebeck's new screenplay *Mapping Swak!* (Thurs., 5 p.m., BookHampton); "How Business Shapes Our Film Culture" (Fri., 11 a.m., Southampton Inn); "How to Finance and Produce Movies" (Fri., 2 p.m., Southampton Inn); playwrights Bryán Fogel and Sam Wolfson talk about making their Off Broadway comedy *Jewtopia* into a book (Fri., 2 p.m., BookHampton); Conversation with Miranda Richardson and Alec Baldwin (Fri., 4 p.m., Guild Hall); "The Process of Creating and Maintaining Superstar Status" with director Norman Jewison, actress Dyan Cannon, and mod. Steven Gaines (Fri., 4 p.m., Southampton Inn); Conversation with Kevin Bacon & Kyra Sedgwick (Sat., 4 p.m., Guild Hall); Roy Scheider, Joe Pintauro, Steven Gaines and Bob Balaban read excerpts from Spalding Gray's unfinished monologue *Life Interrupted* (Sat., 5 p.m., BookHampton); actors read S. Casper Wong's new dramatic screenplay *Babyface* (Sun., 11 a.m., BookHampton); director Norman Jewison (*Moonstruck, In the Heat of the Night)* talks about his life and film career (Sun., 11:30 a.m., Southampton Inn). Other seminars feature cinematography, how to make a first film, and films for children.

THEATER

Sag Harbor's Bay Street Theatre has a reading on Saturday, 3 p.m., of Jan Buckaloo's new one-woman play *Eudora Welty*. (Welty is the Pulitzer Prize-winning novelist who set most of her fiction in the rural South.) She will be portrayed by Sloane Shelton, an accomplished Broadway, Off Broadway and Bay Street actress. There is no admission charge for the first 299 callers to the Bay Street box office (631-725-9500).

MUSIC

The "king of Chicago blues," Buddy Guy, will play his electric slide-guitar hits and songs from his new acoustic recording on Saturday, 8 p.m. at Westhampton Beach Performing Arts Center. Shemekia Copeland, a powerful, young, Tina Turner-style soul/blues/rock singer will open the show. Tickets are $70-$90 at the door or reserved by calling the box office after noon at 631-288-1500.

Jazz saxophonist Hayes Greenfield and his quartet perform "Jazz-A-Ma-Tazz" at Bay Street Theatre, Sag Harbor, on Sunday at 1 p.m. This is an interactive show to introduce children and adults to jazz. Tickets are $12 for adults, $7 for children at www.baystreet.org, or 631-725-9500 or at the door.

Performers at local clubs and restaurants: Amagansett – Stephen Talkhouse: acoustic blues/bluegrass/folk with The Strawbs on Fri., Cuban dance music with Clemente followed by Booga Sugar on Sat; classical & flamenco guitarist Abram Kaplan at Estia Cantina (Fri.& Sat., 7 & 9:30, $25); **East Hampton** – entertainers Fri. & Sat. in the piano bar at Maidstone Arms, Mama Lee & Friends Fri. at Turtle Crossing, Paul Gene on piano Sat. at Babette's; **Sagaponack** – "Twilight Thurs." 5 to 7:30 p.m. at Wolffer Estate Vineyard; **Bridgehampton** – Jim Demitrack Trio Fri. & Sat. at Kipling's, Stephanie Cardinali Group for Sun. brunch at World Pie, jazz at Pierre's (Peter Martin Weiss on Sun., Jody Carlson on Tues.); **Sag Harbor** – magician Allan Kronzek at JLX Bistro (Thurs.), Europa at B.Smith's (Fri. 5-8 p.m.); **Water Mill** – music Sat. & Sun. afternoons at Duck Walk Vineyard; **Southampton** – music Sat. & Sun. at Madame Tong's; **Westhampton Beach** – Darren Ottati Fri. & Sat. at Casa Basso, music Fri.& Sat. at The Patio; **Quogue** – Ben Tinker on Sat. at Inn at Quogue; **Riverhead** – music Fri. & Sat. at Tweed's.

FILMS

The Picture Show at Bay Street Theatre has a Katharine Hepburn weekend. *Adam's Rib* with co-star Spencer Tracy will be screened Friday at 8 p.m., and *Bringing Up Baby* with Cary Grant will be shown Saturday, 8 p.m. Tickets are $5 at the door; there's a prix-fixe dinner/movie package with the American Hotel for $24.95 (call the restaurant for reservations at 631-725-3535).

The recent Israeli romantic comedy *Columbian Love* (2004, Hebrew with Eng. subtitles) will have a free screening at Hampton Arts Cinema, Westhampton Beach, on Saturday, 7:30 p.m., as a Sukkot (harvest festival) holiday gift to the community from The Hampton Synagogue and Hampton Arts Cinema. A discussion and reception at the Synagogue follows the screening.

ROSS SCHOOL

OPEN HOUSE

SATURDAY, OCTOBER 22, 11AM–NOON

ROSS SCHOOL
IS ACCEPTING
APPLICATIONS
FOR FALL 2006.
INFORMATION
AT 631/907-5400

ROSS SCHOOL
18 GOODFRIEND DR.
EAST HAMPTON
WWW.ROSS.ORG

Exceptional educational opportunities for students with diverse interests and abilities, including an international hosting program

Engaging courses in sciences, humanities, arts and wellness balanced with opportunities for independent study and travel

Outstanding faculty and college placement

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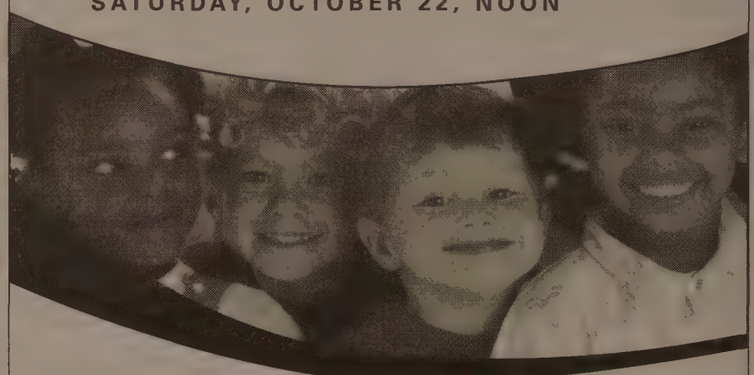
Approved for highly competitive, internationally recognized Middle States Association accreditation (official notification Nov. 2005)

EDUCATING THE WHOLE CHILD FOR THE WHOLE WORLD

K–3 FORUM

SATURDAY, OCTOBER 22, NOON



Join us immediately following the Admissions Open House for a discussion about the future of grades K–3 at Ross School.

For additional information, call the Ross School Admissions Office at 631/907-5400.

ROSS SCHOOL
18 GOODFRIEND DRIVE
EAST HAMPTON, NEW YORK
WWW.ROSS.ORG

EDUCATING THE WHOLE CHILD FOR THE WHOLE WORLD

Entertainment In The Hamptons

preview: buddy guy at whbpac

Blues giant Buddy Guy will bring his powerful voice and frenetic guitar work to the stage of the Westhampton Beach Performing Arts Center October 22 at 8 p.m. It is not often that Hamptonites have the opportunity to see an artist of this caliber so close to home. Over his forty-five year career, Guy has won four Grammys, nineteen WC Handy Awards for blues excellence, sold two million albums, founded one of the most successful blues clubs in the country – Buddy Guy's Legends in Chicago – and been inducted into the Rock N' Roll Hall of Fame. In short, he has become a living legend.

The road to that rarefied status was not always smooth, of course. Born the son of a share-cropper in rural Baton Rouge, Louisiana, in 1936, Buddy built his first "guitar" at the age of seven by attaching two strings to a wooden plank with his mother's hairpins. He learned to play on this and similar contraptions. It would be a decade before he owned a proper guitar – a Harmony acoustic that now sits in the Rock and Roll Hall of Fame.

Working as a custodian at LSU in the early fifties, nineteen-year-old Buddy Guy would have heard an early incarnation of the electric Chicago blues, for which he became famous, playing on the radio, but he still had not once left Louisiana.

When he did leave Louisiana in 1957, it wasn't to pursue a career as a musician, but because the wages were significantly higher in Chicago. He says the thought of becoming a professional musician never even crossed his mind, but that he had looked forward to spending his nights at clubs and seeing the likes of Little Walter, Howlin' Wolf and Muddy Waters.

Before long, Guy was gigging at the fabled 708 Club in Chicago at nights, where, the story goes, Muddy Waters himself took the young and broke musician under his wing. After Guy had finished playing one night, Muddy Waters brought some bread and salami into the club – "That was the lunch we used to have in cotton fields," Guy recalls. "I will never forget that, man. People were saying, 'That's the Mud.' Nobody called him Muddy Waters." By the early sixties, Guy had earned himself a place as a first-call session man for Chess Records. He even backed the great Waters, who was more than twenty years his senior.

He became an artist in his own right on his Chess Records' sides, and his early recordings served as a template for young guitar players in the late sixties – Hendrix, Clapton, Stevie Ray Vaughan and Richards all acknowledge a debt. His searing first album "A Man and the Blues," which he signed for Vanguard Records after his Chess contract expired, is one of his seminal works. The album was his debut as a solo band-leader and the first time he called all the shots – Guy has complained frequently that Leonard Chess didn't let him turn his guitar up loud enough – and this has come to define modern electric blues.

By the early nineties, it had been a decade since the release of his last record, and you'd be damn right if you said that, inexplicably, one of the greatest living progenitors of electric Chicago blues didn't have a domestic record deal. In 1991 Silvertone Records released "Damn Right, I Got the Blues," a comeback every bit as fierce as its title suggests. The album featured guest turns by stars like Eric Clapton, Jeff Beck and Mark Knopler, but it was Buddy's stinging notes and ferocity that shined, earning the album a Grammy. His next two albums for Silvertone were also both awarded Grammys. The Silvertone records reignited Guy's career and he continued to tour.

"Sweet Tea," released in 2001, may have signaled the start of yet another career peak for Guy. The album was conceived as a tribute to Junior Kimbrough, who had recently passed away. With the help of new producer Dennis Herring, who pushed Guy onto new ground, "Sweet Tea" brought Guy to the fore once again. Renewed interest led to Guy's induction into the Rock and Roll Hall of Fame last year. He followed with the excellent "Blues Singer," an acoustic album modeled after Muddy Waters' classic "Folk Singer," on which a then-twenty-seven-year-old Guy had played guitar. In Guy"s latest "Bring 'Em In," he trades furious licks with the likes of Carlos Santana and Keith Richards while getting backup from younger stars like Tracy Chapman and John Mayer (I know, I know, he shouldn't be plugging in Buddy's amplifier but what can you do about record labels?) on R&B and Soul classics.

Buddy Guy is the blues guitarist that guitarists listen to. The Westhampton Beach Performing Arts Center is located at 76 Main Street in Westhampton Beach. Tickets are $90/$80/$70 and the show begins at 8 p.m. Oct. 22. Call 288-1500.

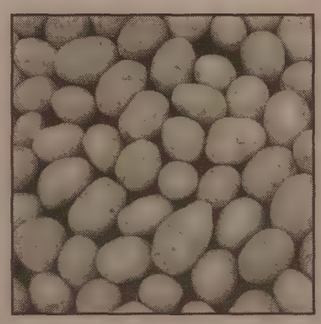
–John Capone

preview: potato festival

Potatoes were once the dominant crop of Long Island, grown from the Heights of Brooklyn, across the fertile breadth of the Island, to the eastern ends of both forks. At their peak half a century ago, Nassau and Suffolk counties were home to 70,000 acres of potato farms. Today, the acreage is down to 4,000 and Long Island's once great potato industry is now reduced to just a handful of growers. The endless potato fields that once stretched across this land have long been replaced by vineyards, megamansions, shopping complexes and parking lots.

Throughout history, the potato has been considered the plebian vegetable, food suitable for commoners, even hogs. In the 16th century, many European cultures believed it to be strange, poisonous and downright evil, the cause of leprosy, narcosis, sterility, rampant sexuality and syphilis. Today the potato is again slandered. Fad diets of the die-hard anti-carb cult condemn these starchy culprits for their "empty calories." Much has changed since the Alaskan Klondike gold rush (1897) when potatoes were so valued for their vitamin C content that miners traded them for gold. So where is the potato's place in a post-Atkins world? Right here, in Bridgehampton, it seems.

Thanks to the last Ice Age, which brought the deep, rich soil that we call "Bridgehampton loam" potato farming has allowed our community to prosper, giving our forefathers self-sufficiency, wealth and many bountiful harvests. The potato remains an agricultural staple in our local community and for almost two decades, at least one place has acknowledged the three centuries of potato heritage on the East End. This Sunday, the Morris Center School will host its 18th annual Potato Festival. From across the South Fork, people will flock to Butter Lane to tip their hats and raise their glasses in homage to the neglected spud. At 11 a.m., potato-enthusiasts will come together for a fun-filled day of music, arts, history, pony rides, and some friendly competition. There will be games of all sorts, from potato-sack races to "hot potato" and the "Spud Gallery" returns, featuring potato-inspired artwork made by local students. The festivities will also include "The Potato Olympics" and a "History of the Potato" science exhibit, a "Potato Boutique," petting zoo and a performance by Nancy Atlas. The potato-sack fashion show is back by popular demand, featuring all sorts of fashion-forward burlap ensembles.



Ever since Thomas Jefferson introduced French fries to our nation by serving it at the White House, potatoes have been America's favorite snack. Thus it is the potato tasting tent that is truly the day's highlight. In tribute to the East End's staple vegetable, local restaurants including Della Femina, Saracen, Alison's, 1770 House, Pierre's, Fat Ralph's and the Inn Spot on the Bay will prepare potato delicacies. Many dishes will be made with organic potatoes supplied by Scott Chaskey of the Peconic Land Trust's Quail Hill Farm in Amagansett.

This might seem strange to city slickers like myself. Could there be a day devoted to one vegetable? Ask the Inca people.

The potato legacy has its roots in the windswept Andes Mountains of South America inhabited as far back as the 5th Century B.C. by the Incas. These "papas" were crucial to survival, sustaining them through austere weather, war and famine. So impressed were the Incas when the rugged tuber continually sprouted from their often barren soil that they worshiped them, even burying their dead among them.

Ever since the Spanish raided the Incas and discovered "Incan truffles," potatoes have been asssociated with war. The Irish survived their wars in the 1600s because of the precious underground tubers and during the Second World War, the Russians kept some seed potatoes under 24-hour guard. History buffs recall The Potato War between Prussia and Austria in which the primary battle strategy was to steal each other's potatoes. When the spuds were exhausted, the war ended. Don't forget about The Potato Famine, when a blight on potatoes reduced the Irish population, killed millions and forced millions to depart. Are you still unconvinced about the true value of the lowly potato? In 1995, they were the first vegetable grown in space.

Perhaps the humble tuber thrived in another time, when the East End was a simpler place, before these towns felt like designer ski-resorts and before that four-lane superhighway ran through East Hampton. Yet this heritage and old spirit is not obsolete and the Annual Potato Festival returns once again to reminds us of just that.

Come and join the festivities! A portion of the proceeds will help rebuild the library of an independent school on the Gulf Coast. Admission is $10 for adults and children under 12 are admitted free of charge. The Morriss Center School Hampton Day School campus is located at 739 Butter Lane.

–Julia Nasser

THE HAMPTONS
INTERNATIONAL FILM FESTIVAL

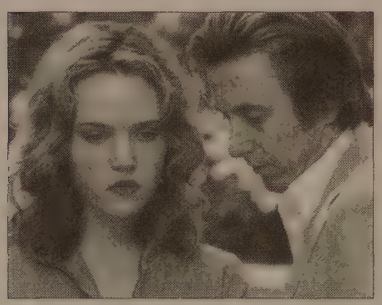
The When and Where

FESTIVAL VENUES
United Artists Theatres (UA 1-6)
30 Main Street, East Hampton
631-324-0448
Guild Hall (GH)
158 Main Street, East Hampton
631-324-4050
Sag Harbor Theater (SH)
90 Main Street, Sag Harbor
631-725-0010
Parrish Art Museum (PAM)
25 Jobs Lane, Southampton
631-283-2118
Montauk Movie (MTK)
3 Edgemere Road, Montauk
631-668-2393

THURSDAY 20

My Land Zion
Israel, 54 minutes, Hebrew w/English subtitles
US Premiere
Fri 21 9:30 AM - UA6
Sun 23 10 AM - UA5

No More Tears Sister
Canada, 80 minutes, English
Thu 20 10 AM - UA3
Sun 23 4:30 PM - UA6



The Warrior Class

Azadi
Australia, , 20 minutes, English/Afghani
East Coast Premiere
Thu 20 10 AM - UA3
Sun 23 4:30 PM - UA6

Kinderfilmfest Shorts Program 1
Thu 20 11 AM – PAM

Homeland: Four Portraits of Native Action
USA, 87 minutes, English
East Coast Premiere
Thu 20 12:30 PM - UA3
Sun 23 3 PM - UA5

The Skies Are Closer In Homesh
Israel, 2004, 53 minutes,
Hebrew with English subtitles
US Premiere
Thu 20 1 PM - UA4
Sun 23 9:30 AM - UA4

At The Green Line
USA, 2005, 53 minutes,
English, Arabic, Hebrew w/English subtitles
US Premiere
Thu 20 2 PM - PAM
Fri 21 2 PM - UA3

Shorts Program 1: Home Delivery
Thu 2 PM - UA5

Highway Courtesans

Shorts Program 2: Ghost Town
Thu 20 2 - 5 PM - UA6

Long Island Shorts Program
Thu 20 2:30 PM – GH

Tina Barney: Social Studies
France, 56 minutes, English
World Premiere
Thu 20 2:30 PM - UA6
Fri 21 1 PM – PAM

Asylum
United Kingdom, 100 minutes, English, Kurdish
East Coast Premiere
Thu 20 3 PM - UA3
Sun 23 4 PM – PAM

Manslaughter
Denmark, 103 minutes, Danish w/ English subtitles
US Premiere
Thu 20 4:30 PM - UA1
Fri 21 4 PM - MTK
Sat 22 1:30 PM - UA1

Be Fruitful and Multiply
Israel, 2005, 50 minutes
Hebrew and English, w/ English subtitles
US Premiere
Thu 20 4:30 PM - UA5
Sat 22 8:30 PM - UA5

Matador

The Cave of the Yellow Dog
Germany, 2005, 93 minutes
Mongolian w/ English subtitles
US Premiere
Thu 20 5 PM - UA2
Fri 21 7 PM - SAG
Sat 22 1 PM – MTK

Double Shift
Sweden, 2004, 87 minutes
US Premiere
Thu 20 5 PM - SAG
Fri 21 12 PM - UA2
Sat 22 10 AM – MTK

Laura Smiles
USA, 2005, 98 minutes, English
Thu 20 5 PM - PAM
Fri 21 4 PM - UA5

Who Gets to Call it Art?
USA, 2005, 80 minutes, English
World Premiere
Thu 20 5 PM - GH
Sat 22 3:30 PM - SAG

Fall of Fujimori
USA/Japan/Peru, 83 minutes
English subtitles
Thu 20 5:30 PM - UA3
Fri 21 1:30 PM - UA5

Muskrat Lovely
USA, 57 minutes, English
World Premiere
Thu 20 6 PM - UA4
Fri 21 12 PM - UA6

A Good Woman

Protocols of Zion
USA, 93 minutes, English
East Coast Premiere
Thu 20 7 PM - UA1
Sat 22 5:30 PM - UA4

The Matador
USA 97 minutes, English
NY Premiere
Thu 20 7:30 PM - UA2

Kiss Kiss, Bang Bang
USA, 2005, 90 minutes, English
Thu 20 7:30 PM – SAG

Le Courage D'Aimer
France, 2005, 98 minutes, French with English subtitles
East Coast Premiere
Thu 20 7:30 PM - PAM
Fri 21 1 PM - UA4

One Day in Europe
Germany/Spain, 2005, 100 minutes,
German w/ English subtitles
US Premiere
Thu 20, 7:30 PM - UA6
Fri 21, 8 PM - UA1
Sat 22 4 PM – MTK

The Warrior Class
USA, 2005, 110 minutes, English
World Premiere
Thu 20 7:30 PM - GH
Fri 21 4:00 PM – PAM

Bee Season

Gideon's Daughter

Sir No Sir
USA, 86 minutes, English
East Coast Premiere
Thu 20 8 PM - UA3
Fri 21 11:30 AM – UA

Frozen Land
Finland, 2005, 130 minutes,
Finnish with English subtitles
East Coast Premiere
Thu 20 8:30 PM - UA4
Sun 23 2 PM - MTK

In Memorium
USA, 2005, 74 minutes, English
World Premiere
Thu 20 9:30 PM - UA5
Fri 21 11 PM - UA4

FRIDAY 21

West Bank Story
USA, 2005, 21 minutes, English
Fri 21 9:30 AM - UA6
Sun 23 10 AM - UA5

Kinderfilmfest Shorts Program 2
Fri 21 10 AM - PAM
Sat 22 10:30 AM – GH

Diameter of the Bomb
UK/ Canada, 2005, 86 minutes, English, Hebrew, Arabic
US Premiere
Fri 21 10 AM - UA1
Sun 23 12:30 PM - UA5

Shorts Program 3: Running On Empty
Fri 21 10:30 AM - UA4

Highway Courtesans
USA/ India, 2005, 71 minutes, English, Hindi
NY Premiere
Fri 21 11 AM - UA5

Flies on the Wall
Denmark, 2005, 92 minutes, Danish w/ English subtitles
US Premiere
Fri 21 12:30 PM - UA1
Sun 23 12:30 PM - UA2

Go For Zucker!
Germany, 2004, 90 minutes, German w/English subtitles
NY Premiere
Fri 21 1 PM – GH

Ears, Open. Eyeballs, Click.
USA, 2005, 95 minutes, English
East Coast Premiere
Fri 21 2:30 PM - UA6
Sat 22 3:30 PM - UA5

THE HAMPTONS INTERNATIONAL FILM FESTIVAL

Guernsey
Netherlands, 2005, 90 minutes, Dutch with English subtitles
East Coast Premiere
Fri 21 2:30 PM - UA2
Sun 23 11 AM – SAG

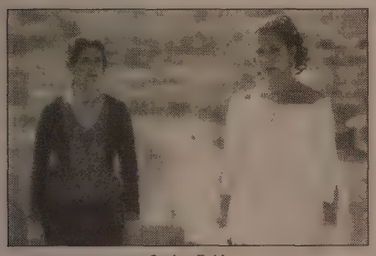
Peindre Ou Faire L'amour
France, 98 minutes, French with English subtitles
North American Premiere
Fri 21 3 PM - UA1
Sat 22 8:30 PM - UA6
Sun 23 4 PM – SAG

Prime

Swimmers
USA, 90 minutes, English
NY Premiere
Fri 21 3:30 PM - UA4
Sun 23 10 AM - UA2

The Cry
USA, 93 minutes, English/ Spanish
World Premiere
Fri 21 4:30 PM - UA3
Sat 22 10 PM - UA3

Only Human
Argentina, 90 minutes, Spanish, w/ English subtitles
Fri 21 4:30 PM - SAG
Sat 22 2 PM - UA2



Syrian Bride

Sisters in Law
UK/Cameroon, 104 minutes, Pidgin
US Premiere
Fri 21 5 PM - UA2
Sun 23 1:30 PM – SAG

The Sam Spiegel Film & Television School
103 minutes, English
Fri 21 5 PM - UA6

Kardia
Canada, 80 minutes
US Premiere
Fri 21 5:30 PM - UA1
Sat 22 10 AM - UA5

Welcome to California
USA, 92 minutes, English
World Premiere
Fri 21 6 PM - UA4
Sat 22 3 PM - UA4

Why We Fight

Ballets Russes
USA, 118 minutes, English
East Coast Premiere
Fri 21 6 PM - GH
Sat 22 11 AM - UA1

Sweet Land
USA, 120 minutes, English
World Premiere
Fri 21 6:30 PM - UA5
Sat 22 12 PM - UA3

Loverboy
USA, 105 minutes, English
Fri 21 7 PM - PAM
Sat 22 7 PM - UA2

Gideon's Daughter
United Kingdom, 110 minutes, English
World Premiere
Fri 21 7 PM - UA3
Sat 22 1 PM - PAM

Brooklyn Lobster
USA, 90 minutes, English
US Premiere
Fri 21 7 PM - MTK
Sat 22 9 PM - UA1

Piggy Banks
USA, 87 minutes, English
World Premiere
Fri 21 7:30 PM - UA6
Sat 22 7 PM - MTK

Syrian Bride (Hacala Hasurit)
France, Germany, Israel, 2004, 97 minutes
English Subtitles
U.S. Premiere
Fri 21 7:30 PM - UA2
Sat 22 1 PM – SAG

The Weatherman

Liza With a 'Z'
USA, 1972, 53 minutes, English
U.S. Premiere
Fri 21 8:30 PM – GH

Boynton Beach Bereavement Club
USA, 2005, 104 minutes, English
World Premiere
Fri 21 8:30 PM - UA4
Sat 22 9 PM - PAM

Confess
USA, 2005, 87 minutes, English
World Premiere
Fri 21 9 PM - UA5
Sat 22 1 PM - UA6

David and Layla
USA, 109 minutes, English, Hebrew, Kurdish
World Premiere
Fri 21 9:30 PM - UA3

Whiskey School
USA, 90 minutes, English
Fri 21 10 PM - UA2

Mrs. Henderson Presents

Treasure
USA, 83 minutes, English
World Premiere
Fri 21 10 PM - UA5

SATURDAY 22

At the Quinte Hotel
Canada, 3:38 minutes, English
East Coast Premiere
Sat 22 12 PM - UA4
Sun 23 4:30 PM - UA4

Fountain of Youth
United Kingdom, 2005, 18 minutes, English
North American Premiere
Sat 22 12 PM - UA4
Sun 23 4:30 PM - UA4

Six Shooter
Ireland, 27 minutes, English
North American Premiere
Sat 22 12 PM - UA4
Sun 23 4:30 PM - UA4

The Seventh Dog
USA, 21 minutes, English/Arabic/French
US Premiere
Sat 12 PM - UA4
Sun 23 4:30 PM - UA4

X-Mass
UK, 25 minutes, English
World Premiere
Sat 22 12 PM - UA4
Sun 23 4:30 PM - UA4

Favela Rising
USA/Brazil, 78 minutes, Portugese with English subtitles
Sat 22 1 PM - GH

Amu
USA/India, 2005, 102 minutes, Subtitles
US Premiere
Sat 22 2:30 PM - UA3
Sun 23 11 AM - UA3

Zero Degrees of Separation
Canada, 2005, 85 minutes, Hebrew/Arabic with English subtitles
US Premiere
Sat 22 3:30 PM - UA6
Sun 23 4 PM - UA3

The Naked Brothers Band
USA, 85 minutes, English
World Premiere
Sat 22 3:30 PM - PAM
Sun 23 12:30 PM – GH

Tristram Shandy: A Cock and Bull story
United Kingdom, 105 minutes, English
Sat 22 4 PM - UA1
Sat 22 6:30 PM - UA1

Sophie Scholl: The Last Days
Germany, 117 minutes, German with English subtitles
Sat 22 4:30 PM - UA2
Sun 23 1:00 PM – PAM

Unknown White Male
United Kingdom, 80 minutes, English
Sat 22 5 PM - UA3

Members Only Screening of Mrs. Henderson
United Kingdom, 91 minutes, English
Special Screening
Sat 22 6 PM - UA6

Why We Fight
USA, 2004, 98 minutes, English
East Coast Premiere
Sat 22 6:30 PM - PAM
Sun 23 3 PM – GH

Off To War
USA, 80 minutes, English
Sat 22 6 PM - UA5

Prime
USA, 103 minutes, English
Sat 22 7:30 PM - UA3
Sat 22 8 PM - UA4

Kinderfest

A Good Woman
Spain / Italy / UK / Luxembourg / USA
93 minutes, English
Sat 22 8:30 PM - SAG
Sun 23 1:30 PM - UA3

Modify
USA, 2005, 85 minutes, English
Non-Premiere
Sat 22 10:30 PM - UA4

The Weather Man
USA, 2005, 110 minutes, English
East Coast Premiere
Sat 22 6 PM - SAG
Sun 23 2:30 PM - UA1

Sun 23 3 PM - UA2

SUNDAY 23

NYWIFT Shorts
Sun 23 2 PM - UA6

THE HAMPTONS
INTERNATIONAL FILM FESTIVAL

People in the Know

Just as the dust seemed to settle from the chaotic summer season, our sleepy village awakens again with the buzz of the Hamptons International Film Festival. This extended weekend offers far too many films to take in, but we can do our best to hit up the ones that really intrigue us. And for the time in between, when our eyes need a break from the big screen, there is plenty else to do in keeping with the spirit of film.

Video Activism: Storytelling As Teaching
Thursday, October 20th at 11:30 a m
Southampton Inn, 91 Hill Street, Southampton
Shadowhood was created to serve as a "video mentor." Developed in collaboration with young people and grounded in their actual experiences, this movie traces the stories of teenagers in an at-risk community as they struggle to find their way to adulthood.
Panelists: filmmaker Mark Richardson; an actor from the film; a representative from the Phoenix House; a student from the Southampton Youth Leaders Group

Fashion in Film from Cleopatra to 2046
Thursday, October 20th at 4 p.m.
Southampton Inn, 91 Hill Street, Southampton
Panelists: fashion designer Zac Posen; his sister and business partner Alexandra Posen; Judith Thurman, the *New Yorker's* fashion critic; Theresa Duncan, who writes film and cultural criticism for *Artforum, Slate*, and other magazines. Moderator: celebrated television host of "Full Frontal Fashion," Judy Licht

Screenplay Reading: *Mapping Swak!* by Bill Rebeck
Thursday, October 20th at 5 p.m.
BookHampton, 20 Main Street, East Hampton
The Hamptons Film Festival's Rising Stars and other celebrated actors will read and discuss Bill Rebeck's *Mapping Swak!* Bill Rebeck is an Associate Professor of Neuroscience at Georgetown University; his lab studies genetic risk factors for Alzheimer's disease, investigating their molecular mechanisms.

Cinematography Master Class
Friday, October 21st at 10:30 a.m.
United Artists Theatre, Main Street, East Hampton
Please join David Schwartz, Chief Curator of The Museum of the Moving Image, in conversation with cinematographer Declan Quinn.

Hollywood's Hidden Agendas: How Business Shapes our Film Culture
Friday, October 21st at 11am
Southampton Inn, 91 Hill Street, Southampton
Whether we want to "buy, buy, buy" or not, the movies are going to sell, sell, sell us on whatever products the dominant advertising agencies want placed in them.
Panelists: Jarrod Moses, CEO & President, Alliance Marketing Agency; a representative from the New York State Department of Health; Steven C. Beer, legal representative, producers' rep, executive producer; producer Meredith Finn, Vice President of Production and Acquisitions, New Line Cinema, and New Line point person for Picturehouse; producer and president of Antidote Films Jeffrey Levy-Hinte.
Moderator: Anthony Kaufman writes about film and the film industry for *The Village Voice, Variety, Indiewire* and numerous other publications.

The Number One Topic in the Film Business: How to Finance and Produce Movies that Matter
Friday, October 21st at 2 p.m.
Southampton Inn, 91 Hill Street, Southampton
Producers discover, develop and manage stories, writers, directors, actors and crew, and they navigate and motivate the financiers, multinational conglomerates, studio executives, territorial distributors, international sales agents, the international film festival circuit, and its corresponding film markets.
Please join us for a discussion with five of the top independent film producers working today: Ted Hope, Jeff Sharp, John Sloss, Christine Vachon and Dany Wolf.
Moderator: Peter Belsito, Executive Vice President, Film Finders and consultant on the international, independent film business.

Time Warner Book Event: *Jewtopia*
Friday, October 21st at 2 p.m.
BookHampton, 20 Main Street, East Hampton
From the creators of the off-Broadway smash hit comes a hilarious, fully illustrated revisionist history of the Jewish people, from birth to death. After opening in New York in September, 2004, Bryan Fogel and Sam Wolfson's "Jewtopia" was an instant success, earning back its costs in a record 23 weeks, faster than *The Vagina Monologues* and *The Fantastiks*.

Conversations with Miranda Richardson & Alec Baldwin
Friday, October 21st at 4 p.m.
Guild Hall, East Hampton
This year we are honored to have Alec Baldwin and Miranda Richardson serve as mentors to our Rising Stars. The Hamptons International Film Festival takes distinct pleasure in honoring Mr. Baldwin and Ms. Richardson with the Golden Starfish Award for Career Achievement in Acting.

Icons in the Making: The Process of Creating and Maintaining a Superstar Status
Friday, October 21st at 4 p.m.
Southampton Inn, 91 Hill Street, Southampton
Panelists: Norman Jewison, the acclaimed director of such big hits as *The Hurricane*, *Moonstruck*, *Jesus Christ Superstar*, and *In the Heat of the Night*, who has been making great movies for over 40 years, earned 45 Academy Award nominations and 12 Academy Awards, and been given the Lifetime Achievement Award at the Oscars in 1999; a partner from the Gersh Agency; actress Dyan Cannon (*Bob and Carol and Ted and Alice, Heaven Can Wait*) who was "discovered" while having lunch on the Sunset Strip.
Moderator: Steven Gaines is a co-founder of the Hamptons International Film Festival and best-selling author.

Antidote for the New "Ugly American"
Friday, October 21st at 5 p.m.
BookHampton, 20 Main Street, East Hampton
The phrase "the Ugly American" originated with a best-selling 1958 book exposing American arrogance, incompetence and corruption in Asia after World War II. It has come to refer to Americans abroad who are overbearing, culturally insensitive and politically unsophisticated. We need to hear and

(continued on page 65)

Film Festival Buzz

What arethe films you simply *must* get in to see?

Here's a list of the hot tickets this week.

Sweet Land
World Premiere
Fri 21 6:30 PM - UA5
Sat 22 12 PM - UA3

Protocols of Zion
East Coast Premiere
Thu 20 7 PM - UA1
Sat 22 5:30 PM - UA4

Be Fruitful and Multiply
US Premiere
Thu 20 4:30 PM - UA5
Sat 22 8:30 PM - UA5

The Cave of the Yellow Dog
US Premiere
Thu 20 5 PM - UA2
Fri 21 7 PM - SAG
Sat 22 1 PM – MTK

Gideon's Daughter
World Premiere
Fri 21 7 PM - UA3
Sat 22 1 PM - PAM

Le Courage D'Aimer
East Coast Premiere
Thu 20 7:30 PM - PAM
Fri 21 1 PM - UA4

Kardia
US Premiere
Fri 21 5:30 PM - UA1
Sat 22 10 AM - UA5

Who Gets to Call it Art?
World Premiere
Thu 20 5 PM - GH
Sat 22 3:30 PM - SAG

The Naked Brothers Band
World Premiere
Sat 22 3:30 PM - PAM
Sun 23 12:30 PM – GH

Sisters in Law
US Premiere
Fri 21 5 PM - UA2
Sun 23 1:30 PM – SAG

Loverboy
Fri 21 7 PM - PAM
Sat 22 7 PM - UA2

Muskrat Lovely
World Premiere
Thu 20 6 PM - UA4
Fri 21 12 PM - UA6

THE HAMPTONS
INTERNATIONAL FILM FESTIVAL

Local Catches

It goes without saying that there's no place like home. Even Dorothy knew that, but she ventured out in the world regardless.

The talented actors and directors who hail from New York City and its environs know it too. But theirs is an industry that calls for venturing to far off places, in the creative realm as well as the actual. Bringing that talent to roost in this week's Hamptons International Film Festival has made some of them very proud. The View From Long Island section was created specifically to highlight the hometown crowd.

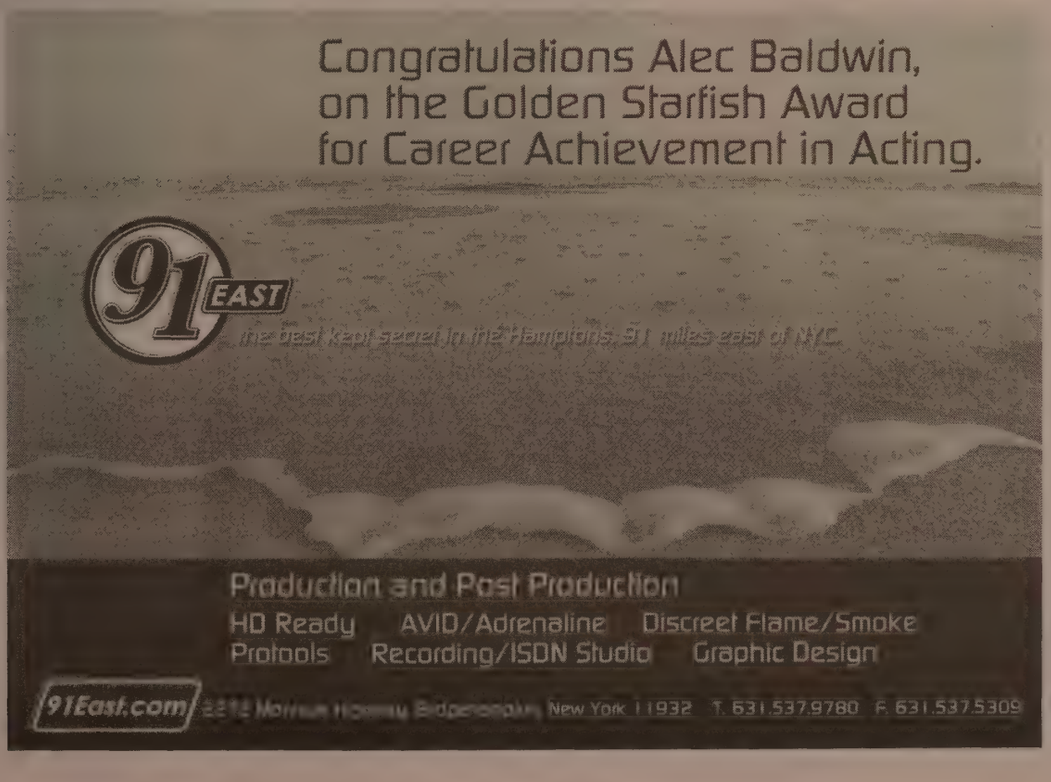
Director Kevin Jordan is one of the deserving few who made it into this year's festival with his film *Brooklyn Lobster*. Jordan attended film school at N.Y.U., the dream shop of many budding filmmakers. Alumnus Martin Scorsese bestowed the school with the Martin Scorsese Young Filmmakers scholarship; as luck would have it, Jordan's short film caught his eye. He was then invited by the famed director to observe the filming of *Kundun* in Morocco. "It was a surreal experience," Jordan says. His first feature film, *Smiling Fish and Goat on Fire*, soon won the Discovery Award at the Toronto Film Festival in 1999. Jordan now runs Red Claw Productions (named after the lobster's appendage) and Meadowbrook Pictures (named after the family dog).

Brooklyn Lobster is a project that's near and dear to Jordan's heart. The film, shot in just under a month, has been officially selected by the Toronto and Avignon Film Festivals as well. "It's loosely based on my family's lobster shop in Sheepshead Bay, Brooklyn." Jordan tells of the store run by his father and his grandfather, which started in 1938 on Bleecker Street in Manhattan before being moved to Brooklyn. Jordan's grandfather was nicknamed "The Lobster King of New York." In the film, the lobster shop is up for auction when the bank holding the small business loan for the family's lobster farm forecloses. The film is set at Christmastime when son Michael (Daniel Sauli) returns home for the holidays wanting to help save the business. His father, played by Danny Aiello, and mother, played by Jane Curtin, try to remain stalwart in the midst of their tenuous relationship. The film reveals the family dynamics that are created by an old-world patriarch. How close to real-life is it? "Pretty close," says Jordan. "Our family's store has hit a rough patch and we're dealing with it as we speak. I worked there ever since I could get a hold of a clam knife."

Confess, the feature length narrative by filmmaker and Brooklyn resident Stefan Schaeffer, makes its world premiere this week. The 34-year-old writer and director was on his way to a PhD in Political Theory when he started to work in film. Schaeffer has optioned many projects and his company, Sicala Filmworks, allows him to continue to hone his craft. In *Confess*, ex-hacker Terrell, who got burned during the tech boom, returns to New York and engages in forced confessions and abductions which, due to a compromising video posted on the Internet, makes him into an underground media figure. With the FBI on his tail, he has to make a tough decision. *Confess* was first workshop at HIFF in 2002 and was the first project to be shot out of the Festival's screenwriting lab. In 2003, Schaeffer was invited to attend the Talent Campus at the Berlin Film Festival – all this without going to film school. Schaeffer says there were many hurdles in the way of his getting *Confess* made, specifically its having to be shelved after 9/11 because of the elements of terrorism present in the plotline. Regardless, Schaeffer is thrilled that it landed where it started. "It's been such a long road and I'm looking forward to it hitting the screen."

The South Shore, Sayville, and Miller Place have all been home to Erick McDowell, who plays the lead role of Dennis in *In Memorium*, the first feature film from director Amanda Gusack. It's a horror film, something he's never worked on. "It was an excellent script," says McDowell, "exciting and challenging." But he warns movie-goers that it's not to be taken lightly "It's O.K. in the beginning – and then it gets sad – and scary." Gusack, a New Jersey native, says she was blown away when accepted to the HIFF. "I'm kind of surprised by the response to the film," she says with delight. "Erik has such a great face, and he conveys such emotion," she says of her lead. McDowell always wanted to visit Tinseltown as a child; he's now called Hollywood home for three years. Although he's formed a core group of friends there, it's his friends from home who will be cheering him on in the Hamptons this week. "I'm very excited. That it's premiering here on Long Island is really great."

–Cindi Cook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THE HAMPTONS
INTERNATIONAL FILM FESTIVAL

Women and the Silver Screen

Just as so many industries spent their early years of development under male domination, the film industry was born to Edwin S. Porter, and D.W. Griffith. It spent its childhood with Charlie Chaplin and Alfred Hitchcock, and passed its adolescence with Francis Ford Coppola and a young Steven Spielberg. But now, film has grown up into a multi-faceted art boasting a variety of styles, from documentary to fantasy, from short to epic, from animation to live action. And some time after it was acknowledged that beauties like Greta Garbo and Mae West were integral to the success of the silver screen, women started furthering their exploration behind the scenes.

This is not to say there were no pioneers. Even in a man's world, there are always those women who seep into the industry because of unquenchable curiosity or unsinkable determination. One such woman was Alice Guy Blaché, who in 1896 directed one of the very first films in the world. This film was called *The Cabbage Fairy*, and for it, she is credited with being the first-ever director of a fiction film.

Still, female directors in the early part of the 20th century were more rare than Zs on a Scrabble board, and women had a long way to go to even out the playing field. Today, however, a little girl intrigued by larger-than-life images woven together to create a story can dream of one day creating such a production herself. She need not wait to be rescued by the knight on the white horse before the credits roll. She can care for herself, save herself, and create her own dream.

This year, the Hamptons International Film Festival welcomes an extensive lineup of films directed or created by women, as well as films that focus on women's issues as a theme. The Israeli film *Be Fruitful and Multiply* will have its US premiere at the festival. It probes into the oppression of women in an ultra-Orthodox society that forces ideological and social values, leaving them unable to explore their own right to critical thought. We will also have a chance to view *Loverboy*, a film by Kevin Bacon starring his wife, Kyra Sedgwick, that asks the question, "What happens if a woman loves her child too much?"

Sophie Scholl: The Last Days

A Good Woman is a film starring two of the most prominent actresses of our time, Helen Hunt and Scarlett Johansson, and is based on a classic Oscar Wilde play called *Lady Windermere's Fan*. Amanda Gusack's *In Memorium* explores a relationship under the stress and pain of a terminal illness, and Marc Rothemund's true story of a real-life heroine, Sophie Scholl, tells of a 21-year-old woman who bravely joined the Nazi resistance movement with the group The White Rose. This film is called *Sophie Scholl: The Last Days*.

In addition to the films themselves, there will be a "To the Point" discussion called Women Telling Stories through the Media. This series of shorts is now in its third year, and is a tribute to women's voices and visions through film.

There will also be a panel discussion called Fashion in Film from *Cleopatra* to *2046*. Panelists include Vivienne Tam, an innovative fashion designer known as the American Queen of Punk and Zac Posen, another designer whose work has been featured in *The New York Times*, *Harper's Bazaar*, and *Vogue Deutsch*. They will certainly grant us some insight into this significant aspect of film, costume and fashion design.

One of the greatest things about the Hamptons International Film Festival is the scope of cultures and perspectives it brings to our front door. While we don't often think of the female gender as another culture, women's work certainly brings a different perspective than men's. Women have come a long way since the advent of film, and the sky is the limit in how far their influence can change this medium. It will be enlightening to look at how far we have already come.

–Emily J Weitz

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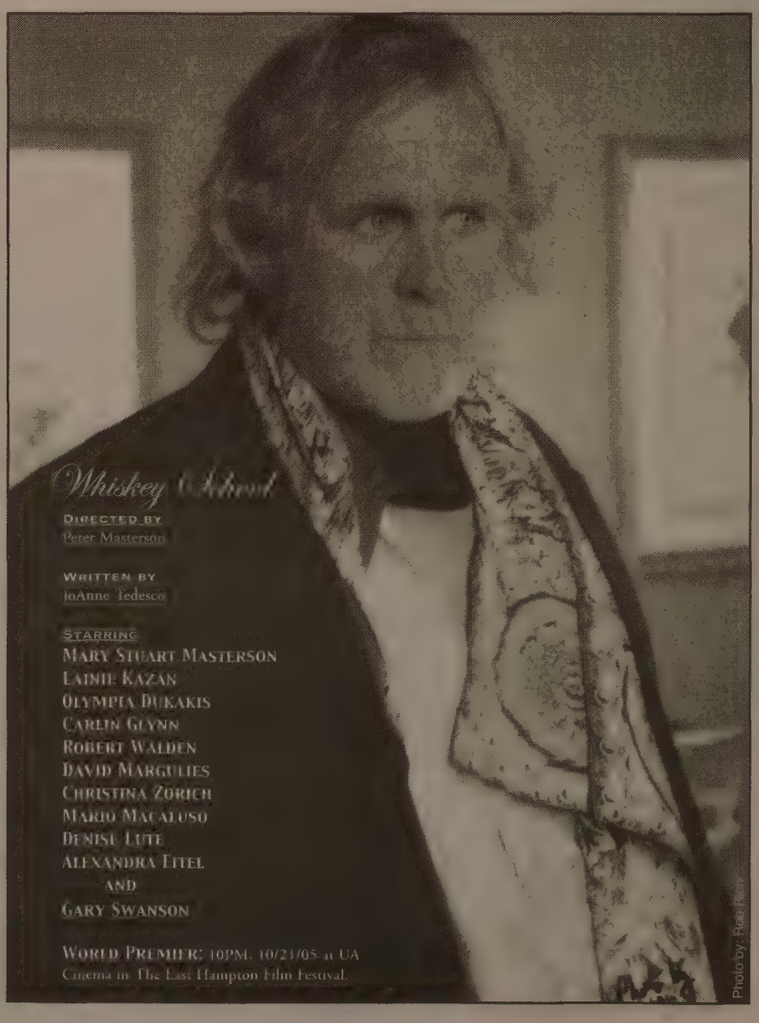


THE HAMPTONS
INTERNATIONAL FILM FESTIVAL

All in the Family

In Film festivals can be intense, with gripping documentaries and scandalous scenes that may only be appropriate for the adult population. But what about the younger generation? Out of the 170 films that will be shown this year at the 13th Annual Hamptons International Film Festival, many were included with the junior set in mind.

"There are more and more families coming to the festival each year," says Darcy Drollinger of Springer Associates, a public relations firm that promotes HIFF. "The Festival is trying to include pieces for everyone. They want whole families to come to the festival, not just the parents," he says. This year, those planning the festival have strived to create an aspect of the program in which kids can participate. "It will really open young people's eyes and give them a voice within the Festival," says Drollinger. "Not a lot of other film festivals can do that."

The Hamptons International Film Festival has grown in scope over the decades. It has always shown a wide range of films, from features to films of Conflict and Resolution; the expanded programming for children falls right in line with that breadth of perspective. This year, that international slate is bigger than ever before. Filmmakers from the Netherlands, Germany, Norway, France, the United Kingdom, and Australia, among other countries, have all made submissions to the Films for Families Program, which includes six short films and a Spotlight feature narrative that showcase the talent of filmmakers appealing to young enthusiasts.

One of the additions is a tribute to the Berlin Kinderfilmfest, a program from the Berlin International Film Festival, that features a compilation of films tailored for young audiences. Raj Roy, Director of Programming for the Hamptons International Film Festival, says Kinderfilmfest's director, Thomas Hailer, has made a personal selection for HIFF from the past 28 years. He sees huge benefits as a result of the addition of the family-friendly films. "As the Hamptons expands its international focus into family programming, we could think of no better source of inspiration than the Berlinale Kinderfilmfest."

The Films for Families category divvies itself into brackets: Shorts four years and up, and seven years and up, and Features eight years and up, twelve years and up, and fourteen years and up. In the first category, Netherlands' director Christa Moesker's time-tested tale, *De Olifant en de Slak,* tells the story of the day the elephant met the snail. France has no shortage of submissions, and *Le Trop Petit Prince (The Pipsqueak Prince)* is among them. In director Zoia Trofimova's short film, the sun rises on the horizon, only to reveal marks on its surface; the *Trop Petit Prince* then heartily tries to clean them off using everything under the sun (pardon the pun). For kids seven years and up, filmmakers from Germany, the Netherlands, Australia and the UK hit the silver screen with such whimsical titles as *Does God Play Football?* In this film, British director Michael Walker's central character Tommy believes that God is his father (having not met his real one), which means he must be next in line – the Son of God. Can he answer the many mysteries of life posed to him? You'll have to watch the movie to find out.

More celestial themes are seen in the Features category, where director Terrance Odette's *Saint Monica* (Canada) depicts ten-year-old Monica, a Portuguese girl who dreams of being an angel. Slightly more mature content is fleshed out in the film *Bare Bea* (*Just Bea*) in the 14 and older category. Sixteen-year-old Bea finds herself the last in her group to engage in sexual conduct, but is experiencing all the turbulent emotions that go along with that stage of life, especially in light of her two crushes, Daniel and Anders.

The category Put On Your Shorts Kids is a series of shorts for children. Australian Director Jonathan Nix presents a wondrous film, *The Twelve Months*. Derived from a Russian fairytale, his story depicts a young girl, sent into the woods by her evil stepmother and stepsister who makes a new discovery. The succinctly titled film *Frog*, by American director Christopher Conforti, tells the tale of a frog who needs relief from the heat and ends up with some silly results. Films from Norway (*Strong Hold*), Germany (*Tom and the Poor Little Girl*), and France/Belgium (*Fellows (Bonhommes)*, among many others, round out the category.

Two of the more unique parts of the program lie in the panel entitled "Wrong Animals! A Panel for Kids," headed by writer and illustrator Richard Ellis, and *The Naked Brothers Band*, a rock and roll musical comedy making its world premiere.

–Cindi Cook

People (continued from page 62)

support more filmmakers who dare to understand the world through the eyes of people in other countries.

Panelists: Jesse Atlas (*At the Green Line*); Ellen Perry (*The Fall of Fujimori*); Academy award winning producer Geralyn Dreyfous (*Born Into Brothels*).

Moderator: Anthony Kaufman writes about film and the film industry for The *Village Voice, Variety, Indiewire* and numerous other publications.

Rising Stars Roundtable with Alan Cumming
Saturday, October 22nd at 11 a.m.
Southampton Inn, 91 Hill Street, Southampton

Please join our international group of Rising Stars in an informal and intimate discussion about the craft of acting, how the process compares in different countries, and what their experiences were with each of their films in our festival.

Panelists: Kip Pardue (*Laura Smiles*), Eugene Byrd (*Confess*), Emily Blunt (*Gideon's Daughter*), Florian Lukas (*One Day in Europe*), Elizabeth Reaser (*Sweet Land*), Jake Muxworthy (*Piggy Banks*).

Moderators: Lina Todd, casting director and Rising Stars Program director, and actor Alan Cumming

Kardia
Saturday, October 22nd at 2 p.m.
BookHampton, 20 Main Street, East Hampton

This year's recipient of the Sloan Feature Film Prize is *Kardia*, the feature film debut by Su Rynard. Join director Su Rynard, Dr. Darcy Kelley and moderator Bob Balaban for a viewing of clips from our Sloan award winning film *Kardia*, a discussion about the scientific underpinnings of the film and the trajectory of Su Rynard's career involving science.

Moderator: actor-writer-producer-director Bob Balaban (*Capote, A Mighty Wind, Gosford Park, Ghost World*)

Conversation with Kevin Bacon & Kyra Sedgwick
Saturday, October 22nd at 4 p.m.
Guild Hall, East Hampton

The famed husband and wife team will discuss *Loverboy*, a sensitive and insightful new film by actor/director Kevin Bacon and starring Kyra Sedgwick, based on the novel by Victoria Redel about the bonds between mother and son, and the challenges that await them.

Tribute to Spalding Gray: a series of readings from his last work *Life Interrupted: The Unfinished Monologue*
BookHampton, 20 Main Street, East Hampton

Join us for a series of readings from *Life Interrupted: The Unfinished Monologue* written by the late Spalding Gray. Roy Scheider, Joe Pintauro, William Hurt, Steven Gaines and Bob Balaban will read excerpts from his last book..

The reading will be followed by a reception and discussion with the readers led by Gray's widow, Kathleen Russo.

The Wrong Animals! A Panel for Kids
Sunday, October 23rd at 10 a.m.
Southampton Inn, 91 Hill Street, Southampton

Richard Ellis, the country's foremost writer and illustrator on marine natural history, will lead a discussion with young cinephiles about animals in the movies.

Screenplay Reading: *Babyface* by S. Casper Wong
Date: Sunday, October 23rd at 11 a.m.
BookHampton, 20 Main Street, East Hampton

The Hamptons Film Festival's Rising Stars and other celebrated actors will read and discuss S. Casper Wong's *Babyface*. Dirty Rice Films' award-winning producer Anne Chaisson (*Roger Dodger, P.S., Diggers*) will produce this event.

This Terrible Business Has Been Good to Me
Sunday, October 23rd at 11:30 a.m.
Southampton Inn, 91 Hill Street, Southampton

A noted journalist will engage Academy award winning director Norman Jewison about his life, his career in film and his new book *This Terrible Business Has Been Good to Me*.

The acclaimed director of such big hits as *The Hurricane, Moonstruck, Jesus Christ Superstar, and In the Heat of the Night*, Mr. Jewison has been making great movies for over 40 years. His films have earned 45 Academy Award nominations and 12 Academy Awards, and he was given the Lifetime Achievement Award at the Oscars in 1999.

Arts & Galleries

Bidding on Birdhouses to Beat Breast Cancer

There's no doubt that our area is known for its swank parties. Among them are benefits and fundraisers in many forms, from costume galas to polo matches, doggy fashion shows to jazz festivals. I have never, however, heard of the sort of fundraiser that the Southampton Hospital will host this upcoming weekend. The first Birdhouse Auction will begin at 5:30 p.m. in the Parrish Hall benefiting the South Fork Breast Cancer Health Coalition.

This fundraiser, which features birdhouses handcrafted by local artists, politicians, public figures and breast cancer survivors, was the brainchild of Karyn Mannix, an artist who has attached her creative endeavors to feminist causes, confronting questions of gender, body image and social injustice and often dealing directly with the crisis of breast cancer. She combines word and image in her work to explore "what lies directly between thought and expression." Besides her ideological persuits, her inspiration comes from life experience. She is not only a concerned artist but a survivor.

This year, Mannix's creative spirit took flight with her birdhouses idea. She recruited a slew of talented and celebrated figures to design birdhouses.

Among the designers are Patti LaBelle, Julie Ratner, Lisa deKooning, Cokie Roberts, Tim Bishop, Debbie Lockwood, Susie Roden, and even Suffolk County Legislator Jay Schneiderman.

I visited the Jade Nectar Gallery in Southampton last weekend to check out the display of bird-abodes. What I found was far from your usual Home-Ec birdhouse. Rather than ply-wood and woodshop nails, these houses were built out of everything from shells to license plates. There was one lined in animal fur, another made entirely from knitted yarn. Delicate models of birds were placed among them and a background of birdsongs added to the effervescent atmosphere. The collection promotes the spirit of creation in opposition to an incredibly destructive force. The display is ethereal, even life-affirming.

Photo by Christian McLean

Starfish House by Mariangella Connor

By the window sat Mariangella's "Starfish House," a quaint cottage shingled with opalescent shells in unforgettable shades of burnt orange. Next to that was the strange creation of Hector de Cordova entitled "Temporary Parking." The piece, which hovered over the others, was a man on stilts whose unforgettable cartoonish visage held a pipe in his mouth for birds to rest. Georgia Griffin's "Harsh Winter" was less comedic, depicting a wrecked birdhouse, one worn down and split by cold. Inside, a nest, egg and feather are frozen in place. Right next to this melancholy piece is Cindy Jackson's vibrant and festive "House of Blues." Nearby a flamingo-pink "Hamptons Bird Beachouse," by Don and Karen Saco, stood on its own, a lanky structure complete with welcome mats in different languages, a long staircase and "room for rent" sign, all suspended over a beach speckled with driftwood. Among the local artists and acclaimed celebrities were many survivors, most unknown by the public. Emily Schiavoni, a junior at Keene State College, took time from a crazy schedule to build "House of Courage" which she has dedicated to her mother.

What is striking about this show is the variety it displays, the spectrum of sentiments, a landslide of styles. Here are about eighty people assigned the same project, in honor of the same cause, and each product seems infinitely original. Above the familiar chirping soundtrack, we hear so many voices.

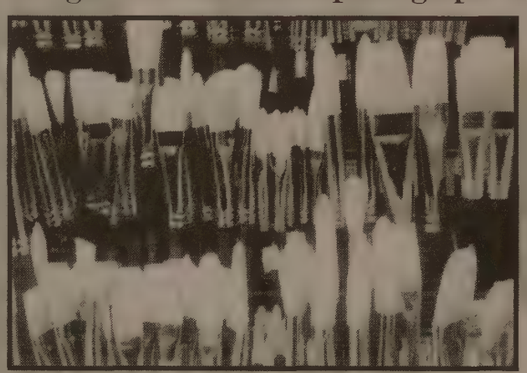
What one takes in while scanning the creations, from Paton Miller's long-limbed jungle creature in bright, pure pigments to the anemic greens of "Harsh Winter," is that there are so many ways to approach or respond to crisis. Karen Manyx's piece entitled

(continued on next page)

The Hamptons International Film Festival
And The Gallery
In celebration of the film
"Who Gets To Call it Art"

cordially invites you to an exhibition of

The Comfort of Sameness
mwwagnificent miniature photographs by



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Arts & Galleries

ART COMMENTARY With Marion Wolberg Weiss

THE ART OF CINEMA: WAR AS SUBJECT AT THE HAMPTONS FILM FESTIVAL
Part 1.

War and political conflict have always served as powerful subjects for both fiction films and documentaries. In recent times, the Vietnam War produced its share of anti-war movies. What's curious, however, is that they were made after the war was over. Only one Hollywood film was actually released during the conflict itself, and that was *The Green Berets*, a pro-war John Wayne vehicle.

Other recent conflicts were not portrayed after the fact, however.

For example, numerous movies were made about the war in Northern Ireland, including *Every Mother's Son* (with Helen Mirren) by Irish director Jim Sheridan. It even played at the Hamptons International Film Festival, amid criticism that it was pro-IRA. (In this critic's view, it was less about defending the IRA and more about inhumanity and loss.)

Films about the Northern Ireland conflict continue to have significance and resonance. Neil Jordon's *The Crying Game* not only did well at the box office, but helped make its independent sponsor, Channel 4, solvent. Mr. Jordon has just made another movie about the war in Northern Ireland and a transgender protagonist.

It is called *Breakfast on Pluto* and it played two weeks ago at the New York Film Festival. Sounding somewhat like Mr. Sheridan, Mr. Jordon says that his newest work is not pro- IRA, but rather that the war provides a backdrop for the protagonist's journey to find his birth mother. In a nutshell, Mr. Jordon is interested in "politics as impositions on people's lives and what's behind the rationale of politics."

What's interesting is Mr. Jordon's extraordinary command of cinema's artistic qualities: editing, stylistic mix of real life and magic realism reminiscent of Fellini's, lyrical camera movement, and compelling visual design. It's not surprising to learn, therefore, that Mr. Jordon's grandfather, mother and sister are all artists, a pretty unusual profession in Ireland according to the director.

Both the Iraqi war and terrorism are also film fodder, inspiring both theatrical movies and documentaries, most recently *The War Within*, which follows a terrorist on his way to blowing up Grand Central Station, and *Occupation: Dreamland*, which chronicles an army unit stationed near Falluja. The latter work tries to avoid taking sides; the former film seems more entertainment than political rhetoric.

Which brings us to East Hampton's Jeff Dell and his entry in the Hamptons Film Festival: *Small Circle of Friends.* Its value lies in its ability to bridge the gap between past and present conflicts. Initially made during the 1970s as an independent short protesting our Vietnam involvement, it still works some thirty years later, making a connection to not only the Vietnam War, but the Iraqi War as well.

Dell establishes tranquil and familiar images of East End landscape, juxtaposing them with bombers in the sky on the way to a mission. A young man also has a mission when he hears a woman scream, and runs off to presumably "save" her. He gets waylaid, however, and stops to use the toilet which he finds in a field

Dell's message is clear yet not heavy-handed. Stopping war, not just "problems" in general, doesn't appear to be a commitment. We can't help but think, however, that it's the bombers that have made the girl scream: she is their real target yet she becomes a metaphor as well, for both countries and innocent people.

Small Circle of Friends *will be playing with "Long Island Shorts" on Thursday, Oct. 20 at 2:30 at Guild Hall.*

Honoring the Artist: April Gornik

This year's poster artist for the Hamptons International Film Festival is a particularly good choice. Its creator, April Gornik, is an authentic movie lover as her participation at the Pollock Krasner House's recent series, "Artists Pick Their Favorite Films," proved. Ms. Gornik was not only articulate about her favorite flick, *Carnal Knowledge,* but also talked enthusiastically about other motion pictures which have impressed her through the years.

This critic notes that the festival poster reflects Ms. Gornik's penchant for films. Perhaps it's merely a matter of "reading" too much into her imagery, but the reflections on the water could symbolize stars, an apt connotation considering that movie "stars" are synonymous with the notion of cinema.

Moreover, Ms. Gornik's sky is empty of heavenly bodies of any kind; it's as if they have fallen to earth to enchant us mortal movie-goers.

The following is a conversation with Ms. Gornik in which she talks about her own movie-going experiences and some more of her favorite films.

Q: What are your earliest memories of movies?
A: *Bambi and Cinderella.* Disney stuff.
Q: When you got older, what films stood out in your mind?
A: As a young adult, definitely Kubrick's *2001* and *Clockwork Orange.* I remember that *Clockwork Orange* was disturbing but meaningful. When I was in college at Case Western Reserve, I remember seeing a series of Japanese films that really impressed me.
Q: I bet you particularly liked *Seven Samurai.*
A: No, it was *Ugetsu* and *Rashomon.*
Q: How about stars? For me, it was Rock Hudson.
A: Really, stars don't stand out in my mind from when I was growing up. I was more aware of content.
Q: Who are some actors you have especially admired?
A: George Clooney. Steve Martin. Angelica Huston. Owen Wilson.
Q: Owen Wilson! Wow. What a variety of actors. How about favorite directors?
A: The Andersons: Wes Anderson who did *Rushmore* and Paul Thomas Anderson who did *Magnolia.* That's a favorite film of mine, too. I also admire Hitchcock and Welles and their great visual sense.

HIFF poster by April Gornik

Q: Did you ever want to be in a movie, as kind of a fantasy?
A: No. I avoided being on the stage, being in plays. I was afraid I'd never learn my lines.
Q: What kind of films would you like to see more of?
A: More fantasy, like Cocteau's *Beauty and the Beast.* Films where you don't know what's going to happen. I also like the idea of mixing animation with film.
Q: Any last thoughts?
A: Film is a great art form, especially its content. Oh, I also like *West Side Story.*
Q: Are you serious? That's one of my favorite films, too.
Oops! That's not a question.

–Marion Wolberg Weiss

Dan's Papers covers curated by Dan Rattiner and designed by Linda Braverman and Dan Rattiner.

Birdhouses (continued from previous page)

"It's Not Just Black and White" exemplifies this to me. Over the small black and white structure, which, with crude circles, mimics breasts, a bird hovers, suspended from wire.

This Sunday, these lovely birdhouses will be auctioned off to benefit The South Fork Breast Health Coalition a nonprofit, grassroots organization that works to identify the causes of breast cancer through studies and surveys, to educate women about the importance of early detection, and help provide support to those who have survived the disease. The group provides transportation to doctor appointments, pays for doctor's bills and other expenses through its Lend A Helping Hand Program.

photo by Christian McLean
Titmouse Guggenhouse by Michael Lownie

This Coalition, along with other breast cancer groups across Long Island, is committed to finding the answer to the high incidence of breast cancer in our area. Their goal is to have 100% of the East End female population over 16 performing self breast examinations and 100% of our female population, age forty and older, receiving annual mammograms.

The Auction, which will feature live music, drinks, and appetizers, will be held on October 22 at Memorial Parrish Hall at Southampton Hospital from 5:30 to 8 p.m. Tickets are $25 in advance and $35 at the door. Call 726-8606 for more information.

–Julia Nasser

ART EVENTS

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 86, **Benefits** – pg. 54,
Movies – pg. 85, **Day by Day** – pg. 54, **Kids' Events** – pg. 52
Entertainment (Take 5) – pg. 59

ARLENE BUJESE GALLERY – Now showing "Individual Idioms," a sculpture and painting exhibit. Located at 66 Newtown Lane in East Hampton. Call 324-2823.

ASHAWAGH HALL – A new exhibit will begin on October 21 featuring Jim Hayden's "Fluid Metamorphic Images on Glass," Jana Hayden's "Wall Sculpture and Mixed Media Art" and Ruth Rogers-Altman's "Encaustic & Oil Tape Painting" and will run through the weekend with a reception on October 22 from 5 - 9 p.m. Located on Springs Fireplace Road in East Hampton. Call 324-9802.

BATISTE SALON – Now showing an exhibit featuring the photography of Richard Marchisotto and graphics and photography by Karen Mann. Located at 75 Main St. in Sag Harbor. Call 631-725-9494.

BEACH AMBIANCE – Horse photographs by Steven Klein and surf art by Chris Robb, Julie Goldstein, Gary Miller, Martin Saar & Tony Caramanico on display. Call for appointment. Open seven days a week, 1 – 6 p.m. Located at 197 Madison St. in Sag Harbor. Call 537-3723.

BIRNAM WOOD GALLERIES –Now showing the Second Annual Contemporary Lincoln Center Prints exhibit. Located at 52 Park Place in East Hampton. Call 324-6010.

BOLTAX GALLERY – Jane Martin's "Closer Far Away," an exhibition of video stills, will be on view through November 6. Gallery is open 11 a.m. – 6 p.m. Friday – Sunday, and by appointment. Located at 21 North Ferry Road, Shelter Island. Call 749-4062.

BUTLER'S FINE ART GALLERY – Now showing 20th century painting and sculpture. Located at 50 Park Place, East Hampton. Call 267-0193.

CANIO'S BOOKS – Chandler Bigelow's paintings will be on view through November 7. Located at 290 Main Street, Sag Harbor. Call 725-4926.

CELADON GALLERY – An exhibition of ceramics by students from Southampton School, Bridgehampton School, Westhampton Beach School, Ross School and Hayground School runs from October 22-November 13 on Saturday and Sundays only (11 a.m.-5 p.m.) There will be an opening reception on October 23 from 11 a.m.-5 p.m. Located at 41 Old Mill Road, Water Mill. Call 726-2547.

CHRYSALIS GALLERY – "Insightful Inspiration," a group show featuring Martin Blanchet, Daniel Pollera David Tyndall and Lee Harber will run through Oct. 22. Gallery hours are Monday – Saturday, 10 a.m. – 6 p.m. and Sunday, 11 a.m. – 5 p.m. Located at 2 Main Street in Southampton. Call 287-1883.

THE CRAZY MONKEY GALLERY – Liz Delson's show continues through October 27. Open 11 a.m. – 5 p.m. daily. Closed Tuesday. Located at 136 Main St., Amagansett. Call 267-3627.

CREATIVE MERGE – Featuring the works of James Della Volpe, Alyce Assael, Leo Schulemowitz, WQ DeNatale, Phyllis Skolnick Hirschberg, Helaine Soller and Toby Rabiner. Located at 64 Jobs Lane, Southampton. Call 287-1143.

DELLA FEMINA – A show of paintings by Michelle Suna on view through October 31. Located at 99 North Main Street in East Hampton. Call 329-6666.

THE DEPOT GALLERY –. Located at the Montauk Arts Community Center at the junction of Edgemere and Flamingo Roads. Call 668-1283.

THE DRAWING ROOM – Jill Musnicki's "Invertebrates" a series of small oil paintings will be on view through November 13. Located in East Hampton at 16R Newtown Lane. Hours are Thursday – Monday, 11 a.m. – 5 p.m. Call 324-5016.

EAST END BOOKS – Now showing Laura Brookin's pastels on paper, a show entitled "A Sense of Place: East Meets West" through November 7. Located at 53 The Circle in East Hampton. Call 324-8680.

EAST END ARTS COUNCIL –Located at 133 East End Main St in Riverhead. Call 727-0900.

ELAINE BENSON GALLERY AND SCULPTURE GARDEN – Located at 2317 Montauk Highway, Bridgehampton. Gallery hours are Friday – Tuesday, noon – 6 p.m. or by appointment. Call 537-3233.

FERREGUT TOWER GALLERY – Frank Wimberey's new work entitled "Tone Poems" opens October 23 and runs through November 17. The opening reception is October 29 from 5-7 p.m. Located at 3 South Main Street in Southampton. Open Friday – Sunday from 1 – 6 p.m. and by appointment. Call 287-0798.

GALERIE BELAGE – The works of Susie Franco, Roberta Klein and Jaqueline Mitchell Smill will be on view through October 30. Loacated at 8 Moniebogue Lane in Westhampton Beach. Call 288-5082.

THE GALLERY – John Gruen's new show "The Comfort of Sameness," a show of miniature photography, is on display. On October 22 from 5-8 p.m. there will be a champagne and light fare reception for *Who gets to call it Art.* Located at 125 Main Street, Sag Harbor. Call 725-7707.

GALLERY MERZ – Charles Waller's mixed media exhibit and Tom Lulevitch's paintings on view through November 5. Located at 95 Main Street, Sag Harbor. Call 725-2803.

GLENN HOROWITZ BOOKSELLER – Now showing an exhibition of new works by artists Elizabeth Peyton and Nick Mauss, including original watercolors, drawings, gouaches and multi-media works. Located in East Hampton on Newtown Lane. Call 324-5511.

GRENNING GALLERY –Now showing new works by Marc Dalessio and landscapes by Colleen Barry, Daniel Graves, Brooke Laughlin, Kathleen Lee, Antonio Massi, Ramiro and Jada Rowland through November 21. Located at 90 Main Street, Sag Harbor. Call 725-8469.

THE GREEN DOOR – Julia Murphy's photography show "The Truth About Francesca" continues. Located in Sagaponack on 28 Hildreth Lane. Call 917-864-2416.

GUILD HALL – Robert Rauschenberg's "Hoarfrost Series" will hang through October 23, along with "Cindy Sherman: A Survey and An Exhibition". Located at 158 Main St. Call 324-0806.

HAMILTON AGUIAR FINE ART – Now showing "Signs of Nature" featuring Hamilton Aguiar, Thales Pereira, Darlene Charneco, Jose Pacheco Silva, Leonor Mendoza and Lucia Pizzani. Hours are Thursday-Mondays, 11 a.m – 6 p.m. Located at 848 North Sea Rd in Southampton. Call 287-9555.

HAMPTON ROAD GALLERY – Now showing artists Paton Miller, Terri Hyland, David Slater, Ted Holland, John Michaels, Neil Slaughter, Ivan Kushtura and Jerome Glemaud through October 31. Located at 36 Hampton Road in Southampton. Call 204-9704.

HAYGROUND GALLERIES – Featuring works by artists Leroy Neiman, Thomas McKnight, Erte and many others. Gallery hours are 11 a.m. – 4 p.m. (Closed Tuesday and Wednesday). Located at 103 Hayground Road at Route 27 in Water Mill. Call 725-7408.

JADE NECTAR GALLERY EAST – David Neinson's series of drawings entitled "The X Series:Portraits of X-Girlfriends" opens on October 22 with a reception from 6 p.m.-8 p.m. and will run through November 18. Hours are Fri., Sat 11 – 8, Sun, Mon 11 – 6. Located at 77 Job's Lane, Southampton. Call 283-6308.

LONGHOUSE RESERVE– Located at 133 Hands Creek Road in East Hampton. Call 329-3568.

MADELLE HEGELER SEMERJIAN GALLERY – Now showing "African Dreams" a collection of photographs by Neil and Leann Ratner throughout the month of October. Located in the lower level of the Rogers Memorial Library in Southampton at 91 Coopers Farm Road. Call 283-0774, ext. 515.

MARK BORGHI FINE ART – Showing 19th and 20th century art. Hours are 9:30 a.m. – 5:30 p.m. daily. Located at 2462 Main St. in Bridgehampton. Call 537-7245.

MICHAEL PEREZ GALLERY –Open Tues – Sat 11 a.m. –6 p.m. and Sun. 12 – 5 p.m. Located at 49 Jobs Lane, Southampton. Call 516-532-3040.

PAMELA WILLIAMS GALLERY – Derek Buckner and Janet Jennings are now showing through November 12. Open from 11 a.m. – 6 p.m. Thursday through Monday. Located at 167 Main St. in Amagansett. Call 267-7817.

PARASKEVAS GALLERY – Michael Paraskevas' gallery has been located in Westhampton for the past 15 years. Displaying illustrations from his mother's children's books including a new Cartoon Network animated series. Located at 83 Main St., Westhampton Beach. Open every evening from 5 – 9 p.m. Call 288-3812.

POLLOCK-KRASNER HOUSE – "Syd Solomon: Windscapes and Lightscapes" is on view through October 29. On October 22 Linda Tesa Olken's short film "Syd Solomon: The Man, The Artist" will show at 6 p.m. Located in East Hampton at 830 Fireplace Rd. Call 324-4929.

QUOGUE LIBRARY ART GALLERY –Now showing the work of Irving Boker and Chris Taylor through the month of October. Call the library at 653-4224 for directions and hours. Located at 90 Quogue St. in Quogue.

RATIO GALLERY – "Contemporary Landscape" Exhibition featuring painting of Long Island, Block Island, New York, Tuscany and France through October 23. Located at 10 Bell Street, Bellport. Hours are Thursday – Saturday, 11 a.m. – 5 p.m. Call 286-4020.

ROSS SCHOOL GALLERY – Mixed media work by Christina Schlesinger on view through November 11. Located at 17 Goodfriend Drive. Call 907-5400.

RVS FINE ART – Fall Fiesta opens this weekend featuring works from Peru, Bulgaria and Argentina. Located at 20 Jobs Lane in Southampton. Call 283-8546.

THE SALT QUEEN FOUNDATION – Currently showing the works of Bettina Werner. Located at 9 Schwenk Road, Water Mill. Call 726-SALT or visit www.thesaltqueenfoundation.org.

SARA NIGHTINGALE GALLERY – Now showing "The Semiologist" featuring Lucas Thorpe, Sun Tek Chung, Doug Henders, The Dictators, Bennet Austin, Jessica Dickinson, Debora Warner, Paul Kopkau, and Todd Arsenault. Located at 688 Montauk Hwy in Water Mill. Call 726-0076 or visit saranightingale.com.

SILAS MARDER GALLERY – Twenty one painters and six sculptors will be on exhibit from October 8-23 to benefit the Bologna Foundation and The Red Cross. Located at Marders Nursery on Snake Hollow Road in Bridgehampton. Call 702-2306.

SOLAR – An Open House for "Line Color Form" takes place on October 22 from 3-6 p.m. A portion of proceeds go to Bush-Clinton Katrina fund. Located at 44 Davids Lane in East Hampton. Call 907-8422.

SPANIERMAN GALLERY – "Art & The Garden: Post War and Contemporary Paintings of the Garden, Vintage American Sculpture for the Garden" will be shown in a private exhibit on October 22 from 1 – 3. All proceeds go to the Madoo Conservancy. Also featuring sculpture and painting, curated by Ronny Cohen continues through October 31. Dan Ostermiller's exhibit continues through October 22. Located at 68 Newtown Lane (building in rear) in East Hampton. Call 329-9630.

STALLER CENTER FOR THE ARTS –. Gallery hours are Tues. – Fri. noon 4 p.m. and Saturday 7 – 9 p.m. Free Admission. Call 632-7240

TAMAN BATU GALLERY – Featuring the stone works of Asian Master Carvers, the most incredibly comprehensive collection of lava stones and teak items this side of the equator. Located on Montauk Highway, Southampton. Call 516-527-8274 or visit www.tamanbatu.com.

TULLA BOOTH GALLERY – A photography exhibit called "Oceans Power" will be on display through November 30 with an opening reception on October 22 from 6 – 8 p.m with a silent auction to benefit New Orleans relief victims. Silent Auction to aid Hurricane relief fund. Located on Main Street in Sag Harbor. Call 725-3100.

VERED GALLERY – Located at 68 Park Place Passage in East Hampton. Call 324-3303.

VIGNOLI GALLERY – Now showing paintings by Brazilian artist Fernando Vignoli. Located at 127 Main St. in Sag Harbor. Call 725-6400.

WESTHAMPTON BEACH PERFORMING ARTS CENTER – Now showing Max Moran at 176 Main Street in Westhampton. Call 288-2350 ext. 11.

WINTER TREE GALLERY – Now featuring ""Nostalgic Europe" by Eric Dever, Cuca Romley and Federico Schaffiano through November 10. Open Mon – Sun 12 – 8 p.m. (closed Tuesday). Located at 125 Main Street in Sag Harbor. Call 725-0097 for info.

PICK OF THE WEEK

BOLTAX GALLERY – Jane Martin's exhibition of video stills "Closer Far Away," on view at 21 North Ferry Road, Shelter Island. Call 749-4062.

Dan's HOME

The Garden At Rock Cottage *by Lance Brilliantine*

Fall Preparations

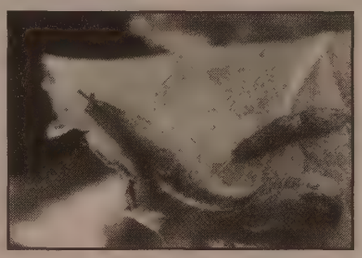
After the deluge of rain last week, things are beginning to dry. It is good to have a few days of pleasantly cool weather, wind, and sun. The excitement of fall is upon us with the changing season and that certain spookiness caused by the new slant of light and shortening days. Pumpkins and gourds are everywhere!

October is not the end of gardening chores. In fact, it is probably the beginning. This is the time to prepare for winter and next spring. There are lots of things to do to put the garden to bed and to ensure a great start next spring.

It takes about two weeks worth of effort to prepare a one-acre garden for winter. Think of it as leaving the garden in the state you want to find it in spring.

By now, insects have mostly laid their eggs, so a good place to start is to dig up annuals. Do this while the ground is still warm and workable. Pulled annuals can be either discarded or placed on the compost heap. We prefer to discard annuals because of possible eggs among the leaves, but you can certainly compost them – and they are likely to die during the compositing process over winter. During this cleanup, also cut the tops of lilies as they brown. Divide them if they are overcrowded, and work a little dehydrated manure into the soil beneath each bulb to provide a source of nutrition as the manure decomposes over winter.

Now is the time to dig up tender tubers such as dahlias, cannas, and elephant ears. Cut off the foliage, set the bulbs in a dry location for about a week, and then store in a basket or bucket covered with a combination of sand and peat. If your garden is prone to fungus and mildew, dust the bulbs and tubers with a little fungicide before storing. Keep in a cool place (about 45-degrees) throughout winter.



While some divide their perennials in the fall, we have found that the East End winters are severe enough that a gardener may wait until spring. Rather, cut the dying tops off perennials and cover them with a little cow manure later in October. The manure will decompose over the winter and help invigorate the plants in spring, when they can be more successfully divided.

Fall planting can add a fresh dimension to gardens, and can be a time for planting shrubs, evergreens, and trees. While October is a little late, it is still possible to have success with plants that are becoming dormant. This works best with larger shrubs and trees with adequate root depth to protect them from freezing cold. Any plants transplanted now need to be kept moist throughout winter. Judge accordingly, as we have had some die-off when planting shrubs and evergreens in fall.

Do not wait any longer to plant spring bulbs! The ideal time for planting is about six weeks before freezing temperatures, so we are quickly running out of time. When planting spring bulbs, plant them somewhat deeper than recommended – especially on the East End. This helps set roots and prevents them from budding this fall (which prevents flowering next spring). It also protects them from squirrels, voles, and chipmunks that love to dig them up as soon as we plant them. They are particularly fond of crocuses, tulips, and other edible bulbs. If you have a problem with digging pests, plant one or two fritilaria in among the bulbs (rodents hate the smell). As you plant bulbs, use a little multi-purpose fertilizer to help nourish the bulbs over winter. Never use bone meal, which attracts dogs and raccoons.

Leaves are nature's way of replenishing soil. But oak leaves tend to acidify the soil. We typically stuff the composter with leaves and then discard some. (We also know that ticks lay their eggs on leaves and like the idea of removing fall leaves to control the tick population.) Use of a compost-aid seems to help the process of decomposition.

Once you've completed garden beds, cover the beds with a layer of mulch. (Though unsightly, shredded newspaper is one of the best mulches. It is biodegradable and the inked paper is insecticidal. Shredded paper in combination with peat seems to work well.) Cover beds with a minimum of three inches of mulch, including the crowns of plants. Healthy plants will poke their heads through the mulch come spring. Be sure to leave the beds somewhat rough, as the winter garden benefits from rough texture soil.

In late October, take on the final battle with slugs. They are active in cooler weather, and seem to like an Oktoberfest of stale beer that is placed in used tuna cans.

You can contact Lance Brilliantine with any questions or comments at GardenLance@yahoo.com.

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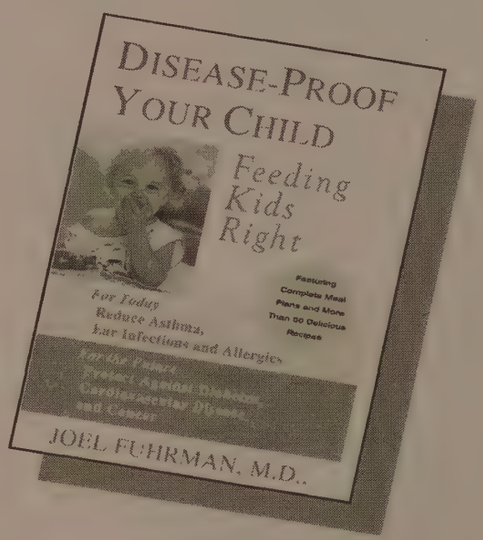
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Health, Beauty & Fitness

Skin deep with Samantha Altea

It's been a while since my last "Tips, tricks and trivia" and so here are some 3 T's for fall that you might want to consider.

Trivia: It's breast cancer awareness month.....so don't dilly dally. Your health is the most important thing you possess. Book now for a check up.

Trivia: Dare I say it? Moustaches are back! Eeek. From Viggo Mortensensen to Liev Schrieber.....many men these days are sporting caterpillars on their faces. In my humble opinion, not many men, barring Tom Selleck of course, look all that great with extra facial hair. Nevertheless, it is an emerging trend for this fall, so, if you're game, throw out the razor for a while and see how it suits you.

Make-up tips and tricks:

It's the time of year to start thinking about wearing foundation; the seasons are changing and make-up is changing, too. Fall and winter means a heavier, more "done" make-up look. So here are some tips for wearing foundation:

1. Don't test foundation colors in a store – the lighting is all wrong. Instead, dab a little onto your jawline, then, hotfoot it outside to check it in daylight for the best color match.

2. Be sure to wash your hands before blending foundation. The reason: dust and residual dirt on your hands can make foundation streak and so either use a sponge, or wash and blend with fingertips. Plus, bacteria in your hands can cause pimples on the face.

3. Don't cover your whole face with the same thickness of foundation. Some areas of the face don't even need coverage. Go easy and gentle and apply just where you're the most blotchy and in need of evening out. Generally, we all need coverage under the eyes and around the nose. But blend where you feel your face needs the most work. And be sure to blend the areas you do apply make-up into the rest of your face to achieve a completely flawless look.

4. Ladies of a certain age, be sure to go especially easy on the foundation...the older you get, the lighter you should go. Clogged foundation in lines and wrinkles adds years. Less is more.

5. Remember, for a full, even look, apply crème foundation, concealer; and to set it all in place, lightly dust with powder.

Trivia: Perms are back – yes, it's official. Gone is the straight sleek look of last year and back is the tousled, just got out of bed 'do that Giselle and the like have made so popular of late. But never fear, perms these days aren't your grandmother's curls, but rather loose natural looking, flirty kinks. See if your stylist will use bigger rollers. Even winding the curl from the root is a new trend.

Trivia: Instead of blowing hair out into that sleek look that turns neatly under at the ends, go with the Reese Witherspoon look. She was one of the first celebrities to start the trend of flipping hair out...it gives a fuller, more casual, flirty look.

Tip: You just took the plunge and dyed your hair. But you're not sure if it's quite the right shade for you. Here's how to figure it out, besides asking every person you meet in line at Starbucks. If you look tired, or feel like you need extra make-up, especially blush, you've probably gone with the wrong shade. Sorry. Another trip to the hairdresser may be in order. Experts say that the shade you had as an infant is a good color match for you and the one that probably suits you best. So...look through old photo albums and bring a baby picture along to your salon.

Trick: Got oily skin? You probably want to cleanse and wash more often, but this is a big no, no. Over washing kicks your oil glands into action and creates more grease. So keep a regular healthy cleansing routine and use products that are specifically designed for greasy complexions.

Trivia: Accessories are STILL huge elements in fashion this fall: metallics, gold and silver reign. The hobo bag is a must and cowboy boots worn with a little skirt are in as well. Glam belts and plenty of bling are also of the moment, even though they have been for several seasons now. The cuff, in either leather or metallic, is also a popular option.

Trick: Get beauty sleep? It's a fact that sleeping on your face can cause wrinkles. So if you sleep on the left, be sure to turn over and even things out. Or better yet, sleep on your back.

Health Tips and Trivia, for the changing weather:

·If you smoke, don't. Studies show that smokers are more susceptible to getting sick.

·Don't borrow a pen. Germs stay on pens, people suck on them, put them heaven knows where. Be sure to use your own pen to sign credit card slips.

·Wash hands frequently. We all know about washing our hands but do we wash often enough?

·Sleep helps your immune system work properly. If you feel yourself getting sick, try more than just eight hours snoozes to allow your system to ward it off.

Trick: In the winter months, we all get dry skin. Look for a moisturizer with dimethicone in it. Products containing this particular ingredient help to lock in moisture.

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Letters

HISTORY LESSON
Dear Dan,

RE: Response to August article about moderate Islam and terrorism

It has been sometime since I read your article about democracy on the rise, but it is inaccurate that you included Libya in your list. As a matter of fact, there have been attempts on the self-appointed dictator "colonel" Muammar al-Gaddaffi's life over the years, and it was only after my political group's pressure that the dictator turned over two of his indicted bombing agents of his "intelligence" agency for trial in the Scottish Court in The Netherlands, that Libya is permitted to resume some petroleum business with the west. Senator Kennedy of Mass. wanted a naval blockade of the terrorist state to force the turnover, but some think sanctions against Gaddaffi did the trick-we may never know. Unfortunately France and Italy gave up on sanctions against Libya well before the outlaw nation cooperated with the UN in our ongoing saga.

The assassination attempts against Gaddaffi have failed so far, but I got word from my Alma Mater Chaminade High School Social Studies teacher and Army veteran Bro. Lawrence Syriac that an article I wrote for a Muslim paper was met with interest from a Saudi prince who agrees with me that Gaddaffi is no one's idea of a Muslim, and does not speak for the Umma (Muslim world community) and may face death for his crimes against humanity. Human rights advocates and civilized, intelligent, people were further insulted by Libya when it was named the head of the Human Rights Commission at the United Nations.

Libya was also caught trying to import materials for developing nuclear weapons before they "agreed" to allow inspectors to tour their country, and then announced they would give up their nuclear program.

Unfortunately there is no solid evidence for your publication to state that Libya is closer to becoming a democracy, let alone one that should be recognized by the UN, and one the United States or other civilized democracies or republics should do any business with. There is no evidence that the Libyan dictator will ever answer for his war crimes, ordering kidnappings, suppression of freedoms of speech and the press and the right to assemble peacefully in that oil rich former kingdom brutally abused by Abu Minyar, (the real Arabic birth name of) "Colonel" Muammar al Gaddaffi.

Thanks for your time, and I await your response.

Daniel M.J.Tobin
Via e-mail

(Daniel M.J. Tobin): Former Board of Directors member of The Victims of Pan Am Flight #103, former Sec. State Albright, former National Security Adviser Sandy Berger, former US Ambassador to the United Nations Bill Richardson and various Congress staff and personnel have met with me personally over the 16 plus years since my brother Mark Lawrence Christopher Tobin was murdered among 270 on December 21, 1988 on Pan Am Flight #103.

A friend of my enemy is the enemy of, er, my enemy? –DR

SAVE THE SAG HARBOR SIGN CAMPAIGN.....
Dear Everyone:

Sag Harbor Cinema owner; Gerry Mallow and I have come to agree on something, the Sag Harbor art deco sign is beautiful!

Now that the investment of all of us has been made into a shining reproduction the 1935 sign, we can understand the historic value of the piece as well as the fervent appreciation of its continuity. Mr. Mallow and I saw the citizens of Sag Harbor unite last Saturday to make the point.

People now ask me, what's next? I want to now put together a proposal to maintain the structure and the neon of the sign. We can join forces. Joan Tripp of the Sag Harbor Historical Society is investigating the preservation of the neon. It is vulnerable to nesting birds that break the neon and die in the electrical connections. We will further reinforce the mounting on the wall. And perhaps the Town of Sag Harbor can help us create a SAVE THE SIGN FUND to protect the town's existing future years to protect the icon. It would be hard to disagree that the sign's value goes beyond the enhancement of a theater. You may be asking, and what of Mr. Mallow? Beyond general maintenance, Gerry has suggested that he could hold fundraisers at the theater with a film event that would add to such a fund. Good for him. Why don't we start with "Our Town"?

Contributions can be made to me at Save The Sign, PO Box 364, Sagaponack, New York 11962. And thanks again.

Brenda Siemer
Bridgehampton

MELTING POT
Dear Dan,

This is in response to Kat Storemski's letter on your September 9 issue. I agree with Kat on everything she said, especially in regard to the need for the Shinnecocks (and I would add), all Indians, to assimilate into America, just as all other ethnic groups have done, or have attempted to do. Every single person in America today, including Indians, are either immigrants to this great country, or are descendants of immigrants. The first immigrants came from Asia. ("Indians") and later waves of immigrants came from every continent on the planet. The only ones who refuse to become part of our country are the Indians, and who claim to be separate "nations."

Kat also mentioned that she refuses to attend the Shinnecock PowWow because she doesn't want them to use that money against us to fund their legal battle to get property that is not theirs and to get a casino. Good for you, Kat. My family and I have also stopped attending their PowWow. Unfortunately, however, they have all the money they need for those pursuits, in millions of dollars, from out-of-state, and perhaps, out-of-country financiers. The Illitch's of Detroit, the owners of Pizza Hut and other corporations, is one example. They are giving the Shinnecocks the millions of dollars they need to fight all the rest of us in order to get the casino.

Therefore, in addition to boycotting their PowWow, we must support our Town of Southampton Supervisor and Board by encouraging them to spend whatever is necessary to battle those lawyers.

Richard Kane
Via e-mail

Sometimes I think we should just give the country back to the Indians. –DR

Dr Kerr Is The Best!
Dear Dan,

A true doctor if ever there was one! He was born to be a doctor.

Thank you, Dr Kerr! You are so giving to the people of Tibet. You are a wonder in Wainscott for all...

Thank you for helping so many.

Paula Timpson
Via e-mail

Police Blotter

PHONE CRUSHER

On October 5, a Southampton resident was arrested and charged with harassment in the second degree for smashing a telephone against the wall after an altercation with a family member. It is assumed that the man's "whenever minutes" had run out and he was being scolded by this family member for his extravagant phone bill. It is not confirmed how the family member was able to call the police after the phone had been smashed to pieces, but it is believed that either smoke signals, telegraph system, or two cups connected by a long string were utilized.

* * *

WOOD CHUCK

A piece of wood was thrown through the window of a house on Wood Drive in Montauk on October 1. The damage will cost $250. Was the motivation behind such an act of vandalism inspired by the name of the street the house was on? Maybe the culprit is an English teacher, attempting to teach his class the difference between figurative and literal figures of speech. Get it? "Wood" Drive?

* * *

COOLER SCARE

In our current day and age of anxiety, everything must be taken seriously and handled with utmost care. A purple and gray lunch cooler was found on a bench on Main Street in East Hampton on October 10th. It would not surprise me if the bomb squad was called in for this one. Luckily, the cooler only contained a pair of eye glasses and some food. The cooler is under a maximum security watch at police headquarters. It is not known at this time whether or not the food has been eaten, but it may be difficult for the owner of the cooler to locate the headquarters with poor eyesight and no glasses.

* * *

KITCHEN CUTTER

A woman was fined $700 on October 6 by an East Hampton Town Justice for pleading guilty to two charges of disorderly conduct. This charge was reduced from a second-degree burglary and a third-degree criminal mischief charge, as well as driving while ability impaired. The perpetrator apparently entered a house on Abram's Landing Road in Amagansett through the back door and slashed up another woman's kitchen cabinets with a knife. Police stopped the woman twenty minutes later on Montauk Highway in her black Hummer. She failed her sobriety test and was taken in by authorities. It sounds to me like a case of interior design jealousy. Who needs "Desperate Housewives" when situations like this take place right down the road?

* * *

JOY RIDE

A 14-year-old boy and a couple of his friends went for a joy ride. He took the family minivan out for a spin and was pulled over by police on Long Lane in East Hampton on October 4. The kids were taken to police headquarters and released to their parents' custody. But the minivan received a more tragic fate: It was sent to the impound by East Hampton police because of a suspended registration. The 14-year-old boy's punishment is uncertain, but it is believed he was sent straight to bed with no dessert.

–Written and Compiled by Breck Archer

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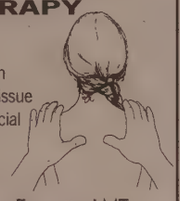

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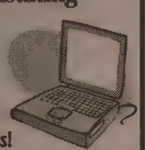

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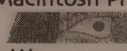

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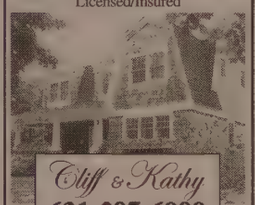

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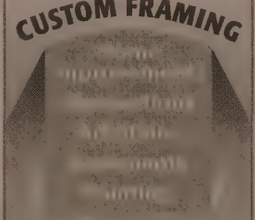

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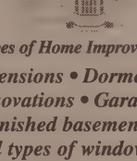

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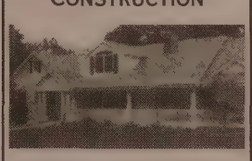

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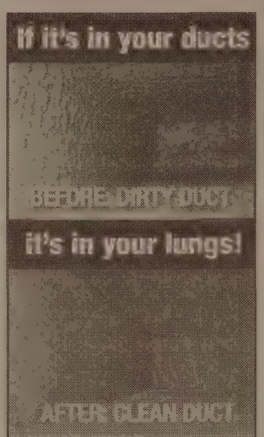

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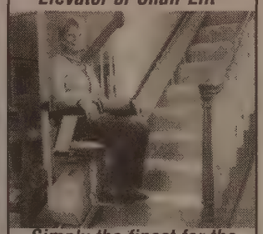

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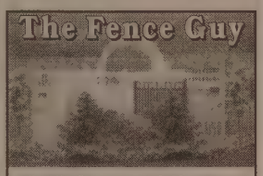

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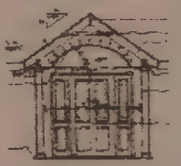
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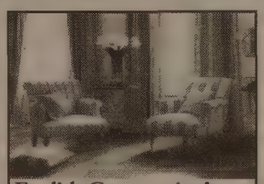
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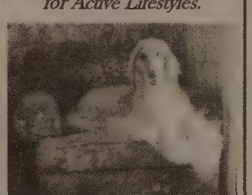
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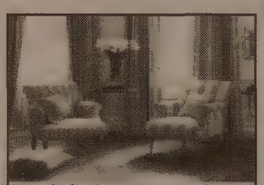
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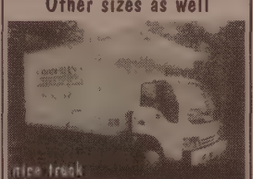

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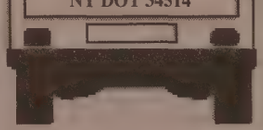

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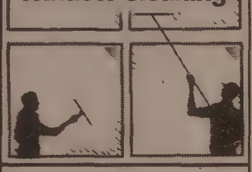

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$30 per vertical inch, sold in increments of 1/2",
1" minimum, $5 for shading up to 2" or $10 for ads over 2"
$20 per vertical inch-with 16 week run, $3 for shading

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Ads in the Classified Dept. are paid in full before acceptance or submission to the art dept. For refunds of the Service Directory; Mind, Body and Spirit and other ads containing house created artwork, an administration fee of 15% plus a design fee of $100 will be deducted. Once ads have been entered into the system, the Classified Dept. is not responsible for refunds or changes. Ads containing errors or omissions will not be credited for more than one week.
Only ads confirmed by phone or email accepted for publication.

STOP FOR TURTLES From late spring through the fall, our indigenous turtles roam their now fragmented environment. As they wander out onto the roadways, they are often struck by speeding and unexpecting motorists. These precious turtles are slow moving and can be easily avoided. When frightened, they withdraw into their shells and resemble an ellipitical stone in the road. Please drive with care and help a turtle cross the road.

ANTIQUES

Antique Carousel Prancer Horse carved by Friedrich Heyn. Park paint. Real horse hair. 44 inches high. $5,000. 631-208-0118

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Free Metal Roof for 2 car garage. Green, never been used. 631-680-3000

ARTICLES FOR SALE

Gently used
48" Thermador
Professional six burner
GAS RANGE TOP STOVE
with griddle and
double electric oven
$4,300 631-329-1350

LEGAL NOTICE

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF SUFFOLK Index no.__5/13/05
Federal National Mortgage Association, Plaintiff, SUPPLEMENTAL SUMMONS AND NOTICE. Against: Dennis J. Holland if living, and if he/she be dead, any and all persons who are spouses, widows, grantees, mortgagees, lienors, heirs, devisees, distributees or successors in interest of said decedent, all of whom and whose names and places of residence are unknown to Plaintiff; State of New York, and "JOHN DOE #1" through "JOHN DOE #10, The last ten names being fictitious and unknown to the Plaintiff, intended to be the persons or parties, if any, having or claiming an interest in or lien upon the mortgage premises described in the complaint, Defendents.
PROPERTY ADDRESS: 1100 William Floyd Parkway, Shirley, N.Y. 11967 TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or a notice of appearance on the attorneys for the Plaintiff within thirty (30) days after the service of this summons, exclusive of the day of service. The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.
NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to foreclose a Mortgage to secure $85,000.00 and interest, recorded in the Suffolk County Clerk's Office on January 19, 2001, in Liber 19813 of Mortgages, Page 728 covering premises known as 1100 William Floyd Parkway, Shirley, NY 11967. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates Suffolk County as the place of trial. Venue is based upon the County in which the mortgaged premises is situated. Dated: May 5, 2005. Shapiro & DiCaro, LLP Attorneys for Plaintiff 250 Mile Crossing Boulevard, Suite One, Rochester, New York 14624 (585) 247-9000 Our File No. 05-53081
WE ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. SCHEDULE "A". LEGAL DESCRIPTION
ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Town of Brookhaven, County of Suffolk and State of New York, known and designated as part of Lot 80 as shown on a certain map entitled, "Map of Mastic Acres, Unit 17" and filed in the Office of the Clerk of the County of Suffolk on 10/13/1947 at Map No. 1582, said part of lot is bounded and described as follows:
BEGINNING at a point on the easterly side of William Floyd Parkway, (Camp Upton Road) C.R. 46) as widened said point being distant 917.80 feet northerly side of Winston Drive with the easterly side of William Floyd Parkway, as widened, and from said point of beginning; RUNNING THENCE along the easterly side of William Floyd Parkway, North 20 degrees 18 minutes 50 seconds West 50.00 feet; THENCE North 69 degrees 41 minutes 10 seconds east 161.90; feet THENCE South degrees 18 minutes 50 seconds east 50.00 feet;THENCE South 69 degrees 41 minutes 10 seconds west 161.90 feet to the easterly side of William Floyd Parkway, the point or place of BEGINNING.

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Swarovski Crystals
CUSTOM MADE
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Bodywork, psychology, nutritional counseling, alkalizing the body, merge to rejuvenate your body, mind and spirit into extraordinary health. 20 years experience Valerie Hasely 631-907-4711. Gourmet living food also available.

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structural, mechanical and electrical component evaluations, appliances included. Over 15 years experience. Fully insured and bonded
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Adolescent pedigreed cats for adoption. Call for details. JUST CATS 244 East 60th Street, New York City (212) 888-CATS (2287)

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Basic to **advanced** obedience
Your home or Mine

20 years EXPERIENCE
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Veterinarian recommended!

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RESPONSIBLE YOUNG WOMAN will loving care of your pet in her Victorian Home on beautiful Shelter Island overlooking park and water. Beach walks and lots of hugs included. 631-749-3516 or 631-739-0208

Shih tzu, sweet, well mannered, loving, senior dog needs a home. I rescued her, but can't keep her. She is a charmer and a great companion, steady and loyal. 329-0130

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Americraft Copper Gutters & Downspouts
Expires: 10/28/05
Call to order:
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SENIORS

If you are sixty (60) years of age or older, living alone and would welcome a daily friendly telephone call or chat. A RSVP (Retired Senior Volunteer Program) volunteer supported by the Suffolk County Office for the aging, is waiting to hear from you at at no cost. Westhampton 288-0754 East hampton 267-8371.

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CARMEN'S CUSTOM SEWING Alterations, curtains, drapes, slipcovers, cushions, blinds. References. Free pickup and delivery . 631-726-0093

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Indoor Storage Space available, in Baiting Hollow. Sizes vary from 25 x10 to 17 x 46'. For more information call 631-774-8761

YARD, TAG ESTATE SALE

Additional ads in
Too Late to Classify
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Sag Harbor: 2836 Noyac Road Group Yard Sale! Lots of variety! Saturday, October 22nd 9 -3.

Southampton, Huge Yard Sale All kinds of items, one day only. Furniture, Saturday 22nd, 96 Raynor Rd, 10am to 2:30pm.

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Wholesale to the public, any tree/ size.

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From $95. Leyland, Colorado Spruce, Birch, White Pines, Cherries, Pears & many more.

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Practitioners room available to rent within Yoga Studio, days and half days. 631-278-1406 Great way to get exposure.

COMMERCIAL SPACE: FOR RENT

SOUTHAMPTON
3,800 square foot commercial building.
Steps from Montauk Highway and Village.
Sale or rent.
Call owner
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Southampton Storefront 1,700 sq. ft., 2 bathrooms, freshly renovated. $2,500 month +utilities and insurance. 516-319-6363

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Office Share: Bright, beautiful sunny Main Street office in Southampton has a desk open to rent, wireless internet, fax, copier, kitchen. local phone all included. $600 per month. 631-702-2600

Sag Harbor Village: 740 Square feet. Warm, bright, separate entrance. $2,000/ month plus utilities. 631-725-3042.

Westhampton: Art Studio/ office/ work shop. $700/ month plus utilities. Call 631-288-3587.

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Fort Lauderdale
Americas on the Park
Ocean, Intercoastal, City Views.
3 Bedrooms/ 2.5 Baths/ 2 terrraces.
2,700 sq. ft.
unfurnished
Annual rental available December.
$3,250 per month.
917-843-4916

RENTAL WANTED

2 professionals in search of

2 BEDROOM apartment in MANHATTAN

Near SOHO area a plus!
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ROOMS

East Hampton. Large, private, corner room, separate entrance and bath. Furnished with microwave, refrigerator, Private patio, gas bbq. Walk in closet. Immaculate, quiet, nonsmoking house. Walk, bike to empty bay beaches. $825 year round Includes utilities, cable. Springs. 631-907-2891

Sag Harbor-Pine Neck. Female renting furnished room, $165 per week includes all. 631-725-7183

Southampton Village: Unfurnished bedroom plus big office, kitchen, private entrance, walking distance to everything. Seeking responsible, clean professional. $1,200 monthly. 631-283-6137.

SHARES

East Hampton. North West Woods: 1 bedroom, 1 bath in private, sunny, tastefully appointed home on wooded acre. Great room with fireplace, cathedral ceilings, skylights, washer, dryer. Share with single owner and 2 cats be neat, quiet, non-smoker $700/ month. 631-324-7303

DAN'S REAL ESTATE FOR RENT

SHARES

East Hampton. Professional female to share spacious 3 bedroom house with pool, deck, hot tub, fireplace, skylights. Year round or winter. $1,000 month. 631-907-4155

ROOMMATES WANTED to **SHARE** a **BEAUTIFUL 4 bedroom, 2 bath HOUSE** on a **private, wooded acre** in **Hampton Bays**, with **2 FUN, young** professionals. **Inground Pool.** Washer /Dryer. 2 Car garage. **Furnished** and **Decorated. Winter OR Year round. Available IMMEDIATELY.** For more info Email **FunHamptons@yahoo.com.**

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Exquisite, Secluded Estate
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Spectacular private home on 2 acres. 3-4 bedrooms, 3 baths, fireplace. Beautifully furnished. Near ocean.

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Attached Luxurious Studio Apartment also available.

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Please call 646-752-4939

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Aa Hamptons 631-242-0193

HOMES & COTTAGES
By Owner

WESTHAMPTON TO EAST HAMPTON,

8 BR, 7 BA to 1 BR, 1 BA, CAC, heated pool, Hot tub, Tennis, Basketball, Vollyball, modern kitchens & baths, Wide screen TV, pool table, etc.

From $1,000 to $7,000
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Spectacular 7,200 sq. ft. 7 bdrm, 7 full bths, house on 6 acres. Heated gunite pool w/ jacuzzi, tennis, bball, gym, cook's kitch, DR, gameroom, 6 TVs.

Also 7 BR, 5 Ba house availablewith all ammenities.
Weekly or weekends.

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Aa Hamptons 631-242-0193

HOMES & COTTAGES
By Owner

WESTHAMPTON TO EAST HAMPTON,

8 BR, 7 BA to 1 BR, 1 BA, CAC, heated pool, Hot tub, Tennis, Basketball, Vollyball, modern kitchens & baths, Wide screen TV, pool table, etc.

From $800 to $3,500/ mo.
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BRIDGEHAMPTON Beautiful winter retreat. 4 BR, 3 BA, fireplace. No smoking, no pets. Available November 1- May 1. $2,200/ month. Also available weekly. 516-756-1774 Lwist10632@aol.com www.fltny.com/hamptonhouse

BRIDGEHAMPTON VILLAGE
Walk to Restaurants, shopping and trains.
2+ bedrooms, 2 bath Charming Cottage, newly decorated and fully furnished.
Available November- May
$2,000/ month
+utilities
Dan 516-480-3302

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EAST HAMPTON

Winter or long-term rental.
Large, modern, 4-year-old house, open, airy floor plan, nicely furnished with all the amenities.
4 Bedrooms, 4.5 Baths, finished basement, billiard room, fireplace.

For rent $3,500 month +expenses.
Call Angela at 646-305-3244

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East Hampton
BEAUTIFUL
Front porch traditional

3 Bedrooms, 2 Baths on private half acre in Village

Large eat in kitchen, Den, Living room with wood burning stove
Separate renovated cottage

Minutes to heart of village

October-MD $2,000/ month 917-514-8094

East Hampton Northwest: 5 Bedrooms, 3 Bath. October- March, $2,000/ month 917-843-4916, 212-633-9371

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Just renovated.
3 bedrooms, 1.5 baths with nice deck.
Walk to water.
New stone kitchen floor, new shingles and new front steps.
$2,000 month.
Call 917-881-6563

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East Quoge, Large modern contemporary. 5 bedrooms, 4.5 baths, washer dryer, fireplace, hot tub, September-May $2,250 month, Brokers welcome. Call Now. 516-466-6751

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Starting at $800/ Month

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Quogue – Waterfront SOH – Three bedrooms two baths, fireplace, OHW heat, $1,200.00/month.

Kerrigan Country Realty
East Quogue
631-653-9500

Hampton Bays- 3 Br, 2 Ba, Waterview $2,500 mo. Ref.# 903341
East Quogue – 4 Br, 2 Ba, furnished $1700 mo. Ref# 876530
East Quogue- 3 Br, 2 Ba furnished. Small pets allowed $1700 mo. Ref# 880051

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Spectacular SUNSETS
Fabulous WATER VIEWS
Beautifully decorated 2 bedroom home
WEEKLY, BIWEEKLY or MONTHLY
Visit us at
Harborviewbeachhouse.com
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WINTER RENTALS

ROOMMATES WANTED to **SHARE** a **BEAUTIFUL 4 bedroom, 2 bath HOUSE** on a **private, wooded acre** in **Hampton Bays**, with **2 FUN, young** professionals. **Inground Pool.** Washer /Dryer. 2 Car garage. **Furnished** and **Decorated. Available IMMEDIATELY.** For more info Email **FunHamptons@yahoo.com.**

Sag Harbor Rent my perfect renovated 2 bedroom, 1.5 bath cottage, deck, washer/ dryer, near water, bike to village. Available immediately to May 15. $1,350 month. 917-734-0203

SAG HARBOR Charming newly furnished 4 bedroom house with 3 baths, washer/ dryer, cable, internet. Close to beach and village. Available October through June, or weekly. $2,000 monthly. 718-661-4894.

SAG HARBOR Historic District 3 bedroom, 1 bath. Available November 1. Photos at: sagharborrental.com $1,900/ month. 917-304-3791

Sag Harbor Village: Charming 2 bedroom furnished apartment for responsible person. $1,000. 212-346-1804. 631-725-7650.

Shelter Island Serene winter retreat at historic Shorewood Farm. 5 bedrooms, 3 baths, 2 Jacuzzis, artist studio. Stroll to private beach, tennis. $2,000 monthly or seasonal. Available by Thanksgiving. Owner 631-749-0908

SOUTHAMPTON CONDO
2 bedroom, 2 bath
Fireplace, Garage
Beautifully Furnished
Tennis
Minutes to Ocean
No pets/ smoking

Now- Memorial Day
$1,500 per month + utilities
(516) 449-1117

SOUTHAMPTON

Private, furnished Renovated
600 sq. ft. 1 bedroom plus alcove
New kitchen and bath

WINTER RENTAL
Now to Mem Day 2006
$1,000/ month
Utilities Included
516-510-6414

SOUTHAMPTON VILLAGE COTTAGE

1 bedroom, 1 bath, kitchen, living room
Furnished
Easy walk to downtown/ train.
Beautiful landscaping.

Available NOW- May ' 06
$950/ month plus utilities
212-947-9259

Southampton: 2- 3 minutes north of highway. Post modern 3 bedroom, 2.5 baths on 1.5 acres. Available immediately MD. $2,200 plus utilities. Year round negotiable. 917-680-6444

WINTER RENTALS

WATERMILL SPECTACULAR VIEWS

Newly Renovated Luxury Contemporary Home
Very private
4 bedrooms, 3.5 baths
heated gunite pool
access to Tennis

LD-MD $2,300/
month plus utilities
Call Dan
516-480-3302

Westhampton area: 2 bedrooms. Furnished $925/ month plus utilities. No smoking, no pets. 212-465-1599, 631-325-2296.

WINTER AND SHORT TERM

STUDIO $500
1 BEDROOM $700
2 BEDROOM $750
3 BEDROOM $800
4 BEDROOM $1,100
5 BEDROOM $1,400

HAMPTON LIFESTYLE REALTY
Hampton Bays
631-728-0482
Southampton and Westhampton
631-728-1699

YEAR ROUND RENTALS

1A LOWEST PRICES

Studio $750
1 bedroom $1,000
2 bedroom $1,200
3 bedroom $1,500
4 bedroom $2,000
5 bedroom $2,250

HAMPTON LIFESTYLE REALTY

Hampton Bays
631-728-0482
Southampton & Westhampton
631-728-1699

YEAR ROUND RENTALS

BELZAK & BODKIN IN THE HAMPTONS

631-288-7008

Remsenburg – Fabulous 3 BR Ranch, Wood Floors, Fireplace, Garage, Pets Welcomed - $ 2,200 Folio # 2110

Eastport – New Luxury Carriage House. 55+ 3 BR, 2 Bath, Indoor/Outdoor Pool, Library, Clubhouse - $ 3,000 Folio # 2111

East Moriches Waterfront Very Private 3 BR, 1 Bath, 2 Story, W/ Boat Slip. Pets Welcomed $ 2,200 Folio # 2112

East Quogue – Charming 1 Br Lakefront Cottage. Secluded $ 1,200 Folio #2113

Bridgehampton

1 Spacious bedroom fully furnished with it's marble bath
Private entrance on the porches Overlooking horsefarm

$1,000/ month
No pets, no smoking
631-537-9149

EAST HAMPTON

3 Bedrooms, 2 Baths, Central air, heated pool, LCD TV, $30,000 year. No brokers. 718-745-7309

EAST HAMPTON

Available Immediately!
3 Bedrooms, 2.5 Baths.
inground pool, central air.
Newly painted.
$2,800 month.
Call Georgia
516-343-5592

ALLAN SCHNEIDER ASSOCIATES
www.allanschneider.com

OPEN HOUSE

Saturday, October 22 Noon-3pm 5 Meadowgrass Lane
Directions: Hampton Road to Potato Field, right on Village, right on Meadowgrass to #5 Meadowgrass.

Southampton Village

Four-bedroom, two-bath traditional features cathedral ceiling living room, CAC and garage. Maturely landscaped private backyard with large deck, hot tub and pool. #36129 / IN#40880

Exclusive $895,000

Ruth Stritehoff
631 283-7300 ext. 49, cell 631 871-0058
rstritehoff@allanschneider.com

THE HAMPTONS • SHELTER ISLAND
THE NORTH FORK

DAN'S REAL ESTATE FOR RENT/SALE

YEAR ROUND RENTALS

EAST HAMPTON
Fantastic Year Round Rental
in East Hampton Village.
Renovated,
1930's shingled house
on Mill Hill Lane.
Walk to Main Beach
& town.
Hamptons' decor,
many extras,
sleeps 8 -10
$3,500 month
203-722-2454.

EAST HAMPTON
Near village

Large 3 Bedroom, 3 Bath
Central Air, 2 Dens
$2,700/ month
516-825-1367

East Hampton Springs: Sunny unfurnished 3 bedroom 2 bath new appliances, fireplace. Great yard, on quiet street. Available November 5, 2005. $2,300 month. References. 631-804-4705.

East Hampton: Complete 1 bedroom. Separate entrance. Near Guild Hall. Short or long term. 631-902-0364.

Eastport 2 Bdm., $1,350.
Remsenburg 3 Bdm., furnished no pets. $1,700.
Hampton Bays 5 Bdms, 4 Ba, pool, $2,500

Gateway to the Hamptons
Real Estate
631-325-3449

Flanders
FABULOUS!
Bayview Pines
ON THE BAY
3 bedrooms, 1 bath.
$2,200 monthly
631-506-0168

Flanders, Beautiful location, 5 bedrooms, 2 baths, excellent condition, new appliances. No pets, no smokers. 2 months security deposit and references required. Asking $2,000 per month, must see (631) 728-6644

YEAR ROUND RENTALS

Hampton Bays
WATERFRONT

Studios
1 bedroom
2 bedrooms

Furnished Apartments available
Rent starting at $850
No Pets!
Call Rita at 631-723-6000

Hampton Bays: Clean 3 bedroom, 2 bath on quiet block. Above ground pool, no pets. Near schools. Must have references. $2,100/ month. AGC Realty 631-988-0468

Hampton Bays: New 2 bedroom, 1 bath apartment. Hard wood floors, central air, oil heat. Washer/ dryer. No pets. Must have excellent references. $1,500/ month, includes electric. 631-988-0468. AGC Realty

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton
631-537-2000
www.hamptoncountry.com

Amagansett - Contemporary clean living with Oceanviews from 3rd floor observation deck, 4 BRs, 2.5 baths, garage, hot tub, terrific location. Folio# 5361. Year Round $60,000. Call Amy Unangst x 327 or cell 631-334-0552.

East Hampton Village – 4BR, 3BA, CAC, pool. Main Beach & tennis nearby. Folio# 5598. Year round $60,000. Call Lally Mockler at x207 or 516-971-6002.

Sag Harbor Village – 2BR/1.5BA Charming 2-story Cottage. Walk to everything. For Winter Rental only, starting in October - ending in May! $1800/mo. Folio# 3670. Call Amy Unangst at x327.

Sag Harbor Village – Walk to water & stroll to Main Street! This 2 bedroom/1 bath cozy home is ready for you! Folio# 5313 Year round $1,890/monthly. Folio# 5313. Call Amy Unangst at 631-537-2000 X327 or 631-334-0552.

OWNER RELOCATING REDUCED TO SELL

A total renovation is nearing completion of this charming Water Mill cottage home. Bright open floor plan with vaulted ceilings and beams with dramatic lighting. New kitchen with spacious marble counter top and stainless appliance package and adjoining dining area. Three spacious bedrooms and two newly constructed baths. Shy 3/4 acre in multi million dollar area. Decks off the front and rear of the house. Outdoor shower and room for a pool. Garage and room for expansion.

Just Reduced $895,000.

STROUGH
REAL ESTATE
ASSOCIATES
Main Street, Bridgehampton, New York
631-537-1902 www.strough.com

YEAR ROUND RENTALS

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton
631-537-2000
www.hamptoncountry.com

Shelter Island – Great Gatsby! This is a terrific year-round home, featuring 2 BR/2BA's Not furnished, move in right away! Year-round $1,700/monthly Folio# 5766. Call Amy Unangst at x327.

Wainscott – South of the Highway – 4BR/2BA home with pool on half an acre, unfurnished. Available for Winter or Annual rental. Folio# 5761. Call Amy Unangst at 631-537-2000 X327 or 631-334-0552.

Water Mill North - Great Location. 3BR, 2 BA, 1FPL, Laundry Room, wrap around decking. Great Location, near everything. Year Round, $2,000/month. Folio# 5770 Call Lally Mockler at (631) 537-2000 x 207

Kerrigan Country Realty
East Quogue
631-653-9500

Hampton Bays- year round! 2 Br, 1Ba w/ IGP Small pets allowed. Ref # 896363
Hampton Bays- 3 Br, 1 Ba, close to all. $1,900 mo. Ref.# 903357
Hampton Bays- 4 Br, 2Ba, Renovated Ranch $2,200 Ref.# 903333
East Quogue- 3Br, 1Ba Good Location $1,500 mo. Ref.# 903384

MONTAUK LAKEFRONT
Winter or year round. 4 Bedrooms, 3 Baths available. No pets. $3,300 month. 516-829-2304 516-395-2304

Montauk: Charming garden cottage. Furnished or unfurnished. 2 bedrooms, fireplace. 8 minute walk to ocean, bay and town. Private quiet street. $1,500 monthly plus utilities, first and last month, security required. 1-800-873-5673 x 208 or 415-482-8001.

New Classified ads
3pm Wednesday on
www.danspapers.com

New phone and address for Dans' Classified Dept:

51 Hill Street
Southampton
631-283-1000

Noyac, 2 bedroom, 1 bath, loft, water view, bay beach, furnished. Nonsmoker. $1,500/ month. 248-408-8990

Quogue: 3 bedrooms, 2 baths, heated pool, central air conditioning, fireplace. Walk to town, bike to beach. $2,000 per month. Winter rental negotiable. By owner 917-821-6990.

SAG HARBOR

Near Long Beach & schools
3 Bedrooms, 2.5 Baths

Perfect for a family!

$2,200 YEAR ROUND
or $1,900 October- June

AVAILABLE NOW
call 516-241-1627

Sag Harbor Noyac, 1BR apartment, 1 BA, updated kitchen, living room, access to laundry room, screened porch, separate entrance, minutes to Long Beach, Minutes to Village. $1,300 mo, includes cable & electric 631-725-5608

YEAR ROUND RENTALS

SAG HARBOR VILLAGE
1 block off Main Street. 2 bedroom apartment in 150 year old house. 2 fire places, original wide pine floors, very bright. No pets. $1,500/ month plus utilities. 631-725-0714

SAG HARBOR
year round.

Seek tidy, responsible person to share comfortable home and property.
Walk to all.

Available immediately.
Rent negotiable.
631-899-3410

SHELTER ISLAND
Beautiful brand new home

4 BEDROOMS, 2.5 BATHS
1 mile from South Ferry!
$2,000 month
631-725-3321

SOUTHAMPTON VILLAGE
Newly renovated studio apartment. Brand new furniture. Suitable for one person.

$1,000/ month
includes utilities and cable
516-848-8885
631-287-2297

Southampton Village: Unfurnished bedroom plus big office, kitchen, private entrance, walking distance to everything. Seeking responsible, clean professional. $1,200 monthly. 631-283-6137.

Southampton Village: Roommate wanted to share three bedroom furnished home with part-time resident. $800 includes all. 631-235-6751

Southampton. One bedroom apartment, close to water and wild life refuge. No smoking, pets. $1,000 per month plus utilities. 283-5493.

Southampton: 2 bedroom cottage. Patio. Sun room. Washer/ dryer, dishwasher. Outdoor shower. Super clean. Well maintained. Steps to bay beach. $1,750 month 631-287-7623. 917-331-5199.

Springs, Beautiful, new Studio Apartment, Available immediatley, $1,650 month, including utilities. $1,250 Winter, or $12, 500 for Summer Call Jenna 631-375-2274

Wainscott, East Hampton: private apartment in Estate near ocean, private entrance. Maid, pool. cable. All utilites. South of Highway. Furnished ,1.8k per mo 631-537-3068, 212-879-3089 **artherzog@aol.com**

Year round rental. East Hampton: Sunny studio apartment available All brand new, Walk to town. Horse stall also available. Separate entrance. $1,600/ month. 631-907-4447.

COMMERCIAL REAL ESTATE: FOR SALE

Hampton Bays
Office complex.

Three buildings.
Excellent income-producing,
Highway exposure.
Ample Parking.
Owner. 631-723-7020

COMMERCIAL REAL ESTATE: FOR SALE

SAG HARBOR VILLAGE
"Good Vibes"
add to the charm of our circa 1753 offering presently occupied as residential and commercial space.
$2,300,000
By appointment only
Broker/Owner
631-725-0200 Ext: 104

WATER MILL
For Sale By Owner
7,500 SQ FT
Commercial Building
ON 1 ACRE
Steps from Montauk Hwy
Large outdoor parking/ storage area
Zoned highway business

PRINCIPALS ONLY
631-287-1259

CO-OP FOR SALE

Beautiful Hamptons studio co-op, skylight, cathedral ceiling, sleeping loft, pool tennis, walk to water $199,000 516-849-9600

CO-OP APARTMENTS AVAILABLE!

COLONIAL VILLAGE
Southold, N.Y.

Colonial Village is a
Cooperative Apartment Community
for persons
55 years of age and over
on lovely grounds in the heart of Southold hamlet

1 BEDROOM apartments
$163,990

2 BEDROOM apartments
from $249,550

Please stop by
(just west of the fire house on Route 25 in Southold)
or
Call the office
631-765-3436

8:30 a.m. to 3 p.m.
Monday thru Friday
for complete details and an offering plan

THE COMPLETE OFFERING TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR

CONDO FOR SALE

EAST MORICHES
"VILLAS ON THE BAY"
WATERFRONT
CONDOMINIUM

Just Totally Updated
2 Bedrooms, 3 baths,
State of the Art Kitchen,
Baths, Fireplace,
Andersen Windows,
Central Air,
Finished Basement,
Garage, Large Deck,
Pool, Tennis, Dock,
Spectacular Views

Asking $615,000

POTTER REAL ESTATE
631-581-2800

CONDO FOR SALE

HAMPTON BAYS

Owner's Unit
Waterfront, 2 bedroom, 2 bath, all new exquisite decor, furnished, full finished basement. Must see
49 Canoe Place Road
$779,000
805-570-5152

Montauk Manor by owner. 516-883-0243. Fully furnished, second floor, West exposure, beautiful sunsets, 1 bedroom, 2 baths. Indoor, outdoor pools, tennis. Open House October 9 & 23, 1-3 pm. $415,000. Call for directions.

RIVERHEAD New condo backs on Cherry Creek golf course. 55+, premium views, 2 Bedrooms, 2 Baths Living Room, Dining Room, Sunroom, Office/ Den, Vaulted Ceilings, Laundry, Deck and Garage. Owner. Asking $435,000. 631-473-4061

Southampton Mint sun filled, walk to Village and Beach, 2-3 bedrooms, cathedral ceilings, 2.5 baths, triplex, tennis & pool. New to market. Asking $715,000 Call Owner 212-861-9531

Westhampton Beach
PERFECT
1 Bedroom, 1 Bath
40 ft deck
Maintanence includes heat!
$359,000 Owner
631-288-4074, 845-661-3541
845-225-1772

HOMES FOR SALE

A Secluded Family Compound Southampton
8 bedrooms, 4.5 baths,
Pool, (Tennis/ accessory building 30'x60', permits.)
Overlooking preserve
516-496-2339
www.hamptonminiestates.com

Additional ads in
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AFFORDABLE MODULAR HOMES
The Future Ranches, Capes, Colonials, Stylish Custom Homes From $39,990
+Freight/Tax
Gold Key Modular Homes
631-281-9330
President-Sam Cavallo
6-8 week Delivery
30 yrs. In-house Business
Same location, Built to Last
10-Year Warranty

BRIDGEHAMPTON

SOUTH OF HIGHWAY

If you love horses and the beach.

New Architect designed 7,000 square foot shingle style house on a 1.5 acre lot. 6 bedroom, 6 1/2 bath, vintage style detailing throughout. Gunite pool, incredible views, room for tennis.

Pre-Construction price
$5,250,000
631-283-6161 x 11
www.charlesrich.com

DAN'S REAL ESTATE FOR SALE

HELP WANTED

Calverton Townhouse, 3 Bdm, 1.5 Ba, $220,000
Center Moriches Small home on .33 acre. Only $275,000.
East Quogue Possible 2 fam. FP, on 1/3 ac. $775,000.
Eastport First showing, 7 rm. 3 Bdm, 2 Ba, full bsmt, gar, $519,000
Remsenburg 5 Bdm., 4.5 Ba., Pool $1,290,000
Speonk Commercially Zoned, 3 Bdm, 2 Ba Cottage, full fin. bsmt, $439,000
East Moriches Waterfront 4 Bdm. 2.5 Ba. $949,000.
Westhampton 3 Bdm, 3 Ba, $940,000

Gateway to the Hamptons Real Estate
631-325-3449

Cutchogue, Wine Country Farmhouse Circa 1860's. 2 story white cedar sided farmhouse over looking hundreds of acres of vineyards and preserve. Almost completely renovated in the last 3 years. 5 Bedrooms, 2baths, kitchen, kitchen nook on second floor. 2 family rooms one with stone faced fireplace, Dining room, den, living room, 2 laundry areas and a smaller den. Front of the house has a beautiful wrap around porch that leads to a sunroom for winter days. 20X40 IGP in the backyard for summer days. Close to beaches, vineyards, town and schools. Perfect opportunity for two families,B&B or mother-daughter on almost full acre surrounded by vistas and beautiful views. Serious inquires only, no broker calls will be returned. $754k. (631) 298-4159

Cutchogue-Farmhouse including waterfront parcel with dock. Three bedrooms, One and a half baths, covered porch, Full basement, 2 + car garage on a shy acre. A boaters paradise for only $675,000. Call Michael Harmon, Licensed Realtor at 631-553-7256. Call Great Neck Realty Elegant Homes and Gardens at (516) 773-7707

EAST HAMPTON
HANDS CREEK HARBOR

The combination of design and quality are unmatched.

Hand crafted French Country kitchen, top of the line appliances, living room with 130 year old wood paneling and very large fireplace and exposed beams.
12x50 Gunite Pool

Master suite with fireplace in sitting room and a wood clad sleeping quarters.

Two guests rooms with private baths, one with fireplace and den with full bath.

Country porches, wood roof, 17 acres of reserve and a spot at the waters edge to launch a canoe.

EXCEPTIONAL @ $2.25 mil

631-324-2024
516-790-0907 cell

HELP WANTED

East Hampton
Springs
Mint condition,
2 bedroom cottage
with large,
private rear deck.
Ample room
for expansion
or pool.
Best Buy at
$479,000.
917-334-6912

EAST HAMPTON
Stunning Contemporary
Beautiful, Wooded
Shy Acre.
3 Bedrooms, 2 Baths
Central Air, Pool,
Fireplace
Spacious Great Room
Private beach
and marina rights.
$799,000
631-324-1858 Owner

East Hampton: Exquisite Salt Box. Beautiful home by the bay, nicely settled on a .5 acre corner lot within the Clearwater Beach Marina Community. 3 Bedrooms. 2 Full Baths. 1,700 square feet. Vaulted 20 foot ceilings. Large Finished Kitchen. Large Sunroom with exquisite Spanish tiling. Hardwood floors. Fireplace. Large Basement with washer/ dryer. 2 Large yards. Plenty of room for dogs, children, or a pool. Beautiful Perennial gardens. 1 car garage with two driveways. Exclusive Marina and Bay Access. 1 Mile walk to water. Best Deal in the community! No Brokers Please. Attractively priced. $750K. If interested, please call James at 203-676-6856 or e-mail at jmbalagot@yahoo.com for details and directions. Address: 110 Kings Point Rd. East Hampton, NY 11937

East Moriches
BAYFRONT
5 + Acres
5 BEDROOMS, 5.5 BATHS
Westerly View
Pool, Deck, Pond
Professionally Landscaped
$3,295,000
Waterfront without the traffic
Leslie Chornoma RE
631-878-6337

East Quogue $729,000. **JUST REDUCED.** Owners motivated. SOH, completely renovated 3 bedroom, 2bath ranch on Sunset Avenue 700 ft from Shinnecock Bay. Taxes $4,244. .67 acre with room for pool/ tennis. 631-653-0129.

EAST QUOGUE BEST BUY AT $455K 2 bedroom, 2 bath, open floor plan, fireplace, wood floors, convenient location. Owner/ Agent 516-381-1031

EAST QUOGUE
BOATER'S DELIGHT

Distinctive 4 bedroom, 4 bath waterfront contemporary, new construction, SOH, second floor cedar decking off master bedroom with fantastic water views, Central Air, hot tub, cherry cabinets, granite tops, hardwood floors, beach rights.

$995,000

Long Island Real Estate Exchange, Inc.
631-874-6400
lirealestateexchange.com

HELP WANTED

EAST QUOGUE
Nearly completed
Traditional.
4 Bedrooms, 2.5 Baths,
bonus room, central air,
decks, garage,
fireplace and more!
631-287-0776

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Cottage By the Sea Adorable oceanfront beach cottage with 4 bedrooms, 2 baths, rear porch overlooking the ocean and deck with private walkway to the beach. If you love charming and quaint, this will be your dream come true. Folio #0222. Asking $2,195,000. Contact Sarita Silver Cell #917-593-2918. E-mail: ss@firsthamptonrealty.com.

Remsemburg With All The Toys Sited on over 1 acre of landscaped property. This country contemporary home offers 4 bedrooms, 4 baths, family room with fireplace and large eat in kitchen opening to expansive deck with Gunite pool, all weather tennis court outdoor kitchen and hot tub. A great home for all seasons. Exclusive Folio #0401. Asking $1,395,000.00. Contact Sarita Silver Cell #917-593-2918. E-mail: ss@firsthamptonrealty.com.

Country Home in Remsemburg Beautifully landscaped with mature plantings and new circular driveway. This perfect beach house with an open floor plan makes for easy entertaining in this year round or weekend retreat. On the main level there are 2 bedrooms, 2 baths, kitchen, extra large pantry, dining room with fireplace, living room with entertainment center & flagstone fireplace with French doors to multi level deck and new heated pool. The 2nd floor master suite has recently renovated bathroom with Jacuzzi. There is also an additional oversized bonus room for easy conversion Exclusive Folio #11157. Asking $1,395,000.00. Contact Richard or Sarita Silver Cell #917-593-2918. E-mail: rs@firsthamptonrealty.com.

Oceanfront Beach House Spectacular Nantucket style home with wrap around covered front porch. An Open floor plan welcomes family & friends to this 4 bedroom, 3.5 bath home with gourmet kitchen and granite counters, living room with carved fireplace mantle and French doors opening to ocean side mahogany deck with heated Gunite pool, hot tub & private walkway to the beach. The master & junior master suites both have balconies, with expansive ocean views. Just bring your toothbrush, all the designer furniture is included. Exclusive Folio #10917, Asking $2,795,000. Contact Sarita Silver cell #917-593-2918. E-mail: ss@firsthamptonrealty.com.

Dune Road Waterfront In Westhampton Beach 3 plus acres of property with over 400 ft. of bay frontage. There are permits for appox 5,000 sq ft. house with pool & decks and a 35 ft. wide right of way to the ocean. Exclusive Folio #6059. Asking $2,950,000. Contact Richard Silver, cell #516-818-7204. E-mail: rs@firsthamptonrealty.com.

ART FOR SALE

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Live in a Waterfront Community Absolutely gorgeous 4br/4ba home on 1.41 acres in private Baywood. Cathedral great rm. Ceiling, elegant architecture and bright & airy throughout. Large granite counter top kitchen,formal dining/rm,Great/rm w/fireplace, living/rm. w/fireplace, office, full basement and 3-car garage. Second floor master suite w/private balcony. Room for pool & tennis court. Waterfront dock and sandy beach access. Folio 11322. Exclusive REDUCED $1,195,000.00

Westhampton Beach Retreat This four bedroom 2 _ bath traditional home is located on a quiet street and set among mature trees and shrubs. The pool area is a secluded garden of privacy. Formal dining room, office and family room with fireplace. Large living room. Walk to village. Co-exclusive. Folio #11638. Asking $1,575,000. Please contact Ginger Andrews First Hampton Realty, 631-288-2122, Ext. 118, or Cell # 516-971-2934. Or, e-mail us at va@firsthamptonrealty.com

Oceanfront Jewel Panoramic views of Ocean and Bay. This home has 6 bedrooms, 5 baths, living room with fireplace and open kitchen. Plenty of room for family and friends. Sit by your gunite pool or take a jog on the beach. All yours to enjoy. Folio #9179. Asking $2,800,000.00. Contact Sarita Silver Cell # 917-593-2918. ss@firsthamptonrealty.com

Ocean Front in East Quogue Watch the sunrise & the sunset. Just under 1 acre of oceanfront . Views are unobstructed. Folio 10508. Asking $1,950.000.00 Contact Sarita Silver 917-593-2918 ss@firsthamptonrealty.com

Beautiful Property Located on a quiet street in a family neighborhood is this very special 4 bedroom, playroom and 3.5 bath home located on 1.5 acres. There is a huge back yard. Very oversized custom L-shaped heated pool and cabana with bar and plenty of decking for outdoor entertaining. Speaker system outside and inside. Open layout with kitchen and dining area leading to family room. Plus a formal living room. Full basement with TV, refrigerator and many built in storage areas. Wonderful children's playground and a 2 car garage. Hurry! Folio #11595. Asking $1,150,000.

Deep Water Creek Prestigious waterfront community! New construction move in summer 2005. 4 bedrooms, 3 _ baths, 2 fireplace sunroom master craftsmanship 2 acres of paradise. A must see! folio #10762 Exclusive $1,995,000.

New to Market 'Priced to Sell" 4 bedrooms, 2 baths ranch on .5 acre in Westhampton. Custom pool and very large deck area. Needs work. Folio #00334, asking $799,900. Please call First Hampton Realty 631-288-2122.

ARTICLES WANTED

George Heine Realty
631-725-9001

NOYAC STARTER: Three bedrooms, bathroom, large living room and dining area with deck and attached garage. Ground level contains bedroom, kitchen, living room and bathroom. Room for pool. Offered exclusively by George Heine Realty. Initial asking price $679,000.00 725-9001

NOYAC, NEW TO MARKET: Spacious five bedrooms (including master), two and one half bathrooms, living room(with stone fireplace), separate office suite or family room (with bath). Large basement, extensive decking, room for pool, attached garage. Offered exclusively at $949,000.00 by George Heine Realty. 725-9001

Hampton Bays

BRAND NEW
2 bedroom, 1 bath

1/2 acre
Central air
Custom wood floors
with borders
Anderson windows
LOW TAXES
Room for expansion

1 Block from beach!
MUST SEE
$425,000
631-236-7086

COACHING

Hampton Bays
DIAMOND HIGH RANCH

Built in 2003

Could be **Mother/ daughter** or **Income potential**

4 BEDROOMS, 3 BATHS
Living room with fireplace
Dining room, Family room
Eat in kitchen
Hard wood floors throughout
Garage

Asking $575,000 negotiable
Owner, 917-968-8094

Hampton Bays

Great FAMILY Home

Quiet Cul-de-sac

3 Bedrooms

Cathedral ceilings

Open floor plan, Pool

$519,000

Remax 917-743-0164

HAMPTON BAYS
New bay front
and bay view homes
4 Bedroom, 2.5 Baths
EVERY LUXURY!
$1.2- $1.5 million
516-644-3761

OPEN HOUSES

SOUTHAMPTON TURN-KEY CAPE & BARN!
Saturday, October 22nd 2:00-4:00PM
9 West Neck Road, Southampton
EXCLUSIVE. Folio# 14830. $825,000.
Call Angela Boyer Stump at 917-207-7777
for more info.

NOYAC 1.6 ACRE HIDEAWAY!
Saturday, October 22nd 2:00-4:00PM
26 Cedar Point Lane, Noyac
CO-EXCLUSIVE. Folio# 15301. $1,200,000.
Call Amy Jo Unangst at 631-334-0552
for more info.

BRIDGEHAMPTON VILLAGE 2.2 ACRES!
Sat. & Sun., October 22nd & 23rd
11:00AM-1:00PM
81 Williams Way, Bridgehampton
EXCLUSIVE. Folio# 1909. $4,750,000.
Call Lally Mockler at 516-971-6002
for more info.

Hampton Country
Real Estate
19 Corwith Avenue, P.O. Box 2085, Bridgehampton, NY 11932
(631)537-2000
www.hamptoncountry.com

DAN'S REAL ESTATE FOR SALE

HOMES FOR SALE

Hampton Bays
New Post Modern,

3 Bedroom, 3 Bath,
great room,
garage,
oak floors,
fireplace,
den, cedar siding,
plenty of room
for expansion,
1 acre, Red Creek

$925,000.
Owner
631-723-7020

HAMPTON BAYS
Post Modern

4 years old.
7 Bedroom,
5 Bath,
Formal Dining Room,
Formal Living Room, Large
Eat In
Kitchen,
Sun Room,
Play Room,
Den, Porch,
Decks,
2 Car Garage,
Custom Pool with
Triple Waterfall,
Tumbled Pavers.
700-Foot Driveway,
Fish Pond,
Fully landscaped,
Fronts on
Wooded Reserve.
Very Private,
all the extras.

$1,500,000.
Owner
631-723-7020

Hampton Country Real Estate,
19 Corwith Avenue,
Bridgehampton
Tel. 631-537-2000
www.hamptoncountry.com

Sag Harbor – Ranch-style home, 2 bedrooms, 1 bath, den possible 3rd bedroom, full basement, deck, _ acre lot with room for expansion, near beach. Folio# 15260. $725,000. CO-EXCLUSIVE. Call Joe Gaites at Ext. 204.

HOMES FOR SALE

Hampton Country Real Estate,
19 Corwith Avenue,
Bridgehampton
Tel. 631-537-2000
www.hamptoncountry.com

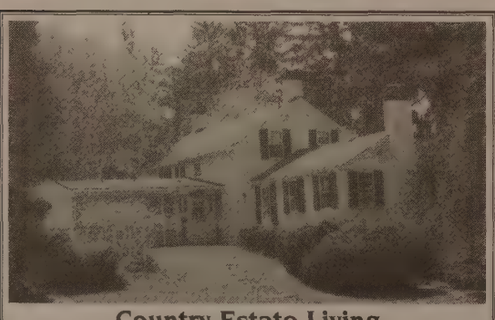
Sag Harbor – Terrific location! Very private 1.6 acres, turn-key home offers 3 bedrooms, 2 baths, living room, dining area, spacious kitchen, large deck, garage, plenty of room for pool & tennis. Walk to water. Sag Harbor School District. Folio#15301.$1,200,000. CO-EXCLUSIVE. Call Amy Jo Unangst at 631-334-0552 or Ext. 327.

Sag Harbor – Easy living -New to the market. Open and airy, 2,000 sq. ft. turnkey one level home on quiet Sag Harbor cul de sac. Situated on shy 2 acres with 3 bedrooms, 2 baths, large deck, beautiful stone FPL, CAC, plenty of room for pool and future expansion. Only minutes from village and beaches. Folio #15302. EXCLUSIVE. $1.699,000. Call Rob Camerino at 631-537-2000 or Amy Unangst at 631-334-0552.

Bridgehampton Village - Cash Cow! Investment and income producing property Here it is! 3 apartments, possible 4. Steady rent rolls. 2 apartments, identical layouts, 1800 sqft each, consisting of LR, FP, 2 BR, 1 BA, Kitchen, Dining Area. Garage apartment with 900 sqft living space, LR, 1BR, 1BA plus downstairs studio with separate driveway. $1,700,000. Folio #15141 Call Lally Mockler at (631) 537-2000 x207

Bridgehampton Village –South of Highway – Village Farm Barn on 2.2 acres. Plus a 6BR, 5BA, 6,500sf. Contemporary home with 7-zoneCAC/Heat, Gunite pool, Billiard room, Gold fish pond & room for tennis. EXCLUSIVE. $4,900,000. Folio# 1909. Call Lally Mockler x207.

East Hampton – Horse Farm - on 3 acres. Barn with 5 Stalls (1,500 sq. ft.), 7 paddocks. Linked to preserve trail system. 1-story home with 3BR/1.5 BA, Gunite pool, & 2-car garage. EXCLUSIVE. Just Reduced! $1,625,000. Folio # 14051. Call Eleni Syrianos x 319.



Country Estate Living
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WHY GO TO THE HAMPTONS? THIS HISTORIC HOME, CIRCA 1840 IS A PERFECT JEWEL. LOVINGLY MAINTAINED WITH BEAUTIFUL PERENNIAL GARDENS, POTTING SHED AND A SEPARATE PRIVATE GUEST COTTAGE. THE MAIN HOUSE IS A PURISTS DELIGHT, HAND BLOWN WINDOWS, ORIGINAL BEAMS AND FIREPLACES, WIDE PLANK FLOORS. THERE ARE 4 BEDROOMS AND 51/2 BATHS. CLOSE TO NORTH SHORE BEACHES, FINE RESTAURANTS, THE FERRY TO NEW ENGLAND CULTURAL ACTIVITIES OF STONY BROOK UNIVERSITY AND EASY ACCESS BY LONG ISLAND RAILROAD. IRREPLACEABLE AT ANY PRICE.

ASKING $949,000

Coach REALTORS

ASK FOR EILEEN PETSCO OR JOANNE CORNELL 928-5484

HOMES FOR SALE

Hampton Country Real Estate,
19 Corwith Avenue,
Bridgehampton
Tel. 631-537-2000
www.hamptoncountry.com

North Haven Estate – on over 2 acres, 6BR/5.5 BA heated Gunite pool, community tennis & private beach, 3 car garage, and the list goes on. Just Reduced. $3,400,000. Folio# 10339. Call Joe Gaites x204.

Sagaponack – Built in 2000 on 3 private acres with room for tennis, 5 plus bedrooms, 4.5 baths, pool. EXCLUSIVE. $1,900,000. Folio# 13636. Call Angela Boyer at 917-207-7777 or Ext. 315

Southampton – Entertainers Dream Home –Turn-key home with beautiful pond views is truly exceptional. Featuring 5 bedrooms, living room, hi-tech media room, EIK, breakfast nook, dining room, 2 fireplaces, 2 car garage, gunite pool, tennis & custom details at every turn. Just listed. Folio# 12651 EXCLUSIVE, $3,500,000. Call Angela Boyer at 917-207-7777 or Ext. 315

Southampton- Just Listed-Built in 2004 & offering over 3,600 sq. feet, 5 bedrooms, 4 baths, 2 living rooms, dining room, EIK, breakfast nook, 2 car garage, CAC & many custom details. Turn key. Folio 15187. EXCLUSIVE $1,225,000. Call Angela Boyer at 917-207-7777 or Ext. 315.

Southampton – Traditional home with detached renovated barn & pool. Unique opportunity. Turn key. Owner relocating. EXCLUSIVE..Just Reduced. $875,000. Folio# 14830. Call Angela Boyer at 917-207-7777 or Ext. 315.

Wainscott South Home/Office - Great Opportunity for Home / Office with this 4BR / 3Bath Traditional "Fixer Upper". Situated on 1 acre adjoining Reserve Areas on two sides with 2-car garage. EXCLUSIVE. $975,000. Folio# 14329. Call Hampton Country Real Estate, Inc. at 631-537-2000.

Jean Carbone Real Estate, Inc.
61 Montauk Highway
Quogue 631-653-4197
Jeancarbonerealestate.com

East Quogue – New Listing, Great Investment Property, three - one bedroom one bath cottages with great rent roll, low taxes, $595,000.00.

Remsenburg – New Listing – Classic Traditional with covered porch, five bedrooms and three baths, Fireplace, formal dining room, sun porch, greenhouse, charming guest house with one bedroom, one bath plus sleeping loft, one car garage, $2,500,000.00 Co-Exclusive

Westhampton Waterfront - Newly Constructed Dream Home on six acres South of the highway, Every high end amenity possible, formal dining room, six bedrooms, seven and one half baths, Gourmet kitchen with Wolf appliances, Butlers pantry, Heated Gunite pool, room for tennis court, Gazebo, Mahogany verandas, Oversized screen in porch, heated three car garage. $5,100,000.00

Quogue – New Exclusive – Contemporary with four bedrooms, three baths, large great room with fireplace, full basement, heated pool, Har Tru Tennis court, all on 1.2 acres $995,000.00 Exclusive

HOMES FOR SALE

Jean Carbone Real Estate, Inc.
61 Montauk Highway
Quogue 631-653-4197
Jeancarbonerealestate.com

Quogue – New to the Market – Charming country cottage on a full acre, totally renovated, two bedrooms two baths, 20x40 pool. $950,000.00 Exclusive

Quogue – Newly renovated traditional on a great street. Five bedrooms four baths, large master suite with balcony and fireplace, dining room, living room with fireplace, heated pool, all weather tennis court, $1,595,000 Co- Exclusive.

Quogue – Totally renovated traditional with four bedrooms and three baths, large master suite with fireplace, granite country kitchen, finished basement, pool with large patio, two car garage, $1,550,000.00. Co-Exclusive

Quogue – New Listing – Oceanfront Jewel, Tastefully done recent renovation, Five Bedrooms, three baths, two half baths, Heated pool with plenty of grass for the kids, private road off of Dune Road, $4,995,000.00 Co-Exclusive.

Quogue – New Listing – South of Quogue Street and walking distance to the ocean – Private four bedroom three bath traditional, living room with cathedral ceilings and fireplace, heated oversized gunite pool, all weather tennis court, $2,999,999.00 Co-Exclusive.

Karen Overton-Connolly
Real Estate
Hampton Bays
(631)-728-3617

Exclusive Listings

Flanders 2 bedrooms, .25 acre, move-in condition, detached oversized 1-car garage. $285,000

Hampton Bays Canal view 3 bedroom ranch, 1.5 bath, fireplace, detached garage, full basement $499,000

Hampton Bays Private 1 acre 3-4 bedrooms 3 bath home entertain or just enjoy all of the amenities heated IGP, hot tub, gazebo, garage, mother/daughter possibilities Relocated, must sell! $799,000. Owner Financing available for qualified buyer.

Southampton Just outside the village, cedar shaked 3 bedroom 2 bath ranch private backyard, inground pool, home/office potential $699,000

Kerrigan Country Realty
East Quogue
631-653-9500

Westhampton Beach - New to market This wonderful home offers all you have been dreaming of. Close to the village with all it amenities, total privacy and lush landscaping, waterviews from every window, and deep water dock. A rare find! Please call for more information on this unique home. Ref. # 1745376

Hampton Bays – Possible M/D Great 4 BR, 3 BA home situated on.33 acre. This wonderful Hi-Ranch offers so many options! Call for details on all this home has to offer. $575,000. Ref# 1719315

Westhampton Beach 2 Bedroom Ranch Home In The Incorporated Village Of Westhampton Beach. Hardwood Floors Throughout, Central Air, Finished Basement With Family Rm. Ref# 1745468 $499,000

HOMES FOR SALE

Kerrigan Country Realty
East Quogue
631-653-9500

Westhampton Beach Village 4BR, 1.5BA Contemporary. Recently renovated, plenty of room for Pool and to add on! Exclusive $865,000 REF# 1625460

Eastport - New To Market! Wonderful 3 BR, 2.5 BA Cape set on a quiet lane. Set on a acre just a Block to the Bay! Private deepwater Dock. Ref.# 1743911 $850,000

Westhampton Beach Immaculate Three Bedroom, Two Bath Colonial With Finished Basement Located South Of The Highway In Whb. Perennial Gardens Surround This Extremely Private Rear Yard With An In Ground Pool And Patios Ref. # 887310 $1,100,000

Hampton Bays New 3,000 Sq Ft Post Modern With Expansive Shinnecock Bay Views. Cherry Cabinets, Granite Counters, Thermador App, Marble Baths, Mahogany Decks, Custom Moldings, Architectural Shingles, Bluestone Drive, Room For Pool. Ref # 903222 $1,325,000

East Moriches Just Reduced!! Wonderful Split ranch, 4 BR, 3 BA, IGP, Perfect Mother/ Daughter! Will Not Last At $529,000 REF# 1653496

Quogue 3,000 Square Foot 5 Bedroom, 3 Bath Colonial. Pine Plank Hardwood Floors, Huge Family Room W/Wood Burning Fireplace, Full Walk-Out Basement, 2-Car Garage IGP $1,499,000 Ref# 865446

Kerrigan Country Realty
Westhampton Beach
631-288-9600

Westhampton Beach Turn-Key Condo, 2BR, 2.5BA, Pool, Dock. Great Canal front Village Location. Exclusive

Westhampton Post Modern Beautfiful 3590 sq. ft. 5 BR on shy acre on cul-de-sac. Just Listed! Exclusive $1,120,000

Quogue 4Br, 3.5Ba, Lr, Dr, Great Room, pool, 1 Acre, room for tennis $1,499,000

Aquebogue Turn Key, 4Br, 2Ba, 1/2 acre, Cape Cod, zoned: Business Village Center, ideal for Office, Bank, or Restaurant. Exclusive $674,000 REF# 1744515

Flanders Great 2 BR Starter Cottage in growing community. Low Taxes & good rental history. Exclusive $283,000 Ref# 1737673

Southampton 3 BR Ranch in the village heart. Bring your ideas. Exclusive $850,000 REF# 1746889

Shinnecock Hills Spacious 5BR,4BA, Contemporary w/decks galore & pool. Exclusive $1,117,500 REF# 1740357

Westhampton Beach Mint 5 BR, 3BA. Home in best village area- Waterviews. Exclusive $1,700,000 REF# 1750777

Remsemburg Classic 4BR, 3BA Cape on quiet cul-de-sac. Exclusive $1,249,000 REF# 1750823

HOMES FOR SALE

Kerrigan Country Realty
Westhampton Beach
631-288-9600

Westhmpton Beach 4BR, 3BA Oceanfront Beach House, w/huge decks & walls of glass. Co-Exclusive $2,690,000

Westhampton Beach Gorgeous Post Modern, W/Waterviews, 5 Bd, 4.5 Ba, Designer Decorated, Gunite, Pool, Decks-all amenities Exclusive $3,725,000 Ref# 1722916

Westhampton Beach – Oneck Section 5 BR, 4 BA, LR w/FP, Den w/FP, Dining Room, Office, 2 Car Garage, Shy Acre South of Highway Exclusive $1,699,000 REF# 1704720

Westhampton Beach The Village "Fixer Upper" you've been looking for. Main house has two separate living areas plus guest cottage. Exclusive. $699,000 REF# 1683393

Westhampton Beach Perfect 2BR Cottage for new beginnings or winding down. Exclusive $465,000 REF# 1645527

Westhampton Newly Renovated, 4BR, 3BA, Post Modern, Pool, Tennis Court. Exclusive $1,295,000 REF# 1703679

Quiogue – Water Access Beautifully renovated South of Highway Traditional, 7 Bdrms, 6 Baths, pool and tennis, right of way to water, with dock. Exclusive $3,500,000

Quiogue Pre-Construction, 4 BR, 2 _ BA , 3000' Post Modern, WHB Schools. Exclusive $949,000 REF# 1720899

East Moriches Fantastic Bayfront Condo! 2 BR, 2 BA. Airy and Open. Exclusive $625,000 REF# 1697986

East Quogue Post Modern, 5BR, 5BA, One Acre, Tennis, Basketball, Pool Exclusive $1,599,000 REF# 1718267

MONTAUK GEMS

Home on 1.4 Private Acres
backing 97 acre
Nature Preserve
300 ft. estate-like driveway
through the preserve.
3 bedrooms, 2 baths,
fully high end furnished,
Central air,
completely renovated.
Huge cedar deck.
Possible subdivision
$1,100,000

1 Story Cape.
Potential Water Views
3 houses to private beach.
Updated kitchen
and bath.
2 bedroom, 1 bath,
75' x 150' lot
recently renovated
$629,900
516-859-8323
631-421-1000
Ask for Dave or Marty

Moriches Bay Realty
234-2 Main Street
Center Moriches
631-878-0003

Cutchogue- Location! Location! Just listed in Nassau Point is this large 3 bdrms, 2 full bth ranch set on 1/2 acre wooded property offers some waterviews & features a fireplace, basement & 2 car attached garage. Beautiful Setting! Offered at $650,000

DAN'S REAL ESTATE FOR SALE

HOMES FOR SALE

Morley Agency
38 Hampton Road
Southampton
631/283-8100
www.morleyagency.com

Southampton – Waterfront Special Gem! Private 1.6 acres with panoramic views, casually grand, fireplace, library, family room, 4 bedrooms, 4.5 baths, central air, 2-car garage, gunite pool, dock. Exclusive $2,950,000

Southampton – Near Village and College Campus Hi-Ranch! Lovely landscaped grounds, flexible 2 bedrooms, 2 baths, den, fireplace, central air, 2-car garage, private deck, room for pool. Exclusive $725,000

Southampton – Shinnecock Hills Private Retreat! Rolling acre, beamed cathedral great room, brick fireplace, French doors, 3 bedrooms, 2 baths, central air, hot tub, room for pool and tennis. Exclusive $655,000

NEW CITY, NY
Who needs the traffic?

Rockland County,
30 minutes from
Manhattan.

Spectacular private home on 10 acres with stream. 4-6 bedrooms, 3.5 baths, great room with huge stone fireplace, vaulted ceiling and lush perennial gardens. Total privacy. Hiking, swimming and boating close by.

$2.95mil

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Phillips Beach Realty
(631)-288-2300
Westhampton Beach
www.phillipsbeach.com

Westhampton. Immaculate custom built Colonial on shy acre. 4BR, 2.5BA, 2 car garage, central air, manicured mature grounds surrounding brick patio and pool area and includes 2 ponds and perennial gardens. Exclusive, call Peggy Kisla. $999,000. IN#39124.

East Quogue. Beautiful, secluded, meticulously maintained 5BR, 3BA with fireplace, central air and spacious entertaining areas. Lush landscaping surrounds pool, tennis court and plenty of room for a swing set. Exclusive, call Mary V. Gallagher. $1,150,000. IN#39666.

South of the Highway, Quiogue. This contemporary hi-ranch features a great room, 5BR, 2BA, den, pool, spacious yard and loads of decking. Short walk to the village. Exclusive, call Herb Phillips. $699,000. IN#39747.

Westhampton Beach, Open Bayfront gem. Located on the widest part of Moriches Bay. Endless views, sunsets and sunrises make this 4BR, 3BA Contemporary the perfect getaway. Deep water dock, tennis court and a very short walk to the ocean. Exclusive, call Herb Phillips. $3,200,000. IN#39749.

HOMES FOR SALE

Phillips Beach Realty
(631)-288-2300
Westhampton Beach
www.phillipsbeach.com

East Quogue. Located on a quiet street in prestigious "Woodlands". Open layout with expansive rooms and soaring ceiling. 4BR, 4.5BA, den with french doors, fireplace, heated pool, TC with BB court, 2 car garage, finished basement, hot-tub and low taxes. Exclusive, call Peggy Darling. $1,295,000. IN#40733.

East Quogue. Mint Condition. Fabulous flow thru-out this great looking one level home. 5BR, 4.5BA, heated pool & hot tub, tennis court. All on a secluded lot! Exclusive. $1,595,000. Call Peggy Darling. IN#40357.

Remsenburg, Open Bayfront compound. Waterfront estate, sunrise and sunset views from this fabulous compound. Main house with wrap around porches, 5BRs, 5BAs. Guest cottage with 3BRs, and garage with caretakers loft. Ample decking surrounds the gunite pool, two separate acre lots, directly on the open bay! $6,100,000. Also available with main house and pool on 1 acre for $4,600,000. Exclusive, call Peggy Darling. IN#27370.

Westhampton,
South-of-the-highway. Attractive Post Modern offering 5BR, den formal dining, open kitchen to living room, finished basement, fabulous grounds with pool and room for tennis. Exclusive, call Peggy Darling. $1,995,000. IN#38992.

Southampton Pines Custom built Post modern, living room with fireplace, gourmet country kitchen, formal dining room, five bedrooms, four baths, den, full basement, two car garage, and pool. Loads of extras, call Francie Phillips to see, $1,895,000. IN#28273.

Westhampton Beach Village. Walk to town and beaches from this 4BR, 2BA home. On a shy half-acre, this home features living room with fireplace, dining room, pool and fenced in spacious rear yard with decking and shade trees. Great location! Exclusive. Call George Malamas. $849,000. IN #37992.

Westhampton. Spacious Post Modern Colonial with 4BR, 4.5BA, 2 story entrance foyer, 2 fireplaces, central air, 3 car garage and heated pool on a half acre. Exclusive, call Adrienne Wallace. $1,200,000. IN#39378.

East Quogue. This 4BR, 2BA Contemporary located on 1 acre with large decks, pool, tennis court and 2 car garage is priced to sell at $829,000. Best Buy! Exclusive, call Peggy Kisla. IN#34352.

Westhampton Waterfront, first offering! Currently a Bed and Breakfast, this meticulously maintained Victoria home features 6BR, 6BA, beautiful landscaping surrounding the pool, hot tub room, classic parlor with fireplace, wraparound porch, boat dock, separate apartment, two car garage, pool house and more, all on two acres. Call Sue Dalton, $1,999,000. IN#35254.

Westhampton, First Offering, custom built spacious colonial, open living room with fireplace, large country kitchen, five bedrooms and den/office, three full baths, finished basement, and custom free form gunite pool. Loads of extras, in a very private setting, Exclusive, call Francie Phillips, $999,000. IN#34291.

HOMES FOR SALE

Phillips Beach Realty
(631)-288-2300
Westhampton Beach
www.phillipsbeach.com

Westhampton New Construction, four bedroom, four and one half bath Post Modern great views from every room, Gunite pool, two car garage on 4 waterfront acres with privacy and designer kitchen. Co-Exclusive. $3,195,000. IN#37503.

Quogue, located on a quiet Country lane, south of the highway in the Village of Quogue. 3BR. 3BA expandable Contemporary with central air, fireplace, complete with heated gunite pool, pool house and spacious grassed area for playing/entertaining... all on 1.25 bucolic wooded acres. Just a short walk to a deeded water access. Exclusive, call Sundy Schermeyer. $2,295,000. IN#38650.

Village of Quogue. New to the market. Immaculate, 4BR, 3BA, den, upgraded kitchen, finished basement, heated pool, central air, mature landscaping and more on a shy acre. Quogue Beach rights and School. Exclusive, call Adrienne D'Aries. $1,195,000. IN#38532.

QUIOGUE.WHB. $850k. Fully renovated ranch. 5 bedrooms, pool, finished basement. Great location.Turnkey condition. John Evans Prudential Douglas Elliman @ cell 917-488-2761 or 0ffice@ 631-288-6244 x406

HOMES FOR SALE

REMSENBURG, NY

New Post Modern, 4 Bedroom, 3 Bath, Great Room overlooking Moriches Bay, Cedar Siding & Roof. Prime area, 5 Duck Point Road, end of Ring Neck Road. Many extras.

$1,900,000. Owner. 631-723-7020

SAG HARBOR

This is a rare opportunity. 3 Bedrooms, 2.5 Baths with home office on 3.7 acre wooded property with pond views in Long Pond Greenbelt. Spacious rooms and living areas. Central air; 2 zone oil heat/ hot water. 2 car garage; full basement. Room for pool/ other extras. Hike, bike and canoe in your neighborhood. Built in 2000.

No brokers please. $1,550,000. 631-276-3223

HOMES FOR SALE

SAG HARBOR CHARMING VILLAGE COTTAGE.
Quiet street. 2.5 blocks from Main Street and water. 2 bedrooms, 1 bath. Room for pool & expansion. Walk to everything. Motivated Seller Reduced $750k 646-423-7817 Pictures on www.mmproperty.com

Sag Harbor -
Charming Village Cottage - quiet Street, 2.5 blocks from Main St and water.
2 Bedroom 1 Bath, Room for pool and expansion, walk to everything.
Pictures on:
www.mmproperty.com
$795 K
646-423- 7817

SAG HARBOR VILLAGE HISTORIC DISTRICT Great investment opportunity. 3 bedroom, 1 bath on double lot with spacious out building convertible to cottage. See photos at: www.sagharborrental.com No brokers please. 917-797-8838

HOMES FOR SALE

SAG HARBOR
OPEN HOUSE
Sunday October 22nd
12:30- 2:30

Private Community
WATERFRONT
3 bedrooms, 2 full bath
Ranch
Garage, Basement
Shy 1/2 acre

$825,000

Details and photos
wwwLynnDeegRealtor.com
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Licensed Associate broker
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631-648-4339
Coldwell Banker

Sag Harbor-
Bay Point
Year Round
Water Views

Immaculate
3 Bedroom,
2.5 Baths
split-level home,
living room/
dining room,
granite/ stainless steel
eat in kitchen,
finished basement,
2-car garage.
Walk to Long Beach.

Asking $895,000.
Owner.
Days 631-725-1351,
Evenings 631-725-7810

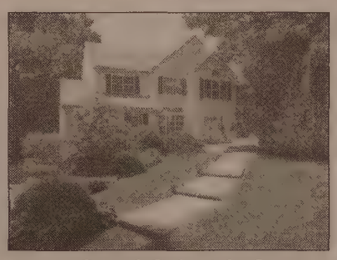
EASTPORT

HAMPTON BAYS

Expanded Beach Ranch

Located on a secluded .33 treed property and a very quiet road. This 3/4 Bedroom home has been expanded with a tiled Den & Office (or Mom/daughter) accessible with a side & back french door entrance with CAC. There are 2 full baths and plumbing for a third. Enjoy your back Deck and your irrigated yard backed by greenbelt. Cathedral Ceilings in Living, Dining & Kitchen. Beautiful new cherrywood floors in Living Room. Large Bedrooms and a 9ft ceiling *full Basement with a finished* playroom/Bedroom. Bike to Ocean Beach, Town, and Schools.

EXCLUSIVE
$579,000



Grand Colonial of "Long Tree Pond"

Magnificently maintained home in Private Community with backyard boat access to Mallard Pond, Community Tennis courts, Nature walks, etc. Beautifully landscaped with multi-level decks and Waterfall Goldfish pond. There's 5 Huge Bedrooms, 4 full Baths with gleaming hardwood floors, french doors and window seats. Charm exudes with its massive Dining Room & Den with fireplace. Enjoy your Country-Wooded Gourmet Kitchen & breakfast Area, Living Room, Library, Office, Laundry/Mudroom. The Full Basement is finished with a Maids or Dad-in-Law Suite- BR, LR, BATH, Kitchenette, Gym & Workshop. Also a 2 car Garage, 8 zone irrigation, CAC, 3 Skylites, attic storage. With Southampton Beaches, A Private Community & one of the Best School Districts this is truly a must see!!!

EXCLUSIVE
$815,000

HAMPTON BAYS

Renewed Newly-Wed Ranch

Beautifully re-newed on .25 Acre newly fenced Property with plenty of room for a pool, cesspool in front. This charming , all new Eat-in-Kitchen w/appliances including W&D, 2.5 Baths, windows, doors, roof, siding, is all ready to move right in. Was 3 BR's now 2 Large Master with Kingsize bed, another with half bath. There's hardwood floors, CV, 200 Amp, Hi-Hats, window treatments, crown moldings,etc. A one car Garage with side entrance to semi-finished basement with full bath, playroom, utility area & storage. A real beauty!!

EXCLUSIVE
$465,000

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DAN'S REAL ESTATE FOR SALE

HOMES FOR SALE

SAGAPONACK SOUTH

"Best investment in the Hamptons." 1.3 acre lot south side of Parsonage surrounded by privet. 2,500 sq ft 4 bedroom, 3 bath beachouse with pool. Move in condition. Estate must sell.

Principals only. 631-283-6161 x 11

Shelter Island Waterfront New construction. 4 Bedrooms, 3 Baths, open floor plan. $1.4 million. 516-924-4105

Shinnecock Hills/Hampton Bays Traditional Ranch on the outside, Treasure Box on the inside. 3 bedrooms, 1 bath on 1/2 acre just a short walk to bay. Amenities include: fireplace, cathedral ceilings, hardwood floors, skylight in bath, sprinkler system, invisible fence and spacious deck for outdoor entertaining. Full finished basement boasts 2 additional bedrooms and an additional full bath with sliders that open onto landscaped terrace area with outdoor shower. Separate entrance and parking for basement. Beautifully landscaped. Updated 200 amp electrical system. Oil heat and gas stove, dryer and hot water with new 500 gallon gas tank installed for your future pool! Taxes less than $2500. Priced to sell. at $579,000. Call Owner 516-455-1123

HOMES FOR SALE

Siegmund Real Estate
Hampton Bays
631-728-4000
www.rimlandallen.com

Southampton Contemporary – Price To Sell! Shy acre, walking distance to Peconic Bay. Turn key 3 bedrooms, 2 bath bright Contemporary w/cathedral ceilings. Dining room, living room, family room, kitchen w/bar and breakfast area, sliders to patio, private yard w/ large Gunite Pool. Full basement, 2 car attached garage. CAC. Exclusive Folio #154183 $849,995.00

Hampton Bays Beautiful Traditional Quiet residential "Water Front" community on _ acre. Turn Key! LR, DR, Den w/frpl, EIK, 5 bedrooms (including Master Suite) 3 baths, CAC, full basement 2 car attached garage, Oak floors. Folio #155092. Exclusive. $915,000.

Southampton "Classic" Waterfront - .80 acres, open water views of Shinnecock Bay & Ocean Dunes. Traditional, 130' of Bulkhead, Dock, 4 bedrooms, 3.5 baths, formal dining room, living room w/frpl, heated Pool, 2 car garage, full basement. Bonus – subdivided adjacent waterfront parcel w/lots of buildable possibilities. Folio # 155127. Exclusive. Offered As A Package. $2,500,000.

HOMES FOR SALE

Siegmund Real Estate
Jessup & Midland
Avenue in Quogue
631-653-6400
www.rimlandallen.com

Quogue Great Opportunity – SOH – Price Reduction – completely renovated 5 bedroom, 4.5 bath Post Modern. Deeded water rights, permit for Tennis, heated Gunite Pool, 2 car garage. Folio #153982. Exclusive. $2,200,000.

Quogue – Builder's Home – 2 year Post Modern, 1.2 acres. Great room, EIK, CAC, CVAC, WBFP, Master Suite + 3 bedrooms, 2.5 baths, DR, partially finished basement, maid's room, 2 car garage, Pool (possible room for tennis) Folio #154726. Exclusive. $1,280,000

Westhampton – Stunning 4 bedroom, 3.5 bath Traditional. Professional landscaping, elegant country interior w/fine details. Enjoy all for only $999,000.

East Quogue – SOH Priced To Sell! – 3 bedrooms, 2 baths, EIK, LR w/frpl, Hardwood floors, 2 car garage, Heated pool. Charming separate 1 bedroom, _ bath w/OD shower. Folio #155084. $649,000.

SOUTHAMPTON VILLAGE house. Location, Location, Location! 3 Bedrooms, 3 Baths. Spectacular Bedroom Views. Cathedral Ceiling. Woodburning Fireplace. Central Air. Full Basement. Short Walk to Town and Beach. 1/4+ Acre. Room for Pool. Up-Scale Neighborhood. Tennis Available. $840,000 As Is. Principals Only. 917-741-4960

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3 bedroom, 3 bath, finished basement, marble bathrooms, new kitchen. Recently renovated. Ready to move in. Central air, pool, beautiful landscape, new paved driveway.

$1,599,000
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HOMES FOR SALE

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631-668-2325
www.tumaagency.com

Quality throughout this uniquely designed contemporary home featuring 4 bedrooms, 3.5 baths, brazilian cherry floors, custom cherry kitchen cabinets and granite counters, stone fireplace, finished basement. Permits in place for pool and pool house, also room for a garage. One of a kind home. Newly priced at $1,800,000.

Price Reduction in Ditch Plains - a few blocks south and you are on the beach. This home is in immaculate condition. 3 bedrooms, 1.5 baths, newly done kitchen, gas fireplace that warms the home. Private backyard deck has an electrically controlled awing. Enclosed outdoor shower - reserve town property backs up to the rear yard and makes the property extra special. Mature landscaping - low taxes - Exclusive at $740,000

Montauk Cottage - 3 bedroom, 1 bath on .21 acre. Cedar sided, garage, full basement. Roof and windows replaced. Fenced in backyard, 1/4 mile to bay beaches, one mile to ocean and beaches - fruit trees and perennial gardens. Great starter - asking $589,000

Lake Montauk Waerfront - Health department permits in place for this beautiful lot. You can build you dream home, up to 4000 sq. ft. in a prime location. Moor you boat right out front. Askin $1,799,000

HOMES FOR SALE

WATERMILL
Renovated Country Home

1.6 acres
3 BEDROOMS, 2 BATHS
2 separate living areas

Free form gunite pool
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$1,350,000

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45 Station Rd

Newly renovated house. 3 bedrooms, 2 baths, shy 1 acre. Room for pool, garage, tennis, walk to train & village

Asking $499,000 All offers will be considered!

***

33 Red Cedar Pt, Hampton Bays

Aprox 2200 sq ft. 4 bedrooms, 3 baths, outside basement entrance. Landscaping, in-ground sprinklers Custom kitchen.

A must see!!!

Asking $750,000

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Saturday Oct 22nd, 2-4 pm

19 Wagon Lane, Hansom Hills
(Route 114 to Mane Lane, look for signs)

Completely Renovated Top to Bottom, New Kitchen with Granite, New Baths, New Landscaping, Wired throughout, 2 zone heat/ac, central vac, New 4th bedroom and bath for total of 4 bedrooms, 3 1/2 baths, large back deck with pool, Cathedral ceiling living room with fireplace, Bright, light, airy contemporary.

$1,595,000

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GORGEOUS
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Westhampton Approved Private & Treed Building Acre in desirable area. BHD pending. Walk to town & Houses of Worship. $635,000
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Center Moriches Approved Buildable .5 acre on lovely street. BHD pending. Winter creek view. Walk to Bay $299,000 Ref# 1713930

Westhampton Dunes 1 Acre, Bayside, plans for 6,000 sq. ft home w/pool & tennis. $2,300,000

Manorville: 11/4 acre land. With approval. Treed lot. Dead End Street. Great for horses. $290,000. 516-903-1406.

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Close to beach and town.
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Southampton – 1.5 acre lot in great area. Folio #16365. $699,000
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Great Peconic – 2 Open Bay Front Lots – Sandy Beach/ Bulkhead 3.5 acres – Folio #16318. $2,100,000. p/lot.
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Waterview .75 Acre with permits $365,000
Wooded 1.5 Acre Site $315,000
Lake Front 6 acre site $1,000,000
Bay View, 7.5 Acre Site $850,000

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Includes pool, tennis and Artist studio

Asking $1,900,000.00
Owner 914-262-2295

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OUT OF TOWN: FOR SALE

Ulster County New York: New Paltz area, 90 min to NYC. Stunning contemporary estate home on 67 acres. Total privacy and comanding views! Great for the weekend or everyday. Offered at 1,999,999.00. 917-301-5385

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Hampton Bays. Bright, light and immaculate. Newly renovated 4 bedroom house offers a stylish open floor plan. 3 baths, finished basement and central-air. Multiple decks, heated pool, pool house with full bath. Exclusive, $985,000. Web #38932.

LISTINGS

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Southampton Village. Classic 4 bedroom farmhouse on a lovely lane, with separate guest cottage. Living room with adjoining sun-room, front parlor, dining room, large kitchen. Exclusive, $999,000. Web #40802.

East Hampton. On 1.1 acre, only 1 mile from East Hampton Village. 5 bedrooms, 4 baths, living room with fireplace, dining room, eat-in kitchen. Heated pool on lovely grounds. $1,175,000. Web #39448.

Walk To Beach. Steps from Maidstone Park Beach in East Hampton, this charming cottage is a quiet hide-away, with 2 bedrooms, eat-in kitchen and sunken living room. Private terrace. Exclusive, $425,000. Web #37849.

Noyac Beach Community. Very charming, recently renovated cottage. Living room, eat-in kitchen, 2 bedrooms, large deck. On .5-acre, a short walk to community beach. Exclusive, $645,000. Web #38238.

Sag Harbor Village. Delightful farmhouse has 3 bedrooms, enclosed porch, living room, dining area, large kitchen and bright library. Mature trees, patio and extensive gardens on .33-acre. Walk to Haven's Beach. Exclusive, $675,000. Web #38323.

LISTINGS

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Southampton Pondfront. Adorable traditional on Little Fresh Pond. Living room with fireplace, kitchen, dining area, 2 bedrooms and central air. With room to expand, this is a wonderful opportunity. Exclusive, $725,000. Web #34978.

East Hampton. Private .75 acre 4 bedroom house with open kitchen, dining area, living room with fireplace, 2 baths. Quiet neighborhood. Exclusive, $739,000. Web #40719.

Private Beach Community. 4 bedroom contemporary on .75 acre in Clearwater Beach in East Hamptons, with private beach and marina. Living room with fireplace, family room with fireplace, 2 baths. Private grounds with pool. Exclusive, $810,000. Web #39393.

East Hampton Beach Access. Charming house on private .75 acre. Lovely interior features living room with brick fireplace, spacious kitchen, dining area, 4 bedrooms, 2 baths. Deeded access on Three Mile Harbor. Co-exclusive, $850,000. Web #38132.

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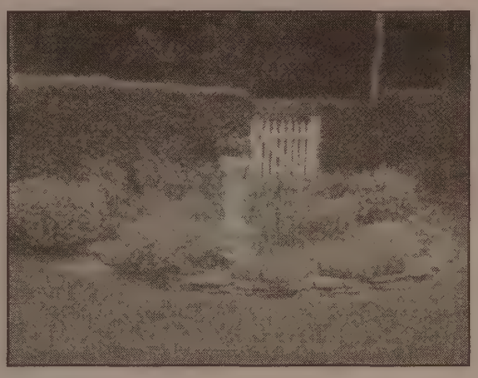
Conveniently located at the end of a private road is this spacious post modern home with plenty of room for family and friends. The home offers 5 large bedrooms, 4.5 baths, great room with fireplace, gourmet kitchen with dining area, lower level with sliders to decking and heated pool. Makes a great mother daughter.

Folio 7557. Co-Exclusively offered at $1,300,000.
Please contact our Westhampton Beach office.



DOES THIS REMIND YOU OF AN ENGLISH GARDEN?

Time to stop and smell the flowers. Westhampton, 4 bedrooms, 2.5 baths, corian counters, central air conditioning, brick patio and pool, full basement, 2 car garage, beautiful landscaping, on wooded .92 acres. If you are in the market for a home with beautiful grounds, this is the one you want to see. Price reduction.

Folio 7574. Offered at $999,000.
Please contact our Westhampton Beach Office.

STUNNING HAMPTON WATERFRONT

Originally purchased from the founder of the "21 Club" Charlie Burns, is this piece of heaven and arguably the most magnificent waterfront property set upon 4.5 acres in the Hamptons. Set high on a bluff this five bedroom, four-and-a-half bath house overlooks your 315' plus private sandy beach. Beach house, rental cottage, barns etc... included.

Folio 7765. Price available upon request.
Please contact our Westhampton Beach office.

GREAT ESCAPE

Lose yourself in this magnificently built English Country getaway just a short stroll to the water. Set high atop a bluff in a private community is this spacious 6000 sq. ft. masterpiece. Built by, and home to, one of the Hamptons premier, and talented builders, this home provides fine craftsmanship and great attention to detail. Offering 6 bedrooms with first floor master, separate guest/nanny suite, 5.5 marble baths, a beautiful and efficient country gourmet kitchen with top of the line appliances, fireplace, and 3 car garage all on 2.3 beautifully landscaped acres with a gunite pool.

Folio 2177. Offered at $3,400,000.
Please contact our East Hampton office.

CHARMING COUNTRY CAPE

This charming 3 bedroom, 2 bath cape style home is located just a short bike ride or walk to Gardiners Bay. Built in 2001, this home offers 2600 sq. ft. of living space, with new appliances, central vacuum, central air, full finished basement, and sits on .5 of an acre beautifully lined with stone work and beautiful lush arborvitaes and landscaping. There is plenty of room for a pool.

Folio 6139. Offered at $710,000.
Please contact our East Hampton office.

STEPS TO TOWN

Just seconds to East Hampton Village from this newly renovated ranch style home. This residence offers three bedrooms, two baths, new hardwood floors, new Anderson windows, a radiant heated office featuring a beautiful stone fireplace, and a finished basement with three playrooms all on nicely landscaped grounds with Arborvitae trees and a relaxing Koi Pond with a running waterfall. Great rental history.

Folio 7580. Exclusively Offered at $629,000.
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Southampton, N.Y. 11968
631-283-6424

EAST HAMPTON
52 Main Street
East Hampton, N.Y. 11937
631-324-8080

WESTHAMPTON BEACH
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Westhampton Beach, N.Y. 11978
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EAST HAMPTON

$2,295,000

- Complete privacy, less than 10 minutes to the village
- 2.0 Acres, beautiful oak and pine trees
- 4,000 sq ft, gracious 5 bedrooms, 3.5 baths
- Community tennis courts a short walk away
- Professionally landscaped
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- Master suite with 2 sinks and whirlpool bath
- A formal entry foyer opens to a grand staircase
- Light-filled double-height living room with fireplace
- Oversized gourmet kitchen with custom cabinets, center island, granite counter tops and butler's pantry
- Formal dining room
- Extensive molding throughout home
- Full unfinished basement and 2 car garage
- Three zone heat and AC, central vac, and alarm system
- Very quiet neighborhood
- Dog not included

Principles Only

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email: norman@yohayassociates.com

NEW EXCLUSIVES WITH BIG UPSIDES.

Adjacent East Hampton Properties For Sale Together. Compound possibilities on two side-by-side properties just outside East Hampton Village. Front property is 1.45 acres and currently has a 2 bedroom cottage on it; the rear property of .92 acres has a 4 bedroom house on it. Many ways to slice this pie. Co-Exclusive. Jennifer Linnick. $2,500,000 for both properties.

New Exclusive On Talmage Farm Lane. Handsome contemporary on .85 acres in historic Springs. Walk to General Store and Accabonac Harbor. 3 bedrooms, 3 baths, living room with wood burning stove, child-proof pool set in large deck, full finished basement, central a/c, new wood roof. Exclusive. Leslie Hillel. $898,000.

Affordable East Hampton. On .35 acre in a close-in area of East Hampton. Simple, well maintained 3 bedroom, 2 bath house with living room with vaulted ceiling, dining area, kitchen, full basement. Room for pool on this private flaglot. Well maintained. Exclusive. Jennifer D'Auria. $535,000.

A Canvas To Paint On. Unpretentious but comfy cottage on lovely .43 acre property on the edge of the Village. 3 bedrooms, 2 baths, renovated kitchen, porch and great looking historic barn/outbuilding on property. A great opportunity to live close to the action, but with total privacy and a sense of "Old East Hampotn". Exclusive. David Zazula. $795,000.

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DAN'S REAL ESTATE LISTINGS

LISTINGS

Devlin McNiff
3 North Main Street
East Hampton, NY 11937
324-6100
www.devlinmcniff.com

New in the Northwest. Streamlined contemporary salt on half acre in Northwest with 3 bedrooms, heated pool, full basement, livingroom with fireplace and cathedral ceilings and renovated kitchen with Corian tops. $810,000.

Classic Traditional Home with two story entry hall, two story vaulted great room with stone fireplace, open dining area and professional kitchen, master suite on main floor, plus powder room, laundry area and attached two car garage. 3 bedrooms, 2 baths on second floor. Built 1998 with cedar shake exterior and roof. Heated pool, central a/c. $2,500,000. Exclusive. David Zazula. Internet #40552.

Just Listed in Historic Springs. Great 3 bedroom, 3 bath post-modern on shy acre with pool and outdoor hot tub. Plus living room with wood burning stove, central a/c, finished basement, outdoor shower. New Exclusive. Leslie Hillel. $898,000.

Country Living. Wonderful 4,000 s.f. traditional home on large 2.4 acre property. 5 bedrooms, 4 baths, living room and family rooms, each with own fireplace, master bedroom with a third fireplace, huge country kitchen, formal dining room. 20x40 heated gunite pool. $2,499,000.

Opportunity For Main and Guest House. 2 adjacent lots just outside the Village of East Hampton. One on shy acre with a 2 bedroom cottage; one on 1.45 acres with a 4 bedroom house. Great potential. New Co-Exclusive. Jennifer Linick. $2,500,000.

LISTINGS

Devlin McNiff
3 North Main Street
East Hampton, NY 11937
324-6100
www.devlinmcniff.com

Cottage With The Grounds of a Mansion. Adorable cottage with lush gardens and grounds. Spectacular gunite pool plus all new electric and plumbing. Easy to expand and just 5 minutes from Village. Co-Exclusive. Call Carol David. $525,000. Internet# 33111

Affordable and Roomy. 3 bedroom contemporary on third of an acre in close-in East Hampton location. Living room, dining area, kitchen, basement and patio. Room for pool. Well maintained and private. Exclusive. Jennifer D'Auria. $535,000. IN#37188

Almost Land Value. Sweet and simple 2 bedroom/1 bath cottage on beautiful .43 acre property in Springs on bucolic street. Great opportunity to use it as is or to expand. Room for pool. Exclusive. JR Kuneth. $575,000. IN#37675

Contemporary Salt with Pool. Comfy, cozy 3 bedroom, 2 bath saltbox on half an acre on top East Hampton Street. Pool with brick surround, oversized 2 car garage, central a/c, fireplace, full basement and deck. Great value at $799,000. Exclusive. JR Kuneth. IN#39714

Over 2 Acres In East Hampton. New Exclusive is on over 2 acres of gorgeous land yet close to the Village. 3 brs, large great room with cathedral ceiling and floor to ceiling stone fireplace, beautiful pool, and lush gardens. JR Kuneth. $1,575,000

Amagansett Lanes Opportunity. On one of the most charming South of Highway Lanes in Amagansett. 4 bedroom house on .625 acre. Great possibilities to develop into a sensational residence with pool and poolhouse. $2,295,000.

LISTINGS

Devlin McNiff
3 North Main Street
East Hampton, NY 11937
324-6100
www.devlinmcniff.com

Perfect Condition. 3 bedroom/3 bath home with pool and deck on half an acre in Springs. Completely renovated in 04 including new kitchen and baths. Finished basement with bath. $825,000.

Pospisil
3 The Plaza
668-5200
www.pospisilre.com

Montauk. Oceanside. Easy walk to popular surfing beach from mint 3 bedroom Ranch. Open and airy living/dining/kitchen area with gas fireplace. Renovated kitchen and baths. Extensive decking with electric retractable awning adds to outdoor enjoyment. Outside shower. Co-Exclusive and priced to sell @ $740,000.

Montauk. Hideaway. Nestled on hilltop three-quarters of an acres with mature landscaping is cedar shake home. Full basement. Oil hot water heat, attached garage. Room for expansion and possible lake views from a second story. Ours Exclusively at $1,200,000.

Montauk. Lakefront. Spectacular two-story Post Modern features 5 BR plus Den, 3 baths, Great Room with F ireplace. Kitchen with granite counters and top of the line appliances. Premium oak flooring. GHA heat and CAC for year-round comfort. 2431 sq. ft. of decking and gunite heated pool. Built-in barbeque and sink on deck. Many more amenities. Exclusive $3,500,000. Appointment please.

Montauk. Water View Short walk to private Sound beach from newly constructed 2 story cedar shake Post Modern. Features two Master Suites, plus 2 guest bedrooms and bath. Custom kitchen w/ granite counters, living area with fireplace. Multi-decks overlooking inground pool. Co-Exclusive $1,800,000.

Montauk. Ocean View Co-op New to market. One bedroom corner unit with expansive ocean views with fireplace. Exclusive $285,000. Also available, Spacious studio units with full-size stove, refrigerator, sink and dishwasher. Each unit has queen size bed plus convertible couch to sleep two. Ocean viewing deck. Complex features its own pool and tennis courts. Prices range from $189,000 to $240,000.

Montauk. Country Club Nestled on a very private shy acre is two-story Post Modern. Features living room with fireplace, 3 bedrooms, 2.5 baths, hardwood floors, full basement. Close to golf, beaches and all Montauk has to offer. Shown by appointment at $995,000.

Montauk. Lake View Enjoy the relaxing atmosphere of condo living in this 2 BR, 2.5 bath townhouse. Newly renovated. Great views of the Lake. On site heated swimming pool. Tennis just a stroll down the road. Great value at $669,000.

LISTINGS

Prudential Douglas Elliman
Hampton Bays
631.723.2721
www.prudentialelliman.com

Mint Ranch In Bayview Pines Flanders. $394,500. Just steps to the beach this lovely home has 3 bedrooms, living room, dining room, kitchen, private backyard, updated roof and siding. Perfect home for the new family or as a summer retreat. Exclusive # 56082

Great Investment Opportunity. Hampton Bays. $589,000. This 5 bedroom, 2.5 bath home has been renovated and is priced to sell with private guest quarters. Exclusive # 55595

Summer Retreat. Hampton Bays. $729,000. This spectacular home has more than meets the eye. 8 bedrooms, 3 baths, 2 enclosed sun porches with CAC and heat, 20x40 ft pool with slide, finished basement and mature landscaping to finish it all off. Surely a must see. Exclusive # 56399

Exclusive Rampasture Point. Hampton Bays. $1,950,000. This custom built traditional boasts a master suite on both levels. Hardwood floors flow through out this approximate 3300 square foot home. Vaulted ceilings with skylights fill this home with natural light. The living room has a dual sided fireplace for viewing from the dining area also. Gourmet kitchen with granite countertops, wine refrigerator and more than ample cabinet space. Upstairs off the Juliet balcony are an additional 2 bedrooms, and full bath. There's a 20x40-heated IGP, 2 car attached garage with breezeway and the lower level will have a sauna, study, family room, bath and utility room. This home is a must see for the most particular buyer. Exclusive # 55268

Ocean Front .Westhampton Dunes. $2,500,000. Oh the Views! Dune Road Oceanfront vacant land with waterviews of Moriches Bay. Exclusive # 44200

Prudential Douglas Elliman
Westhampton Beach
631.288.6244
www.prudentialelliman.com

Boaters delight. East Quogue. $675,000. Home located in Shinnecock Shores area of East Quogue! This 3 bedroom home built in 1953, features family size living room, a galley kitchen with spacious dining area leading out to a sun porch. Homes sits on 1/3 of an acre with bulk headed canal. Plenty of room for a nice size boat. Exclusive. # 56591

The Original Westhampton Summer House. $599,000. Original arts & crafts model for the 1920's Westhampton Beach home. Elegant fireplace in the living room, formal dining room, high ceilings, wood floors, granny porch, 3 bedrooms, 2 baths and private yard. The house has a detached garage and many updates. Exclusive. #12489

King of the Hill. East Quogue. $3,250,000. Magnificent 6 bedroom home located in an exclusive community. This new 7400 sq. ft. Mediterranean stone and stucco home with every amenity imaginable. features hydraulic wrought iron gates, 4 fireplaces, 8 baths, custom 60 ft. heated gunite pool and spa, outdoor Viking grill island, 1st floor Master-en-suite, formal dining room with floor to ceiling stone fireplace, professional gourmet kitchen with top of the line appliances and granite countertops, and 4,000 sq.ft. basement. Exclusive #56783

LISTINGS

Prudential Douglas Elliman
Westhampton Beach
631.288.6244
www.prudentialelliman.com

Perfect hide away nestled in Quogue. $1,450,000. Situated on just shy of an acre, this home offers 4 spacious bedrooms, 3 baths, finished basement open floor plan with eat-in-kitchen, dining room, living room with fireplace, and panoramic views of your deck surrounding an in-ground swimming pool and 8 person hot tub. Exclusive. # 56698

New Construction. Prestigious East Quogue Community. $1,400,000. The magnificent Pine Barrens provide ultimate privacy for this 4200 sq. ft. Post Modern. Its spacious interior enhanced by vaulted ceilings, offers 5 bedrooms, 5.5 baths, library, play room, two story great room with gas fireplace, eat-in kitchen, formal dining room, and main floor laundry. Exclusive. #55915

Westhampton. Country Comfort. $695,000. Park like acre with specimen trees gives you privacy without isolation. Three bedroom, 1.5 bath home with an expansive living room provides the formal area for traditional furnishings and entertaining. Spacious kitchen adjoins the multipurpose laundry/mudroom leading to a 2 car garage. Enjoy views of the sweeping lawn and stately trees from all bedrooms. Exclusive. #56246

The Corcoran Group
East Hampton
20 Main Street 324-9600
www.corcoran.com

East Hampton Two Family - Legal 2 apartment house. John Marshall. 5 BR/2 BA. $799,000 F73031 W38905. Tom Fitzmaurice x106

Open House Sunday Oct. 23rd/11am-2pm-16 Milina Dr-Hands Creek Rd To Alewive Brook Rd To Old School Landing Rd To Milina Dr $1,350,000 F63353 W36405. Cynthia Bull x116

Barn Again - NW barn style, with lofty living room. Central location. $749,000 F73788 W39524. Linda Myers x142

East Hampton, Northwest Woods - Vacant land-1.7 acres on prime street- best deal around $995,000 F57831. Michael DeSario x119 Cell 516-982-1311

The Corcoran Group
East Hampton
78 Main Street
324-6900
www.corcoran.com

Amagansett Dunes Privacy. Spacious, 5BR, 4 BA, .86 acres, htd pool, 2 car gar. $4,800,000 F28345 W39932. Anita Klempner x233

East Hampton Northwest. 4BR,3BA w/ first floor master, pool on 1.4 acres. $1,275,000 F64502 W39895. Stacey Barnds x237

The Corcoran Group
Bridgehampton Office
2450 Main Street
(631) 537-6900
www.corcoran.com

Bridgehampton - Traditional w/3 beds, 3.5 baths, all the amenities plus studio/bonus room. Close to Village and ocean beaches. Excl $1,375,000 F30411 W33220 Joe DeSane x312

LISTINGS

The Corcoran Group
Bridgehampton Office
2405 Main Street
(631) 537-7773
www.corcoran.com

East Hampton - 2100 sf Cape with 3 beds, 2 baths and pool on shy _ acre across from reserve. Excl $759,000 F70067 W37815 Debbie Brenneman x359 or Charlie Esposito x358

Bridgehampton Paradise - Beautiful 6,000 sq foot 5 bed 5 bath traditional on 1 acre $3,900,000 F61591 W39606. Rich Dec x320

Southampton Village -Near Ocean Beaches - 3 bed, 1 1/2 bath traditional, room for pool or expansion $999,000 F64532 W36846. Rich Dec x320

EH Cottage -Walk to village from this 3 br, 2 bth home w/vaulted ceilings and skylights. $725,000 F65036 W36718. Evan Kulman x321 or Gene Stilwell x307

Sag Harbor - Walk to Long Beach from this cute 3 bedroom, 1 bath Ranch on .5 acres. Great potential. Excl $550,000 F63978 W35857. John Healey x310

Clearwater Cottage - 3/4 bed cottage on .5 acres w/ htd pool, plus beach and boating rights. Excl $1,100,000 F61839 W38020. Debbie Brenneman x359, Julie Briggs x307 or Charlie Esposito x358

Bridgehampton Lumber Lane - Best location, on ag reserve, great farmfield views. $1,750,000 F16540 W39339. Ana O'Byrne x352

Traditional In Horse Country - Almost new Traditional on 1.4 acres backing on ag res $1,595,000 F74408 W40243. Renee Despins x353

The Corcoran Group
Sag Harbor Office
84 Main Street
(631) 725-6900
www.corcoran.com

Sag Harbor Ranch - Updated 3 BRM 2 BA LR DR den rm for pool, charming. $795,000 F74287 W40079. Gioia DiPaolo x310

Sag Harbor Contemporary - Open floor plan, light, airy, 3 BRMS 2 BA, rm for pool. $795,000 F50663 W40387. Gioia DiPaolo x310

Sexy Contemporary With Tennis - Spacious, private, 4 bedroom, 3 baths, pool, tennis. $1,350,000 F61014 W38234. Gioia DiPaolo x310

Sag Harbor Waterfront - Views from almost every room, 3 BRMS, 3 BA LR DR den. $2,395,000 F64008 W39296. Gioia DiPaolo x310

Waterview - 1 acre 3 bedrm,2 bath ranch. Beach&mooring rights. $1,280,000 F74672 W40601. Phyllis Katz x357

Sag Harbor Bay Point - 1600 sf,4b/2b, garage, move in, walk to beach, won't last $669,000 F74723 W40695. Maureen Geary x345

New in Wainscott - Grand, spacious, upscale everything on 4.6 acres. $2,695,000 F70648 W37852. Traci Robinson x353

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Young, Custom Post Modern w/many fine features & amenities. Great Room includes custom kitchen w/top of line appliances, granite counter tops, breakfast bar, dining area. Living room w/fireplace, Media/family room. First floor also includes Master Suite, 10' ceilings, Transom windows and wall of glass French doors leading to spacious deck w/in-ground gunite pool, and glorious water views. Spacious second floor includes two separate wings, each with two bedrooms, bath and waterviews. Fabulous location offers daily water & sunset views. 1.30 acres w/additional 1.70 acres under water.

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DAN'S REAL ESTATE LISTINGS/TOO LATE TO CLASSIFY

LISTINGS

The Corcoran Group
Shelter Island Office
181 North Ferry Rd.
(631) 749-1600
www.corcoran.com

Shelter Island Hideaway - Contemp w/pool in community with water access. Excl $739,000 F74543 W40424. Catherine Perrin x304

The Corcoran Group
Southampton Office
30 Nugent Street
(631) 204 – 2600
www.corcoran.com

Grand Gabled Estate - Just completed and waiting for you, in Water Mill $2,595,000 F65045 W36680. Aaron Curti 631-204-2605

Southampton Village Condo - 3 bdrm, 2.5bth SH condo, 2400 sq ft; 2 level $1,250,000 F70986 W37961. Catherine Holzer 631-204-2609

Wainscott South - Open and airy 3 bed, 2 bath home. Pool, CAC,FP,Low Taxes! $1,395,000 F27627 W37831. Chris Risley - 631-204-2621

Southampton Narrows - 1000sq.ft.2B/2B condo w/ water-views, comm pool, tennis & dock. Excl. $649,000 F64332 W35962. Ellen Lauinger 631-204-2617

Coziest Wooded Cottage - Renov. 3 BR/2Ba all cedar-walled cottage with 20x44 gunite pool. $895,000 F74555 W40439. Gay Wasserman 631-204-2622

Sh Vill. Cape-Walk To All - Bring imagination 4BR, 2BA,Livrm,Gar,Rm for Pool. Pretty Lot. $695,000 F74573 W40482. Judi Krauss 631-204-2615

LISTINGS

The Corcoran Group
Southampton Office
30 Nugent Street
(631) 204 – 2600
www.corcoran.com

Lush Retreat - 4 BR 2 BTH granite EIK open LR/DR media rm htd pool cabana $1,199,000 F74209 W39983. Rik Kristiansson 631-204-2616

Lush Hilltop Retreat - Open House 10/22 12-2pm. Old Mntk To Hill Sta. Follow Signs $1,199,000 F74209 W39983. Rik Kristiansson 631-204-2616

The Lamb Agency
9 North Main Street
East Hampton 324-2424
www.lambagency.com

New On The Market Terrific Post Modern/Traditional in mint condition offers 4 bedrooms, 3 baths, chef's kitchen, soaring double-height ceilings, heated gunite pool, and hot tub. This house has everything you could ever ask for! Exceptional! $1,375,000. F# 23518. Call Penny Stark 631-965-0549

New Construction. John Marshall School District Perfect family home with 4 bedrooms, 4 baths, great room with fireplace and cathedral ceilings, open kitchen with granite counter tops and A/C. Situated on an acre of property with a pool too! Won't last! Grab it at $799,000. Call Penny Stark 631- 965-0549. F# 22991

LISTINGS

The Lamb Agency
9 North Main Street
East Hampton 324-2424
www.lambagency.com

New Exclusive! So of the Hwy on a quiet Amagansett Village lane, this 4 BR, 4.5 BA shingled Traditional has been tastefully renovated with the finest materials and finishes, including wide plank flooring, copper gutters, nickel faucets, mahogany decking and a gunite pool. Four masonry fireplaces and top of the line kitchen appliances and countertops. F#23131 $3,495,000. Exclusive. Call Penny Stark 631-965-0549

New Construction! Bull Path Vicinity NW Traditional on 2 acres, 6 bedrooms, 7.5 baths, 1st and 2nd floor laundries, dining room, library, master suite, private balcony, 4 fireplaces, screened-in-porch, country kitchen, gym, movie theater, gunite pool, garage with bonus room, central air, irrigation & security. $3,595,000. Call Penny Stark 631-965-0549. F# 20827

The Lamb Agency
9 North Main Street
East Hampton 324-2424
www.lambagency.com

Sunset views over Montauk Lake from almost every room in this postmodern house with 6 bedrooms, 5 baths, 2 pools (in and out) and many well thought out details. The house sits on a *hill on 1.85 acres* and is surrounded by 12 acres of reserve. Truly special. $4,999,000 F#23430 Call Jack Kelleher 631-902-4576

LISTINGS

The Lamb Agency
9 North Main Street
East Hampton 324-2424
www.lambagency.com

Exclusive! Land for Sale. Marina Rights & Private Beach Build your dream home! Rare half acre in EH'S only gated beach community. Private marina and residents-only beach on Gardiner's Bay with lifeguards, covered patio, party area, picnic tables and BBQ. Build Now! Swim next summer! New Exclusive. $450,000. Call Penny Stark 631-965-0549. F# 12633

Exclusive! Land for Sale. John Marshal School District Quite Street in Springs. Buildable Quarter Acre Suitable for local family. $325,000 Call Penny Stark 631-965-0549 F# 12740 Co-exclusive!

Spacious three bedrooms, two-bath Saltbox located at the end of a cul-de-sac on a quiet Springs lane, with double-height ceilings, new landscaping, brand new pool surrounded by brick patio. A separate garage and artist's loft tops off this lovely hideaway. Make it yours for $799,000. New Co-exclusive. F# 22176 Call Penny Stark 631-965-0549

New phone and address for Dans' Classified Dept:

51 Hill Street
Southampton
631-283-1000

LISTINGS

The Lamb Agency
9 North Main Street
East Hampton 324-2424
www.lambagency.com

Winter rental available 10/15-5/31. Enjoy this architect designed 2 bedroom, 2 bath contemporary cedar and glass house with gourmet kitchen and fireplace in the Northwest woods. Close to town. $1600/ month. F#15333 Call Jack Kelleher 631-902-4576

Open contemporary saltbox on 1.4 acres. Recently renovated and ready to move in. Living room/ dining room has cathedral ceilings, skylights, and a brick fireplace. There are 3 bedrooms, 2 baths and large kitchen with new appliances. Room for a pool and potential for expansion. $998,000 F#22911 Exclusive Call Jack Kelleher 631-902-4576

Walk to the Village from this classic 1930s cottage. There are 3 bedrooms, 2 baths, living room, dining room, kitchen, and a 1-car garage. There is room for a pool and potential for expansion. $879,000 F#22403 Exclusive Call Jack Kelleher 631-902-4576

Meeting House Lane in Amagansett about _ mile from the ocean. The ranch house features 3 bedrooms and 2 baths. The property is on a _ acre flag lot providing potential for expansion and privacy. $2,395,000 F#23171 Exclusive Call Jack Kelleher 631-902-4576

LISTINGS

The Lamb Agency
9 North Main Street
East Hampton 324-2424
www.lambagency.com

Located on a charming country lane is this 4/5 bedroom, 2.5 bath builder's own postmodern home in impeccable position. Set back on a 1-acre flag lot and adjacent to a 28 acre preserve there is total privacy. $1,435,000 F#23333 Call Jack Kelleher 631-902-4576

Situated on 2.5 acres on Three Mile Harbor Road, this newly renovated 2200 square feet contemporary has 4 bedrooms, 3 baths and an open kitchen/dining room/living room with fireplace. Outside there is a new pool, hot tub, extensive decking and a pond. $1,200,000 F#21493 Call Jack Kelleher 631-902-4576

TOO LATE TO CLASSIFY

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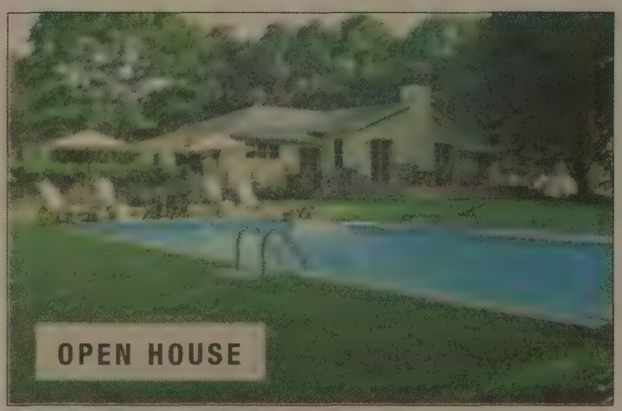

Saturday October 22nd • 1 - 3 pm

Directions: Turn south at Wainscott Post Office and follow signs or call.

Wainscott South Exclusive

Impeccable 3 bedroom, 3 bath traditional on a beautifully landscaped and private 1.4 acres in Wainscott, south of the highway includes a custom kitchen, open dining and living area with fireplace, garage and heated pool.

Exclusive $2,850,000 F# 74462 WEB# 40210

Dick Baker (631) 324-6900 ext 299

Buyer's Paradise in Sagaponack

Stunning 4,000 sf gambrel with exquisitely appointed details and finishes. Gourmet kitchen, family room, FDR, LR with fpl., MBR w/ private deck and sitting room, 5 guest BR, 6 baths, htd. Gunite pool on 2 acres. Room for tennis.

Co-Exclusive $2,695,000 F# 73639 WEB#40350

Anja Breden (631) 725-5252 ext 323

Cell (516) 445-1082

Spectacular Grand Gabled Estate

New custom home on almost 2 acres in water mill,features 5 ensuite b/r 5.5 b/a. formal living room, den and library w/ fireplaces 2 large masters both w/ fieplaces. custom woodworkings and moldings throughout the house .professional

$2,695,000 F#40045 WEB# 39650

Aaron Curti (631) 204-2605

Saturday October 22nd • 11 am - 1 pm

4 Dongan Way off Hands Creek

Extraordinary Contemporary Retreat In East Hampton

Light filled beach house offers seclusion in a park-like setting on a 2.6 acres flag lot, 4 brs, 2.5 baths, private pool, room for expansion and tennis.

Exclusive $1,395,000 F# 74338 WEB# 40209

Elisabeth Mills (631) 324-6900 ext 231

Magical!

Expand or build on magical wooded shy 2 acres between East Hampton and Amagansett. Offers 3 BR, 1 BA and more. Extensive decking, cozy fireplace, room for pool. Unique home with a history offered at great price!

$1,095,000 F# 73108 WEB# 39806

Jinny Henenberg (631) 324-9600 ext 117

Well Designed Contemporary

Three bedroom nestled in woodsy cul-de-sac. Large deck, dramatic vaulted ceiling, sunporch, fireplace, master on first floor, close to villages and bay beaches, full basement, central air.

$1,100,000 F# 74791 WEB# 40278

Tom Griffith (631) 324-9600 ex 111

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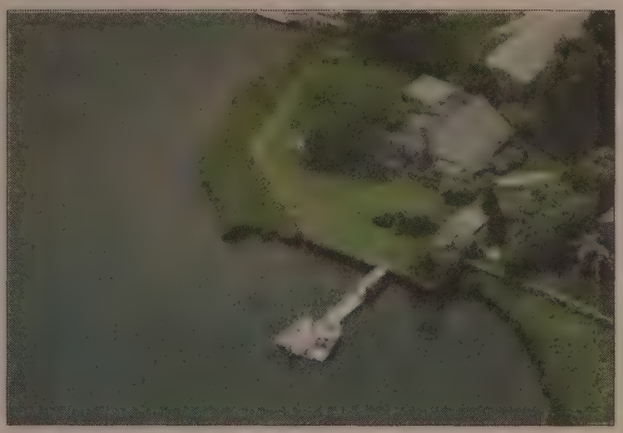
Sag Harbor Noyac Bay Water Views

A wonderful post-modern stucco. New home is being built over looking Noyac Bay with sunsets. Four Bedrooms, three baths and garage. Pool on the waterside of the house. Pre-Construction Price.

Exclusive $1,995,000 F# 74108 WEB# 39844

John Stevenhagen (631) 725-6900 ext 354



The Jewel Of Sag Harbor Cove

This charming cottage has gone through an architectural renovation. 190_ of waterfront overlooking Sag Harbor Cove, 4 bedrooms and 2.5 baths, fireplace, stylish kitchen. Outdoor spa and a 55 ft dock. This property is a jewel.

Exclusive $1,599,000 F# 73205 WEB# 38835

Elise Prado (631) 324-6900 ext 270 Cell (516) 527-0043

East Hampton Northwest Contemporary

This stylish 4 BR, 3 BA home features a light filled great room w/cathedral ceiling and stone fireplace, dining room and first floor master bedroom w/private bath, heated 20 x 40 gunite pool on 1.4 private acres.

Exclusive $1,275,000 F# 64502 WEB# 39895

Stacey Barnds (631) 324-6900 ext 237 Cell (516) 769-3674

East Hampton Dream Home

Brand new 5 bedroom, 5.5 bath Traditional on quiet 1.2 exquisitely landscaped acres in Hands Creek Farm. Viking Professional kitchen with granite counters and island, marble and custom tile bathrooms, 3 fireplaces, heated gunite pool and spa, huge bluestone patio, waterfall, built in gas barbecue, 2-car attached garage.

Exclusive $1,995,000 F# 72864 WEB# 40381

Tom Fitzmaurice (631) 324-9600 ext 106

Saturday, October 22 • 2 pm -4 pm

46 Montauk Ave., off Hands Creek in EH NW.

Beautiful 3 bedroom, 3 bath home with fireplace, hardwood floors throughout, finished basement and a relaxing pool on .48 acres.

Exclusive $1,100,000 F# 65202 WEB# 39751

Rose Acton (631) 204-2601

East Hampton Exclusive

New 3 bedroom, 3.5 bath traditional located on attractively landscaped half acre just minutes from the village includes living room w/fireplace, dining room, custom detailed kitchen, screened porch, garage and heated pool.

Exclusive $1,245,000 F# 64658 WEB# 37969

Dick Baker (631) 324-6900 ext 299

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Fabulous Renovated Village Traditional
Walk to Sag Harbor Village Center from this 3 bed, 3 bath home. Renovated kitchen, room for pool and expansion, 2 fireplaces and lots of charm.
$1,180,000 F# 59137 WEB# 31492
Robert Kittine (631)725-5252 ext 304 or
Judi Simonson (631) 725-5252 ext 302

Walk or Boat to Sag Harbor Village From this Redwood Waterfront
Relax on your patio and take in the views of upper Sag Harbor Cove. Walk to Village Center, dock your boat in your backyard. This 2 bedroom home has room for expansion and is located in a village waterfront community.
Exclusive $1,695,000 F# 21267 WEB# 29644
Robert Kittine (631) 725-5252 ext 304 or
Judi Simonson (631) 725-5252 ext 302

Room For Two
Room for expansion. Located between Bridgehampton and Sag Harbor Villages. Near ocean beaches. Property allows for larger residence with privacy. Large detached garage could accomodate separate residence and/or pool house. Could also be a great investment for a developer.
$995,000 F# 72728 WEB# 39974
Judi Simonson (631) 725-5252 ext 302 or
Robert Kittine (631) 725-5252 ext 304

Could Be More Than One
Two bedroom cottage on 1.1 acres of land. Property located in half acre zoning with a large storage building that could possibly be converted into a secondary living space or pool house. Exclusive $750,000 F# 74412 WEB# 40262
Judi Simonson (631) 725-5252 ext 302 or
Robert Kittine (631) 725-5252 ext 304

Bay Point Gem
Charming ranch in Bay Point w/beautifully landscaped garden. Remodeled and upgraded kitchen and bath in 2004; new washer/dryer and furnace. Great starter home in a wonderful location. Walk to beach.
Co-Exclusive $749,000 F# 74636 WEB# 40548
Judi Simonson (631) 725-5252 ext 302 or
Robert Kittine (631) 725-5252 ext 304

Pineneck Beauty
Charming renovated 2 bedroom cottage in Pineneck. Central air for summer. Cozy fireplace for the winter. Walk to beach. Storage shed on property and patio. Great starter home or weekender.
$599,000 F# 74678 WEB# 40619
Judi Simonson (631) 725-5252 ext 302 or
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Sag Harbor Waterfront
Expansive 1.6 acres on Sag Harbor Cove with 101 feet of waterfrontage. Room to build mini estate with waterside pool. Easy access to Sag Harbor Village from land or water. Newly listed.
Exclusive $2,350,000 F# 74721 WEB# 40690
Edward Haugevik (631) 537-7773 ext 305

Mecox Bay Waterfront
Water Water everywhere! This newly listed 4 BR, 2 BA modern beach house was conceived as a platform raised above the dunes to emphasize the breathtaking views of the bay & ocean. Enjoy spectacular sunsets from multiple decks.
Exclusive $14,900,000 F# 74768 WEB# 40780
Alicia Ward (631)537-7773 ext 306

Historic Remsenburg Farmhouse
Charming 19th century historic homestead, in mint condition. Original floors, 4 fireplaces, large eat-in kitchen plus keeping room, formal dining room, 5 bedrooms, extra room, 3.5 updated bathrooms, plus pool and pool house, all on 1.2 acres.
Exclusive $1,295,000 F# 70898 WEB# 37953
Bob Murray (631) 723-4410

Stylish Bridgehampton Waterfront
Stylish 5 bedroom, 5 bath contemporary situated on 2.8 waterfront acres. 4800 square feet of open living space with 3 fireplaces, a central audio system, staff quarters and guest suite and an attached garage. Outside features a patio surrounding a 20 x 40 heated gunite pool overlooking beautiful specimen trees, rolling lawn and a spectacular hilltop view of Long Pond.
Co-Exclusive $5,900,000 F# 58583 WEB# 40918
Joe DeSane (631) 537-6900 ext 312

Walk To East Hampton Village
This conveniently located traditional offers 4 BR (master on 1st. floor), 3 BA, den, living rm. with brick frpl, dining area and bright kitchen all on a roomy corner lot with room for expansion and pool. Just listed.
Exclusive $1,595,000 F# 09161 WEB# 40530
Alicia Ward (631) 537-7773 ext 306

North Haven Tradtional
Charming home in waterfront community boasting two private beaches. On first floor: living room with fireplace, dining room, large eat-in kitchen, master suite on second two bedrooms and a bath. Finished basement, 2-car garage.
Exclusive $945,000 F# 74036 WEB# 39868
Ginger English (631) 725-6900 ext 350

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A RARE FIND SOUTH OF THE HIGHWAY! This newly constructed Amagansett Village Traditional offers you all of the luxury and amenities you could ever desire. This home of over 4400 sq. ft. has four bedrooms, 4.5 exquisite baths with custom tiles, a great room with coffered ceiling and one of four fireplaces, a family room with a fireplace, a formal dining room, a gourmet kitchen with two of everything plus a separate breakfast room in a glassed in alcove. There is also a handsome screened-in porch with mahogany flooring allowing for a pleasurable area to enjoy the outside. With a heated gunite pool, lovely landscaping, and a 2-car garage this home is well priced at $3,650,000 EXCLUSIVE

WALKING DISTANCE to private beach and marina. This shingled Postmodern with 2 stories offers 3 bedrooms, 2.5 baths, open living room/dining room, family room with fireplace, and a gourmet kitchen. There's central air conditioning, garage and a htd pool. It's really a dream come true! F# 19839 $895,000 CO-EXCLUSIVE

CONTEMPORARY IN THE WOODS. Situated on 1.4 acres this Saltbox has recently been redone with new windows, doors, roof, skylights, kitchen and baths. There is a double height LR/DR with brick fireplace, 3 bedrooms and 2 baths. Plenty of room for a pool and expansion of the house. F#22911 $998,000 EXCLUSIVE

A SALTBOX ON A QUIET cul-de-sac in the Springs offers 3 bedrooms, 2 baths on a newly landscaped half acre surrounded by privet hedges and hydrangeas. New pool framed by brick patio. Living/dining area and kitchen lead to adjoining deck. Detached garage with loft. $799,000. F# 22176. CO-EXCLUSIVE

HIDDEN TREASURE. Located on one of the most charming country lanes, you'll find this immaculate 5 bedroom, 2.5 bath Postmodern home. Plenty of space to entertain inside and out. Mahogany decking and lush lawns surround the pool. The 1 acre property is adjacent to a 28 acre preserve. Priced right @ $1,435,000. F# 23333

Kim Hovey

Renate Klam

Hellen Hillman

Tom Friedman

Betty Fox

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CRYANT PARK. OCTOBER 30.

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"Uhhh...NO dumbass. Like, I got them at Ricky's NYC. Not only do they have the sexiest stockings, their Mattese make-up line rocks, their wigs and eyelashes are the funkiest you'll ever find, and they have the best selection of hair products and fashion accessories in the city hands down. Oh, and my daddy's rich. Yay!"

-- Starburst Girl

HALLOWEEN COSTUME PARTY
HOHO HOUSE. OCTOBER 31.

You mean you bought your entire outfit at Ricky's NYC?

"Damn straight! My hat, my shades, my cane, my jewelry, my slick threads, all from Ricky's NYC. It aint easy bein' pimp but they got everything up in that piece. And come Halloween when me and my ladies hit up them clubs you best buhlee we be peepin Ricky's. That's a pimp's paradise right thur. I even found me some new honeys at the counter yo fo reals son."

-- Pimp Daddy

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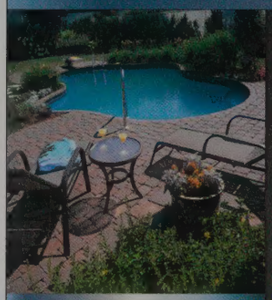

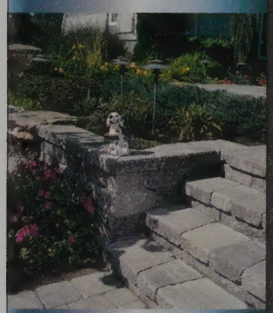

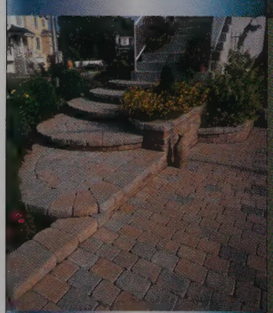

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Amagansett South of Highway

Newly built shingled farmhouse set on a beautiful and quiet village lane is only a stroll to beach and shops. This stunning five bedroom and 4.5 bath traditional has generous proportions ranging from a sumptuous country kitchen with fireplace to a spacious master suite including nursery/office and private second story deck overlooking a lovely back yard with gunite pool. Beautifully appointed with three fireplaces, library, lovely mouldings, inviting random width floors, and painstakingly crafted details utilizing the finest of materials.

Co-Exclusive $3,275,000 F# 73883

Kevin Conboy
(631) 267-7700 ext 7309

Waterfront Tuscan Villa

Concealed on a private lane, this sun-drenched Villa offers a master suite with gas fireplace and private terrace with spectacular views of Moriches Bay. Additional four bedrooms, 4 full baths, 2 half baths are in the main house as well as 3 rooms and bath over the separate 4 car garage. There is a 7 zone oil hot air heating system and CAC. Gourmet kitchen, Living area open to a large stone terrace. Heated gunite pool and dock with electricity and water are among the numerous amenities that complete this picture.

Exclusive Price Upon Request F# 71005 WEB# 38531

Barbara Gray (631) 204-2607

Spectacular Ocean Views

This 7bedroom, 6 bath old shingled style home sits high on the Amagansett Bluffs. It is complete with two living rooms, gracious dining room, four fireplaces, country kitchen, a separate 3-car garage, pool and pool house. Third floor master suite with spectacular oceanviews. All on a well landscaped acre +.

Exclusive $7,950,000 F#11482 WEB# 39380

Nancy Howell
(631) 324-9600 ext 127

Georgica

Captivating gambrel barn-style house in East Hampton's estate area only minutes to the finest beaches and Village shops. Inviting living room with fireplace and French doors, charming kitchen, 4 bedrooms, 3 baths, heated pool and a picturesque cottage/studio. Exceptional landscaping.

Exclusive $3,825,000 F# 28510 WEB# 35538

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